

CALL FOR SUBMISSIONS

LAPSody 2017

6th International Festival and Conference
at the Theatre Academy Helsinki

The Bubble

24th-27th
May 2017

1. small globule typically hollow and light: as
a small body of gas within a liquid
b thin film of liquid inflated with air or gas
c globule in a transparent solid
d something (as a plastic or inflatable structure)
that is
hemispherical or semicylindrical
2. a something that lacks firmness, solidity, or
reality
b delusive scheme
3. sound like that of bubbling
4. magnetic bubble
5. state of booming economic activity (as in a stock
market)
that often ends in sudden collapse
6. the condition of being at risk of exclusion or
replacement
(as from a tournament) —usually used in the phrase
*on the
bubble <teams still on the bubble for the play-
offs>*

(<https://www.merriam-webster.com/dictionary/bubble>)

Bubbles are not
kindly regarded in these days.

They are associated with many of our current world's issues: social injustice, a lack of solidarity, rising prices, polluted water, the election of Donald Trump. Our world bubbles, the earth is a bubble, and we are in crisis. However, there is the aesthetic and life-preserving potential of the bubble: it is an equally rich metaphor for isolation and ignorance as it is for nurturance, safety and protection, and even more so for perfection and effervescence. A multitude of bubbles might merge, expand, form a foam, or collide, burst and disappear.

For this year's LAPSody, we invite experts and contributors from all field to join *The Bubble*. Come explore the political, social, environmental, philosophical, scientific and performative potential of the bubble as a discursive and physical phenomenon.

We especially welcome proposals featuring non-conventional forms of presentation, and are happy to facilitate these, for example lecture installations, post-truth performances, site specific discussions, phlegmatic workshops and one-on-one-situations.

LAPSody festival & conference will be taking place in the Theatre Academy Helsinki as well at different outdoor and indoor sites around the city of Helsinki. Other venues of LAPSody are currently being negotiated and will be announced in the beginning of the year 2017.

How to apply for the festival and conference:

To propose a work, please email your CV, short bio, a 300 word abstract or description and format of your proposed activity. Please specify also the technical and spatial requirements as well as the number of people that will be involved in your project.

What we can offer:

Accommodation in shared rooms
Daily lunch
Technical support
Documentation (unless not desired)

Cost of travel is not included.

Deadline for proposals: 15 January 2017.

We will respond to all proposals by 15 February, 2017.

LAPSody will be taking place 24-27 May, 2017.

Contact: lapsody2017@gmail.com

Website: www.lapsody2017.com

Organizers: Jay Mar Albaos, Antonín Brinda, Harriet v. Froreich, Petros Konnaris, Jolijn de Wolf / MA Degree Programme in Live Art and Performance Studies (LAPS), Theatre Academy of the University of the Arts Helsinki

.....
Are bubbles always around? Do bubbles leave traces? What pulls bubbles together and what drives them apart? How do bubbles affect what they contain and what they exclude? In what way are bubbles performatives?
Can foam be a model of society? What does the occurrence of bubbles tell us?
Can you exchange bubbles, i.e. travel, transfer or migrate to others? What are the limits of the bubble metaphor?
.....

**THEATRE
ACADEMY**

✕ UNIARTS HELSINKI