

ústí nad labem  
house of arts

# SOFT OBJECTS — — REAL FEELINGS

21/02 — 30/03 2019

## ARTISTS

Megan Clark  
Romana Drdová  
David Fesl  
Kristýna Fingerlandová  
Anka Helfert  
Kateřina Holá  
Amálie Hubeňáková  
Jakub Jansa  
a Karolína Juříková  
Jiří Pitrmuc  
Anna Ročňová  
David Střeleček  
Marie Tučková  
Anna Witt

## CURATORS

Václav Jánoščík  
Martina Johnová

EXHIBITION OPENING  
WEDNESDAY  
FEBRUARY 20  
AT 6 P.M.

### CONTACTS:

duul@ujep.cz  
+420 475 285 188

For more information about  
the exhibition and the side  
events visit [www.duul.cz/en](http://www.duul.cz/en)  
or our Facebook page.

### OPEN:

Tue — Sat 10 a.m. — 6 p.m.  
Admission free

Ústí nad Labem House of Arts  
Klíšská 1101/129a  
400 96 Ústí nad Labem  
#dumumeniul

**Youth, emotions, desire for a better world —  
the Ústí nad Labem House of Arts launches a new  
exhibition about the young generation facing the  
contemporary world's problems**

The Ústí nad Labem House of Arts of Faculty of Art & Design of the J.E Purkyně University launches a new season of exhibitions and accompanying events on February 20, 2019. The first exhibition of the year will introduce the young generation of Czech male and female artists who, either deliberately or unconsciously, deploy confrontation and the inability to face nowadays problems and as a lead for their works. The exhibition has been curated by Václav Jánoščík and Martina Johnová.

The exhibition projects focuses on the figure of a (young) girl as depicted by Tiquan (1999), Deleuze and Guattari (1980), and Witold Gombrowitz (1937). Yet the aim of the exhibition is rather to introduce the young generation of Czech male and female artists who, either deliberately or unconsciously, use the young girl's figure as a lead for confronting nowadays problems, such as self-identification, online sharing of both pictures and ourselves, the almost perverse pressure on the picture of our body, consumerism on one hand and apathy, "pseudo-active" lifestyle, and the incapability to face current challenges on the other hand.

The young girl is not considered a form, a stereotype, an ideal, or a driving force of a spectacle in the project. Quite to the contrary: she is the freedom of what has not become stereotypical, stiff, adult yet; she has not become a woman yet. She is the process of "becoming", the variety of speeds and processes, the pure physical unrestrained by organs, functions and reproduction yet. The process of "becoming" is the main theme of the book and of the Deleuze and Guattari's philosophy. To become (and possibly also to be) a young girl means to release oneself from the pre-prepared identities, meanings and social relations. A stern intellectual, a cold enthusiast, a dynamic workaholic, a creative crackpot, a vigorous leader, a friendly milksop, a sensitive shrinking violet, a determined fanatic. What is the true nature of the young generation? What means do we deploy to escape the contemporary issues and the pressure of the late capitalism? It is with disgrace that we have realized that even the constant protests of millions of people and activism spreading thanks to social networks have brought almost no tangible results. The figure of the Young-Girl thus becomes a weapon. It serves the audience even with political and critical topics in an apolitical and smooth way, and veils its inhumanity with the most intimate expressions of humanity (voice, seduction, emotions). It is a tool as well as the driving force of desire and even of war.

We are constantly trying to capture, name or maybe criticize the issues in contemporary societies, whether they relate to politics, ecology, acceleration, our identities, communication, or the complex of ideas called capitalism. The bases of the theory of the Young-Girl could well be one of the most comprehensible attempts to provide these problems with a tangible form and face. The girl is not real, of course; it is as if she is nothing, yet – at the same time – she represents our desires, the identity crisis, the decay of other values...

**ACCOMPANYING EVENTS:**

**Discussion evenings on the topic:**

**How to enter a city?**

Urban space is a place where many examples of circulation and representation exchanges take place for the purpose of "power claiming" the territory. This applies to the picture(s) of the city, urban narratives and memories as well as currently "lived" places. The discussion panels will be held in collaboration with the Aesthetics and Politics Platform.

**26/2**

**City as both a picture and experience:  
the conflict line**

— with Mgr. Petra Lupták Burzová Ph.D., an ethnographer; Petr Gibas, Ph.D., a sociologist; and Ing. arch. Jan Hrouda, an architect.

**26/3**

**Democracy and the open society: art in the public space** — with MgA. Milan Mikuláščík, Šárka Zahálková and MgA. Libor Novotný Ph.D.

**5/3**

**Authors' reading**

— **evenings with the poet Radek Frídrich**

Stanislav Beran — an evening with fiction

**20/3**

**From Prague to Ústí:**

A trip to the Ústí nad Labem's fine arts

**30/3**

**Upcycling workshop**

with artist Kristýna Fingerlandová

**Guided tours of exhibitions and performances  
in the Ústí nad Labem House of Arts.**