

Doctoral Study Programme
Visual Communication (P0213D310001)
at FUD UJEP

Course of study

valid for students admitted since 2021/2022 academic year

Doctoral study programme can be studied full-time or combined and **its standard period of studies is four years**. The maximum study period is **seven years**.

I. Individual General Study Plan

At the beginning of studies, the student together with his/her supervisor nominated by Dean based on recommendations of Subject-Area Board works out the student's individual general study plan outlining the studies in the doctoral programme. This plan will be approved by Subject-Area Board.

The study plan determines especially:

- 1.** The content specialization of the student's individual scientific or theoretical and creative activities, and his/her own educational activities with regard to the content specialization and topic of the dissertation.
- 2.** Study subjects the student is obligated to complete. **The student is obligated to pass a language exam (including a translation of technical text) and complete study subject Visual Communication.** Moreover, during the studies the student is obliged to pass **four exams** of the study subjects offered in the study program with the focus of the topic of the dissertation project. In the individual selection of the other four subjects, the exams should be logically distributed according to the nature of the study. The study subjects are divided into two modules:

A module of general subjects and a module of special subjects in the structure of: 4 + 2, 3 + 3, 2 + 4

Compulsory subjects: the student is obliged to pass **a language exam** (including the translation of a professional text) and complete the subject of **Visual Communication**. This subject must be completed before the end of the 2nd year at the latest.

General Subjects

KDT/797 Methodology and Theory of Art

(guarantor: doc. Mgr. Lenka Sýkorová, Ph.D., lecturer: doc. Mgr. Lenka Sýkorová, Ph.D.)

KDT/800 Multimedia Aspects of Contemporary Art

(guarantor: doc. MgrA. Pavel Mrkus, lecturer: doc. MgrA. Pavel Mrkus)

KDT/803 Visual Communication - mandatory

(guarantor: prof. Mgr. Michal Koleček, Ph.D., lecturer: prof. Mgr. Michal Koleček, Ph.D.)

KDT/820 Theory of Visual Arts

(guarantor: doc. Mgr. Kateřina Dytrtová, Ph.D., lecturer: doc. Mgr. Kateřina Dytrtová, Ph.D.)

KDT/846 Postproduction, Socialization, Participation, and Education in Contemporary Art

(guarantor: doc. Mgr. Kateřina Dytrtová, Ph.D., lecturer: doc. Mgr. Kateřina Dytrtová, Ph.D.)

KDT/852 Current Trends in Contemporary Visual Culture – Visual Arts in the Context of other Artistic Genres as well as of Overlaps beyond Art

(guarantor: Prof. Mgr. Zdena Kolečková, Ph.D., lecturer: Prof. Mgr. Zdena Kolečková, Ph.D.)

Special Subjects

KDT/802 Foreign Language (focused on the specialization) - mandatory

(Provided by Foreign Language Centre at FoE UJEP)

KDT/804 Contemporary Central-European Graphic Design

(guarantor: doc. ak. mal. Michal Slejška, lecturer: doc. ak. mal. Michal Slejška, doc. Mgr. Anna Vartecká, Ph.D.)

KDT/805 The role of Image Information in the Age of Informatics and Globalization

(guarantor: Prof. Mgr. Zdena Kolečková, Ph.D., lecturer: Prof. Mgr. Zdena Kolečková, Ph.D.)

KDT/806 Photography and Contemporary Art

(guarantor: doc. Mgr. Michaela Thelenová, lecturer: doc. Mgr. Michaela Thelenová)

KDT/807 New technologies in Designer Creation

(guarantor: prof. ak. arch. Jan Fišer, lecturer: prof. ak. arch. Jan Fišer)

KDT/808 Socializing Aspects of Design

(guarantor: doc. PhDr. Tomáš Pavlíček, Ph.D., lecturer: doc. PhDr. Tomáš Pavlíček, Ph.D.)

KDT/809 Traditional Materials and Contemporary Design

(guarantor: prof. ak. mal. Jaroslav Prášil, Ph.D., lecturer: prof. ak. mal. Jaroslav Prášil)

KDT/821 Elective Course (more information on page 5)

KDT/825 Digital Media and Contemporary Art

(guarantor: doc. Mgr.A. Daniel Hanzlík, lecturer: doc. Mgr.A. Daniel Hanzlík)

KDT/853 Curatorial Strategies – Presentation, Contextualization and Explication of an Artwork

(guarantor: prof. Mgr. Michal Koleček, Ph.D., lecturer: prof. Mgr. Michal Koleček, Ph.D.)

KDT/854 Postmodern Originality and Appropriation Art with Special Focus on the Art of Central European Region

(guarantor: doc. M.A. János Szoboszlai, PhD., lecturer: doc. M.A. János Szoboszlai, PhD.)

3. After an agreement with the supervisor, during the studies the student completes at least one internship abroad for a minimal duration of one month, or he/she participates in an international creative project with results published or presented abroad, or in another form he/she is directly involved in international cooperation. The Subject-Area Board considers the choice of the host institution, the professional focus of the internship and its length.

4. The activities related to creative activities, especially internships and stays at other workplaces, attendance at conferences, seminars, symposia and summer schools.

5. Student's pedagogical activities.

6. Time schedule of the studies.

This plan is to be approved by the Subject-Area Board.

Course of study:

Year	Recommended model (2+2+2 exams)			Minimum model (1+2+2+1 exams)		
1	2 exams	Colloquium (June)	Annual Study Evaluation	1 exam	Colloquium (June)	Annual Study Evaluation
2	2 exams	Lecture (March/April)	Annual Study Evaluation	2 exams	Lecture (March/April)	Annual Study Evaluation
3	2 exams (by the end of winter semester)	Workshop (March/April)		2 exams	Workshop (March/April)	Annual Study Evaluation
	Registration for State Doctoral Exam. (by 15 March)	State Doctoral Examination (June)	Annual Study Evaluation			
4	Registration for Dissertation defence (by 1 Nov)	Dissertation defence (June)		1 exam (by the end of winter semester)	Registration for State Doctoral Exam. (by 15 March)	Annual Study Evaluation
				State Doctoral Examination (June)		
5 - 7				Registration for Dissertation defence (by 1 Nov in the 6th year, at the latest)		Dissertation defence (June)

Explanatory notes to the table:

The recommendable way of completing the examinations – 6 exams by winter semester of the 3rd year:

2+2+2

The minimum way of completing the examinations – 6 exams by the end of winter semester of the 4th year:

1+2+2+1

1st year: recommendable to complete 2 exams, however the minimum is 1 exam completed + participate in Colloquium in summer semester (**KDT/855**) + annual study-evaluation completed and signed by the supervisor

2nd year: mandatory to complete 2 exams + give a Lecture in summer semester (**KDT/856**) + annual study evaluation completed and signed by your supervisor

Recommendation: 4 exams completed by the end of 2nd year

Minimum: 3 exams by the end of the 2nd year

Well-planned balance of implementation and provision of the considered dissertation creative project (concurrence of gallery operations, project realization and time possibilities of two opponents and a supervisor who are to see the project)

3rd year: mandatory to complete 2 exams + give a Workshop in summer semester (**KDT/857**) + annual study evaluation completed and signed by the supervisor

Recommendation: 6 exams completed by the end of the winter semester of 3rd year

Minimum: 5 exams completed by the end of the 3rd year

Recommended to work on the balance of implementation and provision of the dissertation creative project

Recommended to carry out the State Doctoral Examination in summer semester of the 3rd year

The student submits the application for State Doctoral Examination to FAD Study Department.

4th year: recommendable to implement the creative project;

Recommendable to implement and register the Dissertation in STAG system by 15 March of the 4th year, at the latest by 1 November in the 6th year, in order to be able to incorporate comments into the Dissertation in case of unsuccessful defence and thus, to try to defend the second time, meaning in the 7th year.

Minimum: 6 exams completed by the end of winter semester of the 4th year.

Minimum: State Doctoral Examination completed in summer semester of the 4th year.

The student submits the application for State Doctoral Examination to FAD Study Department.

5th- 7th year: the creative project implementation

Minimum: to register the Dissertation in STAG system by 1 November in the 6th year, in order to be able to incorporate comments into the Dissertation in case of unsuccessful defence and thus, to try to defend the second time, meaning in the 7th year.

II. Presentation within the Colloquium in the 1st Year (Colloquium KDT/855)

Within the colloquium of doctoral students of the first year, the student will realize a 10-minute-long presentation where he/she will acquaint the Subject-Area Board of FAD UJEP with his/her focus, with first year study results and with an overview of the studied literature.

III. Lecture in the 2nd Year (Lecture KDT/856)

After approval of the topic of the lecture by Subject-Area Board of FAD UJEP, student will give a 30-minute-long individual lecture with visual documentation on the topic of the chosen specialisation, which provides a summary of the state of the field, indicates the student's innovative solution-making and provides an overview of literature. The lecture is followed by a 15-minute-long discussion. The lecture appropriately escalates more complex problems of the chosen topic that the student has solved or intends to track.

It can contain a structure as: presentation of topics or problems, proposals of their solutions, acquaintance with an authorial approach, searching for methods and information for solutions, current achievements, a look into other tasks and solutions. The main criteria are the degree of expertise and innovation.

IV. Workshop in the 3rd Year (Workshop KDT/857)

The student will prepare and consult with his/her supervisor the materials for a **one-day art workshop** on the topic of the student's specialization, which will carry out after Subject-Area Board's approval. The workshop is thematically related to the dissertation; it is a kind of experimental form for verifying one of the topics of the dissertation. The workshop is meant to be for the FAD UJEP students and it takes place at the FAD UJEP. For an exception it is necessary to provide the Subject-Area Board with a request mentioning the reasons.

V. The Annual Study Evaluation (at the end of each study year)

At the end of each academic year, the student works out an annual study evaluation, which he/she submits to the student's supervisor to be assessed and signed and in a digital form to the doctoral studies officer, Mgr. Monika Matoušková. The annual study evaluation will be discussed in Subject-Area Board's meeting. The

annual study evaluation provides information on the exams and their evaluation, the degree of completion of the student's dissertation, an overview of his/her publishing and creative activities, an overview of his/her active participation in conferences or workshops and an overview of lectures and other projects related to its focus.

VI. State Doctoral Examination

As a part of the State Doctoral Examination, the student will give a prepared lecture (presentation) in the length of about 15 minutes, which is the elaboration of ideas for the framework content of the State Doctoral Examination, which was set by Subject-Area Board FAD UJEP. The lecture will introduce a discussion. The student submits a written Report to the State Doctoral Examination, which contains a critical overview of the state of the art in the Czech Republic and in the world and the result of student's work focused on the goal of the dissertation. The chairman of Subject-Area Board nominates an opponent who will oppose such Report. The Report is also sent to the members of the commission before the State Doctoral Examination. The student can register for the State Doctoral Examination if he/she has fulfilled all the obligations given by the individual study plan and other obligations.

VII. Dissertation

The dissertation consists of:

1. Realization and presentation of an art project

A part of the dissertation is a creative project and its public presentation. The following types of projects are expected: individual exhibition, curatorial project, realization of a work of art in a public space, realization of a utility model, author's work or realization in the field of design, mobile applications, websites, etc.

2. Realization and presentation of theoretical work (the minimum scope of the dissertation is 80 standard pages).

The student can apply for the defence of the dissertation after successfully passed the State Doctoral Examination.

Requirements for Creative Activity

The requirements for creative activity are given by the individual plan of the student and his/her personal creative preferences, such as:

1. Publishing activity (monographs, published works in home or international scientific and professional peer-reviewed journals, proceedings, catalogues and on professional web portals; author's publications).
2. Participation in exhibition projects (individual exhibitions, group exhibitions, online presentations).
3. Individual design realizations, group projects and their presentations within shows.
4. Curatorial projects.
5. Participation in conferences and organizing conferences.
6. Organizing symposia and workshops, various forms of accompanying programs of museum institutions and gallery animations.
7. Lectures.
8. Artistic research, such as in art-research and curatorial-research.

And more based on the specialisation of the dissertation

Requirements for Completing Internships

After an agreement with the supervisor, during the studies the student completes at least one internship abroad for a minimal duration of one month, or he/she participates in an international creative project with results published or presented abroad, or in another form, he/she is directly involved in international cooperation. The student can compensate the costs of completing the internship with a grant activity within the School of Doctoral Studies or Student Grant Competition (SGS).

Other student obligations

If the doctoral student is a full-time student, he/she is also obliged to participate in the teaching of theoretically or practically oriented subjects of bachelor's or master's studies at FAD UJEP.

The full-time doctoral students usually take part in teaching the subject Studio and Workshops in a specific studio according to their specialization (FAD UJEP conducts studies in a total of 16 specialized studios).

Moreover, they take part in teaching at the Department of History and Theory of Art at FAD UJEP. The extent of student's involvement in teaching is in the range of the maximum extent of the student's free pedagogical activity 4 hours a week for up to four semesters of his/her studies.

Access to Published Dissertations: webpage: <http://stag.ujep.cz/>

Click on „Vstup do systému IS/STAG“, and login with the following data:

Username: st27131

Password: K752u931a486

When successfully logged in, in the upper bar click on “Browse IS/STAG” and then on “Theses”. A selection page will appear, where you can use the form to select a thesis according to requirements, such as according to faculty, year of defence, surname of the student/opponent/supervisor etc.

Additional Study Information:

General understanding of the whole study, layout of the theoretical and practical part:

During the study, the student must complete both (a) theoretical and (b) practical outputs. It is advisable to maintain their acceptable ratio during the study and record them (such as in a personal curriculum). Their current distribution will be reflected both in the annual evaluation (for the given year) and at the latest, after registration to State Doctoral Examination in the Study Report (please follow the document “Forms of Submissions During the Study” on: <https://fud.ujep.cz/en/study/doctoral-studies/>). The report contains in point 1 an evaluation of the real course of study, where the creative and practical activities (exhibition and curatorial activities, grants) and also **the publishing activities, lecture and conference activities** (active participation with a contribution) are evaluated **due to the theoretical focus of the study**. These formats aimed at the quality of the text and the theoretical context cannot be missing both in the individual evaluations for a given year and in the final evaluation report in the State Doctoral Examination. (For example, the lecture activity can also be combined with the expected workshops, the publishing activity can revive the journalistic professional level, etc.). **Two negatively evaluated extremes:** during the study, the student of the creative specialization hardly published and lectured and the student with a more theoretical focus hardly performed a creative (exhibition) project.

Specially formulated subject KDT/821 Elective Course

During the studies, a student whose project specialisation does not relate to any offered subjects of FAD UJEP can request to take exam with a selected external worker. The student sends a request with an explanation, name and curriculum of the examiner and with the subject annotation. The Subject-Area Board will assess the acceptability of the subject content. It is advisable for the examiner to be an associate professor (docent) or a professor of the given field.

During the academic year, the student submits the compulsory outputs in the given year in the digital form to a Study Department Officer (evaluation for the given year, lecture, workshop, exam report, etc.). **The student who does not deliver these mandatory materials even after a reminder will be excluded from the possibility to apply for support grant funds** (exhibition projects, support for a dissertation project, etc.).

Exam: The passed exam is recorded in **exam report** which needs to be completed and delivered to Study Department Officer. If the doctoral student did not take the scheduled exam (the student did not contact the examiner or did not find out the conditions of performance), he/she applies for a transfer of the exam to the next academic year. This transfer cannot endanger the minimum amount of passed exams needed for a given year.

Submission and Defence of the Dissertation is Possible after State Doctoral Exam

If a student desires to change the topic or title of the dissertation or the concept of the creative project, he/she needs to request it from the Subject-Area Board in written form and they will consider it. After passing the State Doctoral Exam, it is not possible to fundamentally change the topic and title of the dissertation.

Overview of the Fulfilment of Study Obligations Year by Year

1st Year

1.1 Student prepares an individual study plan (“Form for individual plan of study” on <https://fud.ujep.cz/en/study/doctoral-studies/>) together with his/her supervisor which submits in a digital form to Study Department Officer before 3 of November.

(subjects’ annotation: https://fud.ujep.cz/wp/wp-content/uploads/2017/02/phd_annotation_objects.pdf)

1.2 Student should pass 1 or 2 exams. If there is any change in their fulfilment during the year, the student submits a Request for a Change in the Study Plan to Subject-Area Board through the Study Department Officer by the end of the relevant academic year (<http://fud.ujep.cz> – schedule)

1.3 The student will give a 10-minute-long presentation at the doctoral colloquium, which takes place during the Subject-Area Board's meeting in summer semester, in June. The presentation introduces to the topic of the student's specialisation, study results of the first year of studies and with an overview of the studied literature. The student is responsible for the technical facilities needed for his/her presentation (the student needs to be acquainted with the technical facilities at the place of the presentation in time) **Date: June.** By presentation we mean a semantically logical stream of suitable visuals, texts and references to the professional literature, ending with an overview of the studied professional literature.

1.4 The student elaborates the annual study evaluation which he/she submits to his/her supervisor to assess and to sign. Afterwards, the student submits it to Study Department Officer for Doctoral studies **by the end of the relevant academic year.** (<http://fud.ujep.cz> – schedule)

2nd Year

2.1 After Study-Area Board's approval of annotations, in summer semester the student gives a 30 minute lecture with visual documentation on the topic of his/her specialisation, including a summary of the state of the field, student's innovative solution and an overview of the literature used. The student submits annotation of the lecture in a digital form to his/her supervisor and to Study Department Officer for Doctoral studies **before 20 October.**

By lecture we mean an interesting fluent unread speech over appropriately selected visuals.

After realizing the lecture, the student submits a digital output for archiving, please see:

https://fud.ujep.cz/wp/wp-content/uploads/2017/02/phd_seminary-work-lecture-workshop.pdf

2.2 Student should pass 2 or 3 exams. If there is any change in their fulfilment during the year, the student submits a Request for a Change in the Study Plan to Subject-Area Board through the Study Department Officer **by the end of the relevant academic year.** (<http://fud.ujep.cz> – schedule)

By the end of the 2nd academic year it is mandatory to complete 4 exams for both years.

2.3 The student elaborates the Annual Study Evaluation which he/she submits to his/her supervisor to assess it and sign it. Afterwards, the student submits it to Study Department Officer for doctoral studies **by the end of the relevant academic year.** (<http://fud.ujep.cz> – schedule)

2.4. The start of the outline of the dissertation creative project is a time-consuming concurrence of the possibilities of gallery (factory) operations, project implementation and time possibilities of two opponents and the supervisor. The student informs his/her supervisor.

3rd Year

3.1. The student prepares and consults with his/her supervisor materials for a one-day art workshop. After approval of annotations by the Subject-Area Board Student, the art workshop will take place **in summer semester** and will thematically relate to the dissertation; it is a kind of experimental form for verifying one of the topics of the dissertation. Then the project is carried out. The project must be documented, provided with an interpretive framework, reflection and an overview of the processed literature. It interprets the interpretive framework with the framework of contemporary trends in art of theories of visual disciplines.

By reflection we mean the professional interpretation and analysis of the work that was created within the project. By documentation we mean a quality reflection of the essential moments of the project, their analysis and commentary on the meaning that the given phase brought. Quality documentation can go through an editorial board and can be published in print as a student's publishing activity. The inclusion of the project in a publication is determined by its quality and semantic density. The documentation is not a video from the event. The student submits the annotation of the workshop in digital form to the supervisor and the Study Department Officer for doctoral studies **by 20 October.**

The doctoral student and his/her supervisor are responsible for the workshop, its promotion and realization, not the Study Department Officer for doctoral studies.

After completing the workshop, the student submits a digital output for archiving to the Study Department Officer, more information on: https://fud.ujep.cz/wp/wp-content/uploads/2017/02/phd_seminary-work-lecture-workshop.pdf

3.2. Student should pass 2 exams. If there is any change in their fulfilment during the year, the student submits a Request for a Change in the Study Plan to Subject-Area Board through the Study Department Officer **by the**

end of the relevant academic year. (<http://fud.ujep.cz> – schedule) **By the end of the third year, it is mandatory to have completed 6 exams** for all previous years.

3.3. The student elaborates the annual study evaluation which he/she submits to his/her supervisor to assess and to sign. Afterwards, the student submits it to Study Department Officer for Doctoral studies **by the end of the relevant academic year** or in spring time before applying for oral part of State Doctoral Examination if the student completes his/her studies in the spring of the third year of study. (<http://fud.ujep.cz> – schedule)

3.4. Work on the outline of the creative project of the dissertation is a time-consuming concurrence of the possibilities of gallery (factory) operations, project implementation and time possibilities of two opponents and the supervisor.

State Doctoral Examination (SDE) in Summer Semester of the 3rd year of study (It is necessary to pass the SDE by the end of 4th year at the latest)

The following conditions must be accomplished:

a) To have 6 compulsory subjects completed: The student informs his/her supervisor when applies for SDE. In cooperation with the supervisor, the student creates 3 or 4 framework content proposals for SDE. (After a consultation with the supervisor, the student sends his/her proposals to Study Department Officer for doctoral studies. This should be done **by 31 March**, before Subject-Area Board's meeting happening in April.) The Subject-Area Board chooses one of the proposals which extends/specifies/approves.

The framework content proposal for SDE is related to the programme studied, dissertation and general individual study plan of the student.

b) To register the dissertation to STAG system **before 15 March in the 3rd year of study or in the 4th year of study, at the latest;** the STAG system offers the student **a basis for assigning the dissertation**; this basis is to be approved and signed by supervisor and submitted by a student to Study Department. The topic and annotation of the dissertation that the student uploads to STAG system should be identical to those that were approved at the beginning of the study. If there are changes in the dissertation during the study, the student requests them from the Subject-Area Board and they will assess these changes.

c) To submit Reports

(please follow the document "Forms of Submissions During the Study" on:

<https://fud.ujep.cz/en/study/doctoral-studies/>)

d) To apply for oral part of SDE

(the application form to download is available on: <https://fud.ujep.cz/en/study/doctoral-studies/>)

During the oral part of SDE, the student gives a 20-minute lecture (presentation), which is an elaboration of ideas for the framework content of the State Doctoral Examination, which was determined by Subject-Area Board. The lecture (presentation) will introduce a discussion during the SDE.

The report contains acritical overview of the state of the art in the Czech Republic and in the world and the outcome of the student's work, focused on the goal of the dissertation. The written report is opposed by one opponent, who is determined by the chairman of the Subject-Area Board. The report is sent to the members of the commission one week before the State Doctoral Examination.

Dissertation:

Uploading the basis for assigning the dissertation to STAG system **before 15 March.**

State Doctoral Examination (SDE) (oral part) takes place **in June.**

The opponents of dissertation must be nominated before the project is carried out to be able to assess the project – not after the dissertation has been submitted.

Dissertation, defence of dissertation is DISP is conditioned by:

a) successful completion State Doctoral Examination

b) submission of thesis (1 electronic version + 10 bound copies) ("Forms of Submissions During the Study" on: <https://fud.ujep.cz/en/study/doctoral-studies/>);

c) submission of an application for the defence of the dissertation (the application is available to download on <https://fud.ujep.cz/en/study/doctoral-studies/>)

d) uploading the entire dissertation to STAG system **before 15 June** in the 4th year of study, at the latest before 1 November in the 6th year of study.

e) submission of 1 electronic version + 4 bound copies of the dissertation to Study Department; each copy must contain pictorial attachments, if they are a part of the work (more information on: <https://fud.ujep.cz/wp/wp-content/uploads/2019/12/smernice-dekana-fud-2019-03.pdf>)

Creative Part of the Dissertation

Part of the doctoral student's performance at FUD UJEP is a creative project. The project and its implementation is entirely under the direction of the doctoral student, who consults his/her preparation with his/her supervisor. The following types of projects are expected: individual exhibition, curatorial project, project in the field of gallery education, realization of a work of art in a public space, realization of an industrial design, author's work or realization in the field of design.

It is thematically related to the dissertation and it provides a theoretical part. It is necessary to carry out the project at the end of the study, ideally during the opponent's dissertation procedure and to provide especially the opponents and the supervisor with the opportunity to assess the project. The Subject-Area Board must also be informed about the project through the Study Department Officer for doctoral studies, who will include this information in the negotiations when agreed with the chairman of Subject-Area Board. **Therefore, we recommend to prepare its outline at the end of the 2nd year.** It is a time-consuming concurrence of the possibilities of gallery (factory) operations, project implementation and time possibilities of two opponents and the supervisor who have been monitoring the project for a long time. It is for these reasons that we recommend carrying out the project and defending the dissertation in the same year. *The implementation of the project cannot be solved during the interruption of study.* During the project realization, the author must be a student of FUD UJEP.

Grant Support for Studies

If doctoral students received a grant, they must first exhaust its funds and properly terminate the grant before planning to interrupt/terminate their studies.

Interruption of Study

The student has the right to interrupt the study, but because at the time of interruption he/she is not a student of the training workplace, he/she cannot organize projects associated with the studies (such as exhibitions financially subsidized by the workplace, etc.).

Two Deadlines for Submitting the Dissertation

Autumn: In order for the dissertation to be defended in November, it must be registered in the STAG system by 15 June of the previous academic year

Spring: In order for the dissertation to be defended in June, it must be registered in the STAG system by 1 November of the previous academic year

Summary of Graduation

The standard period of study in the doctoral study program is four years. The maximum study period is seven years. The real and recommended period of study is four to five years. The student must close the index and register the State Doctoral Examination in the STAG system by 15 March of the 3rd year, no later than in the 4th year of study. The student can defend the dissertation only after the State Doctoral Examination. The student can register the dissertation by **1 November** or **15 June in the 4th year of study, but no later than 1 November of the 6th year.**

Rationale for the deadline: in order for the dissertation to be defended, the Subject-Area Board must meet and approve the opponents. According to the law, opponents have two months to write a report on a dissertation. Other Subject-Area Board register the reports on dissertation who also confirms the composition of the commission for defence of the dissertation. Opponents' reports on dissertation must be sent to all members of the commission and to the student at least 15 days before the defence.

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