

Subject	YEAR 1 Study Plan FUD UJEP Study Program: Curatorial Studies	
	Winter Semester	Summer Semester
<b>COMPULSORY</b>		
INTRODUCTION TO THE METHODOLOGY OF ART HISTORY	<a href="#">KDT/FU076</a> 2/0 ex/4	-
THEORY OF CONTEMPORARY ART I, II	<a href="#">KDT/FU077</a> 1/1 c/2	<a href="#">KDT/FU078</a> 1/1 ex/4
HISTORY OF CONTEMPORARY ART I, II	<a href="#">KDT/FU079</a> 1/1 c/2	<a href="#">KDT/FU080</a> 1/1 ex/4
GENDER ART	<a href="#">KDT/FU081</a> 2/0 ex/4	-
CONTEMPORARY CENTRAL EUROPEAN VISUAL ART	<a href="#">KDT/FU082</a> 1/1 c/2	-
CURATORAL WORKSHOP I, II	<a href="#">KDT/FU083</a> 1/3 c/3	<a href="#">KDT/FU084</a> 1/5 c/3
EXHIBITION STUDIES I, II	<a href="#">KDT/FU085</a> 2/0 c/2	<a href="#">KDT/FU086</a> 2/0 ex/4
MUSEOLOGY AND COLLECTION PROTECTION	<a href="#">KDT/FU087</a> 1/1 ex/4	-
GALLERY SERVICE I, II	<a href="#">KDT/FU088</a> 2/0 c/2	<a href="#">KDT/FU089</a> 2/0 ex/4
CURATORIAL STUDIES – DISCIPLINARY METHODOLOGY I	-	<a href="#">KDT/FU090</a> 1/1 c/2
METHODS OF CONTEMPORARY ARTISTIC PRACTICE I	-	<a href="#">KDT/FU091</a> 1/1 c/2
ECONOMICS OF NON-PROFIT ORGANIZATIONS	-	<a href="#">KDT/FU092</a> 1/1 c/2
EXCURSION	-	<a href="#">KDT/FU093</a> 3 days c/1
PROFESSIONAL PRACTICE	-	<a href="#">KDT/FU094</a> 2 weeks c/1
<b>ECTS in total</b>	<b>25</b>	<b>27</b>
<b>COMPULSORY ELECTIVE (3 credits required per each semester)</b>		
PRESENTATION OF THE WORK OF ART I, II	<a href="#">KDT/844</a> 0/2 c/1	<a href="#">KDT/850</a> 0/2 c/1
SELECTED CHAPTERS FROM MODERN AND CONTEMPORARY ART I, II	<a href="#">KDT/849</a> 0/2 c/1	<a href="#">KDT/843</a> 0/2 c/1
SELECTED CHAPTERS FROM HISTORY OF CULTURE AND DESIGN I, II	<a href="#">KDT/754</a> 0/2 c/1	<a href="#">KDT/755</a> 0/2 c/1
CONTEMPORARY DESIGN I, II	<a href="#">KDT/FU095</a> 0/2 c/1	<a href="#">KDT/FU096</a> 0/2 c/1
CONTEMPORARY ARCHITECTURE I, II	<a href="#">KDT/FU097</a> 0/2 c/1	<a href="#">KDT/FU098</a> 0/2 c/1
<b>ELECTIVE (1 credit required per each semester)</b>		
ALTERNATIVE CURATION I, II	<a href="#">KDT/FU099</a> 0/2 c/1	<a href="#">KDT/FU100</a> 0/2 c/1
THE LATE WORK OF THE MODERNIST GENERATION OF CZECH AND SLOVAK FEMALE ARTISTS I, II	<a href="#">KDT/FU101</a> 0/2 c/1	<a href="#">KDT/FU102</a> 0/2 c/1
PHILOSOPHY OF ART I, II	<a href="#">KDT/FU103</a> 0/2 c/1	<a href="#">KDT/FU104</a> 0/2 c/1

Subject	YEAR 2 Study Plan FUD UJEP Study Program: Curatorial Studies	
	Winter Semester	Summer Semester
<b>COMPULSORY</b>		
CURATORY STUDY – FIELD METHODOLOGY II	<a href="#">KDT/FU105</a> 1/1 ex/4	-
ANALYSIS AND INTERPRETATION OF A WORK OF ART	<a href="#">KDT/FU106</a> 2/0 ex/4	-
CURATORIAL WORKSHOP III, IV	<a href="#">KDT/FU107</a> 1/3 c/4	<a href="#">KDT/FU108</a> 1/5 c/4
METHODS OF CONTEMPORARY ARTISTIC PRACTICE II	<a href="#">KDT/FU109</a> 1/1 ex/4	-
PRODUCTION AND MARKETING I, II	<a href="#">KDT/FU110</a> 1/1 c/2	<a href="#">KDT/FU111</a> 1/1 ex/4
THE DEVELOPMENT OF FINE ARTS AFTER THE YEAR 2000	<a href="#">KDT/FU112</a> 1/1 c/2	-
ANIMATION AND GALLERY PEDAGOGY	<a href="#">KDT/FU113</a> 2/0 ex/4	-
EDITORIAL ACTIVITY	<a href="#">KDT/FU114</a> 1/1 c/2	-
DIPLOMA SEMINAR I, II	<a href="#">KDT/FU115</a> 1/1 c/6	<a href="#">KDT/FU116</a> 1/3 c/12
ART CRITICISM	-	<a href="#">KDT/FU117</a> 1/1 c/2
COPYRIGHT	-	<a href="#">KDT/FU118</a> 1/1 c/2
<b>ECTS in total</b>	<b>32</b>	<b>24</b>
<b>COMPULSORY ELECTIVE (3 credits required per each semester)</b>		
EUROPEAN ART UNDER INFLUENCE OF TOTALITARIAN IDEOLOGIES	<a href="#">KDT/FU119</a> 0/2 c/1	-
NEW MEDIA ART	<a href="#">KDT/FU120</a> 0/2 c/1	-
SELECTED CHAPTERS FROM THE HISTORY OF THE MOVING IMAGE	<a href="#">KDT/FU121</a> 0/2 c/1	-
PUBLIC RELATIONS; FUNDRAISING	<a href="#">KDT/FU122</a> 0/2 c/1	-
MONUMENT CARE	<a href="#">KDT/FU123</a> 0/2 c/1	-
<b>ELECTIVE (1 credit required per each semester)</b>		
ART AND SPACE. GALLERY ARCHITECTURE IN THE TRANSFORMATIONS OF TWO CENTURIES	<a href="#">KDT/FU124</a> 0/2 c/1	-
ICONOGRAPHY AND ICONOLOGY IN FINE ART	<a href="#">KDT/FU125</a> 0/2 c/1	-
ENGLISH LANGUAGE – TECHNICAL TERMINOLOGY	<a href="#">KDT/FU126</a> 0/2 c/1	-
<b>State Final Examinations in the field of Curatorial Studies</b>		
COMPREHENSIVE EXAM IN CURATORIAL STUDIES AND GALLERY OPERATIONS	-	<a href="#">KDT/FU127</a>
COMPREHENSIVE EXAM IN THE HISTORY OF MODERN AND CONTEMPORARY ART	-	<a href="#">KDT/FU128</a>
<b>DIPLOMA THESIS DEFENCE</b>		