



**Faculty of Art and Design, JEPU, Ústí nad Labem, Czech Republic cordially invites you, Pasteurova 9:**

*Series of Lectures*

*When: May 31 at 2 p.m.*

*Where: Lecture Room – 537*

**Karel Míšek: Drawing in the hands of a Graphic Designer**

Karel Míšek will be presenting a short introduction to the European context in the professional area of graphic design with an emphasis on the drawing medium.

**Li Xu: Play Chinese Characters Posters**

The “play” means the Chinese characters posters are designed in an unusual way and are not stuck in a rut. Li Xu will try to combine new ideas, technologies and methods to create Chinese characters (calligraphy) and to make Chinese characters posters have a strong visual message!

**Fang-Pang Chang: Poster made in Taiwan**

The shape, color, and meaning of words represent the history of culture. Through the depth of ancient history, we seek to create and express the conceptual beauty of words. In the poster, we can see that Taiwan’s culture is presented in a number of ways.

**Lei Hou Keong: Macao poster culture**

Macau is an autonomous region on the south coast of China with a population of less than 700,000 and a history of more than 5,000 years. Macau’s graphic design seldom involves politics or economics, but rather its cultural uniqueness - a mixture of Chinese and Portuguese cultures.