

June 30, **Application** for the 18<sup>th</sup> artists's symposium Strömungen/Proudění

Call for papers! Wanted: concepts of Czech and German artists, who will produce work on the theme of „Glocal Emotions“ from October 16 to 25 2020 at riesa efau KulturForum Projektraum, Dresden. The results of this symposium will be presented in the showroom „Runde Ecke“, opening 24 October 2020. For more information please contact [Sylvia.Angele@riesa-efau.de](mailto:Sylvia.Angele@riesa-efau.de) or Lenka Holiková, [kc.rehlovice@gmail.com](mailto:kc.rehlovice@gmail.com). Applications to riesa efau, c/o Sylvia Angele.

**Concerning corona:**

Due to the pandemic, short-term changes and alternative ways of holding the symposium may be possible. In case all or some of the artists will not be able to participate in person, we would like to enable participation through the presentation of art work.

**Theme:**

The theme „Glocal Emotions“, a wordcombination of global+local is in today's situation of covid 19 more than obvious. How do we feel with all the restrictions which the current situation requires? How is the atmosphere in our homes, which now comprise homeoffice, homeschooling and household, without personal contact to colleagues, friends, relatives. What happens to our feelings, which can be hidden so easily behind masks?

Nowadays emotions can be shown clearly and openly without hesitations. Shortly before the 30<sup>th</sup> anniversary of the Velvet Revolution in Prague thousands of demonstrators voiced their anger against corruption, demanding more democracy. Under the theme „Fridays for Future“ for months thousands of young people worldwide demanded more climate protection. Is it justified to keep this discussion neutral and objective or are not pain, sorrow and consternation the appropriate emotions for the actual facts? Which role play emotions in our personal environment? In our social lives? It seems that even our most personal communication will not function anymore without emojis, despite the fact that each smiley does not really have the meaning which we ascribe to it.

How do artists reflect emotions and their effects? How have feelings between Czech and German people been developing over the years? The partnership between the kulturni centrum and riesa efau is a very good example, how strongly positive emotions can influence creativity and artistic endeavors and form the basis of a longterm relationship.

We are looking forward to your concepts, ideas, discussions!

Eligible are foremost Czech and German artists with a written concept.

Interested artists please contact Sylvia.Angele, [Sylvia.Angele@riesa-efau.de](mailto:Sylvia.Angele@riesa-efau.de), or Lenka Holiková, [lenkahol@volny.cz](mailto:lenkahol@volny.cz)

In July we will invite to a Zoom meeting in which each applicant will present his/her concept. Since we definitely would like to have an exhibition, we ask each artist to develop an alternative concept which can be realized in case of a further lockdown.

The jury of riesa efau, Kultur Forum Dresden and the kulturni centrum Řehlovice will chose the participants by 31 July 2020.

**Requirements for participation:**

Regular attendance throughout the entire workshop, as well as interest in intercultural exchange! Please apply only if you can be present in person throughout the entire symposium!! If necessary, alternative, including digital formats for the symposium will take place.

If in case of Covid 19 it should not be possible to meet up for the symposium, the works must be at riesa efau by 28 September 2020 (either via mail or digital).

**Provisionary program:**

Arrival of the non-local participants: 16 October 2020, departure: 25 October. Start of work at the facilities of riesa efau: 17 October, opening: 24 October, 7 pm.

**General conditions:**

- the group will consists of a maximum of 12 artists
- accommodation of the external participants in a holiday apartment. Unlike to former regulations we kindly request a participation fee as support for the rent.
- A daily dinner at the restaurant of Stadt Riesa
- Material support per participant up to Euro 50,- in agreement with the organizers and presentation of receipts
- The symposium is a joint project and can only succeed if everybody co-operates and communicates with one another. Particularly in times of Covid 19 we are all dependent upon each participant to strictly adhere to the hygiene regulations.
- The results of the symposium will be presented at the show room „Runde Ecke“ of riesa efau and published on [www.riesa-efau.de](http://www.riesa-efau.de). We are planning on printing a catalog.

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For further information: [www.riesa-efau.de](http://www.riesa-efau.de) and [www.kcrehlo.cz](http://www.kcrehlo.cz)

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