

## CURRICULUM VITAE (CV)



**Mgr. Lenka Sýkorová, Ph.D.**

Lenka Sýkorová is an art historian, critic and curator of contemporary fine art. She studied the History of Art at the Faculty of Philosophy at Charles University in Prague, and received her PhD from the Faculty of Art and Design of the J. E. Purkyně University in Ústí nad Labem. She has been the curator of the Altán Klamovka Gallery in Prague since 2004. She is the creator of the project Action Galleries. More information can be found at [actiongalleries.info](http://actiongalleries.info). She gave lectures at the Faculty of Fine Arts of Brno University of Technology in the years 2009-2011. Since 2014 she has been focused on the medium – drawing. More information in the book *Postkonceptuální přesahy v české kresbě* (Post-conceptual Overlaps of Czech Drawing). She has been active in the Department of the History and Theory of Art in the Faculty of Art and Design of the J. E. Purkyně University in Ústí nad Labem since 2009. She is a curator the exhibitions in Slovakia, Hungary and China. She regularly publishes in periodical and other publications (Flash Art, Artalk).

**Employer: Department of Theory and Art History at Faculty of Art and Design, JEP University in Ústí nad Labem, Czech Republic, since 2009**

**Curator: Altán Klamovka Gallery, Prague, since 2004**

**External Curator: Regional Art Gallery Liberec – Baths, Liberec, since 2018**

### **Selection of Professional Activities.**

#### **Internship:**

**Research International Mobility within the OP VVV U21 Project** - Human Resources for Strengthening the International Environment, at the Department of Theory and History of Art, Academy of Fine Arts and Design, Bratislava, Slovakia, 2018/9–10 , 2019/1–2 , in plan 2019/5–6.

**Teaching Mobility – conducting lectures and workshops in China**, Beijing Institute of Graphic Communication, Peking, 3. 11. 2018, Shandong University of Arts & Design, Jinan, 6–11.11 2018, Hebei Academy of Fine Arts, Hebei, 11.11.–24.11.2018, Academy of Fine Arts of Shanxi University, Taiyuan, 30.11.–8.12.2018.

**Study Internship New York City**, Czech center, 22.11.–5.12.2010.

#### **Bibliography - monographs:**

***Independent Curating as a Leisure Activity***, FAD JEP, Ústí nad Labem, 2016, 150p. ISBN 978-80-7561-028-7. (peer-reviewed publication) – Czech and English

***Post-conceptual Overlaps of Czech Drawing*** (Postkonceptuální přesahy v české kresbě), (ed.), FAD JEP, Ústí nad Labem, 2015, 160 p. (Peer-reviewed publication) – only Czech

## **Bibliography - monographs:**

*Finally together (Konečně spolu)*, (ed.), FAD JEPÚ, Ústí nad Labem, 2011, 304 p., (Peer-reviewed publication) – only Czech

## **Curatorship-selection:**

<https://www.aug.cz/en/>  
<http://actiongalleries.info/?l=en>

2019

***Mystique of Hygiene: The role of the body, health and hygiene in relation to aesthetics in the work of contemporary artists***, 17. 5. – 1. 9. 2019, Regional Art Gallery Liberec – Baths, Czech Republic

Artists: András Czéfalvay (Slovakia), Juraj Gábor (Slovakia), Tomáš Roubal (Czech Republic), Anetta Mona Chisa – Lucia Tkáčová (Romania/Slovakia) and David Vojtuš (Czech Republic), co-curator: Viktor Čech

**2051: Algorithm**, 17.1.– 21.4.2019, Regional Art Gallery Liberec – Baths, Czech Republic

Artists: Ondřej Basjuk & Šárka Koudelová

2018

**Virtual Biennale Prague 2018: Fake News, 13.12.2018–13.1.2019**

Pingyao Modern Engineering Technology School Gallery, Pingyao, China

232 artists (142 professionals and 90 students) from 35 countries of the world (87 artists from China, 40 from Poland, 18 from the Czech Republic, 10 from Mexico, 9 from the USA and 7 from the Russian Federation). The project presents works in two categories: professionals and students of art schools, which were involved 49.

**Plato's Unicorn**, 17.5.–9.9.2018, Regional Art Gallery Liberec – Baths, Czech Republic

Artists: Kateřina D. Drahošová and Andrea Lédlová

2017

**Spirituality, secularity, bilaterality, Shadow of faith in the minds of others**, 19.9. – 22.10. 2017

Synagogue - Center for Contemporary Art, Trnava, Slovakia

Artists: Jan Pfeiffer, Dana Sahánková, Adéla Součková

**Not a day without a drawing**, 7.9.-15.10.2017, The regional Gallery of Highlands, Jihlava, Czech Republic

Artists: Ondřej Basjuk & Šárka Koudelová (CZ), David Böhm & Jiří Franta (CZ), David Demjanovič & Jarmila Mitríková (SK), Kateřina D. Drahošová (CZ), Mira Gáberová (SK), Juraj Gábor (SK), Slavomíra Ondrušová (SK), Jan Pfeiffer (CZ), Dana Sahánková (CZ), Matěj Smetana (CZ) and Adéla Součková (CZ)

2016

**Movere**, 18.5–24.7.2016, House of Arts, Brno, Czech Republic

Curators: Lenka Sýkorová and Viktor Čech

Artists: Karíma Al-Mukhtarová (CZ), Ashley Bell Clark (USA), David Böhm and Jiří Franta (CZ), Aleš Čermák (CZ), Mira Gáberová (SK), Dominik Gajarský (CZ), Antonín Jirát (CZ), Petr Krátký (CZ), Jan Pfeiffer (CZ), Adam Vačkář & Tereza Hradílková (CZ).

2014

**Nulla dies sine linea - Post-conceptual Overlaps of Czech Drawing**, 26.3–17.4.2014, Emil Filla Gallery in Ústí nad Labem, Czech Republic

Artists: Conrad Armstrong (USA) , Aneta Bendáková (CZ), David Böhm & Jiří Franta (CZ), Nikola Čulík (CZ), Michal Drozen (CZ), Petr Dub (CZ), Mira Gáberová (SK), Pavla Gajdošíková (CZ), Daniel Hanzlík (CZ), Miroslav Hašek (CZ), Jan Pfeiffer (CZ), Dana Sahankova (CZ), Matej Smetana (CZ), Adela Součková (CZ) and Magdalena Stanova (SK)

**Curatorship- reportage:**

<https://artycok.tv/en/25154/nulla-dies-sine-linea>

<https://artycok.tv/en/42502/septa-vitr-jaky-polibek-prinasi-ohen-skryva-had-lezi-stred-labyrintu>

<https://artycok.tv/en/29960/pohyb-zelezamovement-iron>

**Participation in discussions, conferences and lectures:**

2018

**International Conference (*Models of artistic education (Modely umeleckého vzdelávania)*** at FA TU KE v Košicích, Slovakia, 5.10.2018

2017

**Action Galleries**, Faculty of Multimedia Communications, Tomas Bata University in Zlín, Czech Republic, lecture, 1.3.2017

2016

***Post-conceptual overlaps in Czech drawing*** (Postkonceptuální přesahy v české kresbě), Olomouc Museum of Art, lecture and presentation of the publication, House of Music, Olomouc, Czech Republic, 15.9.2016

***Motion Structures and ALPHABET (Struktury pohybu a ABECEDA)***, House of Arts, Brno, Czech Republic, lecture, 16. 6.2016

**Photodocumentation:**

**Teaching Mobility – conducting lectures and workshops in China, 2018**



## Teaching Mobility – conducting lectures and workshops in China, 2018



## Virtual Biennale Prague 2018: Fake News, 13.12.2018–13.1.2019 Pingyao Modern Engineering Technology School Gallery, Pingyao, China



## INKA/one hikes the trail with her dog Cooper, with Vaida Stepanovaitė (LT), mobile projekt - Kabinetas in Altānu Klamovka, 16.10.2018, <http://kabinetas.com/>

