

Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem
Lectures taught in English – Timetable for Winter Semester 2017/2018

Serie of lectures ČELEM K UMĚNÍ (Faced to the Art) / Prezentace uměleckého díla I (KDT / 844)
Curated by prof. Mgr. Michal Koleček, PhD.
See attached program of lectures

Photography History I (KDT / 738)
doc. Mgr. Zdena Kolečková, Ph.D.
WEDNESDAYS, 2.30 – 4.00 p.m.,
auditorium 537

Introduction to Czech Culture I (KDT / 744)
PhDr. Jaroslav Polanecký, Ph.D.
THURSDAYS, 11.00 a.m. – 12.30 p.m.,
classroom 227

New Media I (KFO / 813)
MgA. Yuk Bun WAN
TUESDAYS (first lecture/workshop takes place on October 31), always: 10.00 – 11.00 a.m.,
classroom 526

Selected Chapters from History of Modern and Contemporary Art I (KDT / 849)
doc. MA János Szoboszlai, PhD.
THURSDAYS, October 5, October 19, December 7, December 14, always: 10.00 a.m. – 1.00 p.m.,
auditorium 536

European Art Under the Influence of Totalitarian Ideologies (KDT / 779)
doc. MA János Szoboszlai, PhD.
THURSDAYS, October 5, October 19, December 7, December 14, always: 3.30 – 6.30 p.m.,
classroom 234

Polemical-critical Seminar I (KDT / 742)
Katherine Kastner
FRIDAYS, October 13, October 27, November 3, November 24, December 1, always: 10.00 a.m – 1.00
p.m., Prague
Necessary to contact the teacher concerning details of each lecture.

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WEDNESDAY, October 11, 4.00 p.m., auditorium 537
Darko Šimičić
Curator – Tomislav Gotovac Institute Zagreb
Tomislav Gotovac: While I watch a movie...

WEDNESDAY, October 18, 4.00 p.m., auditorium 537
Franciska Zólyom

Director – Galerie für Zeitgenössische Kunst Leipzig
Art and the Infrastructures of Democracy

TUESDAY, October 24, 12.00 a.m., classroom 326
Yuk Bun WAN
Student of doctoral program at FAD JEPU
New Media as a Message

WEDNESDAY, October 25, 4.00 p.m., House of Arts
Margarethe Makovec & Anton Lederer
Curators – <rotor> Center for Contemporary Art Graz
Guided Tour of the exhibition Leave It on the Ground

TUESDAY, November 7, 5.00 p.m., House of Arts
Oliver Ressler
Visual artist
Everything's coming together while everything's falling apart

TUESDAY, November 14, 12.00 a.m., classroom 326
Anna Vartecká
Department of History and Theory of Art FAD JEPU
Gender Art in the Czech and Slovak context after 1989: representative examples

TUESDAY, November 21, 12.00 a. m., classroom 326
Juraj Čarný
Student of doctoral program at FAD JEPU
Reflection of the exhibition Documenta 14

TUESDAY, November 28, 12.00 a.m., classroom 326
Student of doctoral program at FAD JEPU
Zdeněk Svejkský
Virtual Space on the Web

TUESDAY, December 5, 12.00 a.m., classroom 326
Vendula Fremlová
Department of History and Theory of Art FAD JEPU
David Hockney: Close Looking

TUESDAY, December 12, 12.00 a.m., classroom 326
Pavel Mrkus
Synesthesia – One of the Paralel Stories of Art

WEDNESDAY, December 13, 4.00 p.m., House of Arts
Darko Šimičić
Curator – Tomislav Gotovac Institute Zagreb
Guided Tour of the exhibition Tomislav Gotovac – Retrospective

Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem
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Ústí nad Labem House of Arts
Klíšská 1101/129a, 400 96 Ústí nad Labem; <http://duul.cz/en/>