



OPEN CALL OF CONFERENCE = deadline for abstract extended to April 10

Jan Evangelista Purkyně University in Ústí nad Labem, Faculty of Art and Design (UJEP, FAD) – Czech Republic, in cooperation with partners:

Akademia Sztuki w Szczecinie (AASZ) – Poland, Università degli Studi di Macerata (UNIMC) – Italy, Polski Uniwersytet na Obczyźnie w Londynie (PUNO) – Great Britain, Stowarzyszenie Edukacja, Nauka, Kultura (SENK) – Poland, Pwani University. Kilifi (c. Mombasa) – Kenya

Invites to the international conference

– organized within the project Technologies of Imaging in Communication, Art and Social Sciences (TICASS) –

PERSPECTIVES:

“Educational Aspects of Technologies of Imaging in the Perspective of Visual Literacy”

Conference date: ~~May 27–28~~, **October 2020**

Conference location: Ústí nad Labem, Czech Rep., Faculty of Art and Design at J. E. Purkyně University

Abstract application deadline: April 10, 2020

Acceptance decision: April 30, 2020

Conference abstract:

The conference will be related to the technology of imaging and visual literacy. Also educational aspects of art and culture and informal education using art approach will be included. There will be space for introduction of various art education systems and concepts at universities. Visual technologies have large impact on many areas creating important communication environments. They are articulating new language of visual narration and multiple ways of reading of visual symbols. Conference applications can fall into the fields of art, humanities and social studies reflecting visual literacy area, education in connection with current technologies and strategies of imaging as a platform for sharing ideas and practical experiences and skills in the field of visual communication and public space. At last but not least, contributions highlighting contemporary arts and creative processes. **The conference is a part of an international project and the fee for speech is free.**

Conference topics:

- Visual literacy in the era of image information
- Methods and approaches to art education, education with art practice, new trends in education
- Transformation of imaging technologies through traditional concepts to new possibilities
- Collaboration in creative areas and the role of art in innovative education
- **Special Panel for YOUNG RESEARCHERS: Society, Education, Culture – Human & Technologies**

Types of abstracts:

- Theoretical presentation abstract (300 words max)
- Educational tools and/or good practice abstract (300 words max)
- Art concept presentation and/or good practice abstract (300 words max)
- Poster-presentation abstract (300 words max)

Contribution abstracts in English language in required format send **until April 10, 2020** on e-mail: adela.machova@ticass.eu.

Conference languages is English. **Acceptance of the contributions will be announced.** Each contribution gets 20 minutes, common discussion will follow. Selected conference contributions with reviews will be released after.