

## **Dean's Directive No. 2/2019 on supervision of theses**

### **Art. 1**

#### **Introductory provisions**

This Directive specifies the qualification requirements for advisors of bachelor, master's and doctoral theses at the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (hereinafter referred to as FAD), further specifying the requirements for the employment relationships of these persons, setting the maximum number of theses one person may be advising on, and also specifies requirements for the manner of advising on these works.

### **Art. 2**

#### **Qualification requirements for advisors of bachelor and master's theses and requirements for the employment relationships of such persons**

1. The advisor of a bachelor thesis may be an FAD academic who has attained at least a master's degree.
2. The advisor of a master's thesis may be an FAD academic who has attained at least a doctoral degree.
3. Upon approval by the FAD Artistic Board, the advisor of a bachelor or master's thesis may also be an FAD Academic who does not meet the qualification requirements stipulated in Articles 1 or 2 but is a specialist in visual arts and has demonstrated a corresponding artistic erudition in this area.
4. When fulfilling the qualification requirements under Articles 1, 2, or 3, the advisor of the bachelor or master's thesis for Design and Fine Art is usually the head of the respective studio, but this is not the rule.
5. When fulfilling the qualification requirements under Articles 2, or 3, the advisor of the master's thesis for Curatorship Studies is usually an academic from the FAD Department of Art History and Theory, but this is not the rule.

### **Art. 3**

#### **Qualification requirements for supervisors of doctoral theses and requirements for the employment relationships of such persons**

1. The supervisor of the doctoral thesis may be an internal member of the Subject-area Board of the respective doctoral programme of study (hereinafter referred to as "the Subject-area Board") who has achieved the title of professor or associate professor.
2. In exceptional and justified cases, upon approval by the FAD Artistic Board and the Subject-area Board, the supervisor of the doctoral thesis may also be an FAD Academic whose highest education is doctoral, but who is a specialist in visual arts and has demonstrated a corresponding artistic erudition in this area.
3. In quite exceptional and justified cases, upon approval by the FAD Artistic Board and the Subject-area Board, the supervisor of the doctoral thesis may also be an external worker who meets the qualification requirements stipulated in Articles 1 or 2.

#### **Art. 4**

##### **Maximum number of bachelor and master's theses to advise on**

The maximum number of bachelor and master's theses one person can advise on is 15. This number does not include theses whose authors have interrupted their studies, and therefore, they are not students of the respective programme of study.

#### **Art. 5**

##### **Maximum number of doctoral theses to advise on**

The maximum number of doctoral theses one person can advise on is 5. This number does not include theses whose authors have interrupted their studies, and therefore, they are not students of the respective programme of study.

#### **Art. 6**

##### **Maximum number of theses to advise on**

The maximum number of theses one person can advise on is 20. This number does not include theses whose authors have interrupted their studies, and therefore, they are not students of the respective programme of study.

#### **Art. 7**

##### **Manner of advising bachelor and master's theses**

1. The advisor of a bachelor or master's thesis for Design and Fine Art consults the thesis with the author mainly as part of the studio consultations. Consultations on the bachelor or master's thesis are part of the curriculum and have a precisely specified weekly time allocation and a relevant credit score in both the winter and summer semesters of the final year of study.
2. The advisor of a master's thesis for Curatorship Studies consults the thesis with the author mainly as part of the respective consultations. Consultations on the master's thesis are part of the curriculum and have a precisely specified weekly time allocation and a relevant credit score in both the winter and summer semesters of the final year of study.
3. Advisors of bachelor or master's theses also provide tutoring to their students also beyond the above mentioned mandatory consultations, according to the needs of the students, in the form of personal or electronic consultations.

#### **Art. 8**

##### **Manner of advising doctoral theses**

1. The supervisor of a doctoral thesis consults the work with their PhD students throughout their studies, according to the needs of the PhD students, in the form of personal or electronic consultations.
2. Provision of consultations is embedded in the Study and Examination Code for study in the FAD doctoral programme of study, specifically in Article 6, paragraph 3(c).

## **Art. 9**

### **Final provisions**

1. This Directive comes into force on 23 October 2019.
2. This Directive becomes effective on 23 October 2019.

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