

# ROZVRH FUD UJEP, 2023/2024, zimní semestr – bakalářské studium, 3. ročník

## PONDĚLÍ

| ateliér/hodina | 8-9 | 9-10 | 10-11                                                 | 11-12 | 12-13                                                                                               | 13-14                                                     | 14-15                                                           | 15-16                                                                      | 16-17                                                                                                                                                                                                                                                                                                   | 17-18 | 18-19                                                                          | 19-20 |
|----------------|-----|------|-------------------------------------------------------|-------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------|-------|
| AF             |     |      | Dějiny umění V<br>KDT/FU005<br><br>Koleček<br><br>537 |       | Dějiny a teorie<br>fotografie a nových<br>médií V<br>KDT/FU016<br><br>Sýkorová<br>Lukjanenko<br>420 |                                                           | Oborové<br>technologie V<br>KEO/FU073<br><br>Tarakji<br><br>133 |                                                                            | PVK<br>Mezi uměním,<br>užitým uměním a<br>designem I<br>KDT/FU025<br>Fremlová<br>326<br><br>PVK Nauka o písmu<br>I<br>KVK/FU001<br>Frič<br>344<br><br>PVK Základy práce<br>s videem a zvukem<br>I<br>KEO/FU088<br>Prošek<br>133<br><br>VK Teorie nových<br>médií I<br>KDT/FU043<br>Svejkovský<br>At. DM |       | Oborový software V<br>KEO/FU071<br><br>Tarakji<br><br>133                      |       |
| FO             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| DM             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| IM             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| PE             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| TBM            |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| GD I           |     |      |                                                       |       |                                                                                                     | Oborové<br>technologie V<br>KDE/FU023<br>Barek<br><br>133 |                                                                 | Dějiny a teorie<br>grafického designu<br>I<br>KDT/FU071<br>Vartecká<br>326 |                                                                                                                                                                                                                                                                                                         |       | PVK Aplikovaná a<br>reklamní fotografie I<br>KFO/FU035<br><br>Dvořák<br>at. RF |       |
| GD II          |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| VD             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| PM             |     |      |                                                       |       |                                                                                                     | Oborový software V<br>KDE/FU052<br><br>Janda<br><br>113   |                                                                 | Dějiny a teorie<br>designu I<br>KDT/FU067<br><br>Štěch<br><br>537          |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| SK             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| TE             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| DI             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| DK             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |
| PD             |     |      |                                                       |       |                                                                                                     |                                                           |                                                                 |                                                                            |                                                                                                                                                                                                                                                                                                         |       |                                                                                |       |

Poznámka:

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# ÚTERÝ

| ateliér/hodina | 8-9                                                        | 9-10 | 10-11 | 11-12                                                                     | 12-13                                                           | 13-14                                                           | 14-15 | 15-16                                                                                                                                                                                                                                       | 16-17 | 17-18 | 18-19                                                           | 19-20 |
|----------------|------------------------------------------------------------|------|-------|---------------------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|-----------------------------------------------------------------|-------|
| AF             | PVK Kresba I<br>KVP/FU015<br><br>Váradiová<br><br>436, 437 |      |       | PVK Estetika I<br>KDT/FU029<br><br>Kolář<br><br>420                       | Výtvarné techniky V<br>KVP/FU013<br><br>Kuriš<br><br>436, 437   |                                                                 |       | VK Kurátorské strategie<br>Mráziková, Machová, Stolárová<br><br>KDT/FU047<br><br>DUUL<br><br>PVK Tvůrčí přesahy fotografie I<br>KFO/FU039<br>Milková<br><br>At. FO<br><br>PVK Prostorová tvorba I<br>Lörincz, Váradiová<br>KVP/FU017<br>011 |       |       |                                                                 |       |
| FO             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| DM             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| IM             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| PE             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| TBM            |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| GD I           |                                                            |      |       | PVK Dějiny<br>ilustrace I<br>KVK/FU047<br>Chomová<br>Jen pro GD<br>at GD2 | Výtvarné techniky V<br>KVP/FU031<br><br>Chomová<br><br>436, 437 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| GD II          |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| VD             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| PM             | PVK Kresba I<br>KVP/FU015<br><br>Váradiová<br><br>436, 437 |      |       | PVK Estetika I<br>KDT/FU029<br><br>Kolář<br><br>420                       |                                                                 | PVK Grafika I<br>KVP/FU009<br><br>Kahuda, Málík<br><br>038, 045 |       | PVK Malba I<br>KVP/FU005<br>436,437<br>Kuriš                                                                                                                                                                                                |       |       | PVK Technika<br>fotografie I<br><br>Jandera<br>KEO/FU090<br>130 |       |
| SK             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| TE             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| DI             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| DK             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |
| PD             |                                                            |      |       |                                                                           |                                                                 |                                                                 |       |                                                                                                                                                                                                                                             |       |       |                                                                 |       |

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## STŘEDA

| ateliér/hodina | 8-9 | 9-10 | 10-11 | 11-12 | 12-13 | 13-14 | 14-15 | 15-16                                                         | 16-17 | 17-18                                                           | 18-19 | 19-20 |
|----------------|-----|------|-------|-------|-------|-------|-------|---------------------------------------------------------------|-------|-----------------------------------------------------------------|-------|-------|
| AF             |     |      |       |       |       |       |       | VK Scénografické realizace I<br>KVP/FU021<br><br>Kuriš<br>425 |       | PVK Pokročilý software I<br><br>KEO/FU77<br>Tarakji<br><br>133  |       |       |
| FO             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| DM             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| IM             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| PE             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| TBM            |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| GD I           |     |      |       |       |       |       |       |                                                               |       | VK Speciální tvorba písma pro GD<br>KVK/FU049<br>Zajíček<br>113 |       |       |
| GD II          |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| VD             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| PM             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| SK             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| TE             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| DI             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| DK             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |
| PD             |     |      |       |       |       |       |       |                                                               |       |                                                                 |       |       |

**Poznámka:** KONZULTACE V ATELIÉRECH PROBÍHAJÍ KAŽDOU STŘEDU (ČASOVÉ ROZMEZÍ KONZULTACÍ URČUJE VEDENÍ JEDNOTLIVÝCH ATELIÉRŮ).

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## ČTVRTEK

| atelér/hodina | 8-9 | 9-10                                                            | 10-11 | 11-12                                                     | 12-13 | 13-14                                                                                                                                                                                                                                                                                | 14-15 | 15-16                                                                                                                                                | 16-17 | 17-18 | 18-19                                                            | 19-20                                                   |  |  |                                                                 |  |
|---------------|-----|-----------------------------------------------------------------|-------|-----------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|------------------------------------------------------------------|---------------------------------------------------------|--|--|-----------------------------------------------------------------|--|
| AF            |     |                                                                 |       | Management a právo I<br>KDT/FU057<br><br>Kadlecová<br>537 |       | PVK The institutional frame of contemporary art I<br>KDT/FU027<br><br>Szoboszlai<br>326<br><br>Výuka bude probíhat blokově, termíny na konci dokumentu<br><br><br><br><br><br><br><br><br><br>VK Environmentální aspekty současného designu<br><br>KDT/FU049<br><br>Polanecký<br>234 |       | PVK Kurz hostujícího zahraničního pedagoga<br>KDT/FU053<br><br>Neustetter<br>DUÚL<br><br>PVK Grafika I<br>KVP/FU009<br><br>Kahuda, Málík<br>035, 048 |       |       | PVK Design – Žij ten život<br><br>KDE/FU090<br>Tomášek<br>At. DK |                                                         |  |  |                                                                 |  |
| FO            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| DM            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| IM            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| PE            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| TBM           |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| GD I          |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  | PVK Kolaborativní praxe I<br>KEO/FU075<br><br>Pitrmuc<br>At OPA |  |
| GD II         |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| VD            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| PM            |     | Oborové technologie III<br>KVP/FU025<br><br>Coufalová<br>At. TE |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| SK            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| TE            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| DI            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  | PVK Grafika I<br>KVP/FU009<br>Kahuda, Málík<br>035, 048 |  |  |                                                                 |  |
| DK            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |
| PD            |     |                                                                 |       |                                                           |       |                                                                                                                                                                                                                                                                                      |       |                                                                                                                                                      |       |       |                                                                  |                                                         |  |  |                                                                 |  |

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## P Á T E K

| ateliér/hodina | 8-9                                                                | 9-10                                                                           | 10-11                                               | 11-12                                                                     | 12-13 | 13-14 | 14-15 | 15-16 | 16-17 | 17-18 | 18-19 | 19-20 |
|----------------|--------------------------------------------------------------------|--------------------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| AF             |                                                                    | VK Analogová<br>fotografie I<br>KDT/FU051<br><br>Myslivec<br><br>fotokomora    |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| FO             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| DM             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| IM             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| PE             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| TBM            |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| GD I           |                                                                    | PVK Speciální<br>grafické techniky I<br>KVK/FU034<br><br>Raudenský<br>035, 048 | Oborový software V<br>KVK/FU064<br><br>Janda<br>113 |                                                                           |       |       |       |       |       |       |       |       |
| GD II          |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| VD             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| PM             | Výtvarné techniky V<br>KVP/FU023<br><br>Semecká, Lörinz<br><br>011 |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| SK             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| TE             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| DI             |                                                                    |                                                                                |                                                     | Oborové<br>technologie V<br>KVP/FU025<br>Semecká<br>Němcová<br>dílny sklo |       |       |       |       |       |       |       |       |
| DK             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |
| PD             |                                                                    |                                                                                |                                                     |                                                                           |       |       |       |       |       |       |       |       |

Poznámka:

Výuka J. Szoboszlai (PVK The institutional frame of contemporary art I, KDT/FU027)

bude probíhat v těchto termínech:

**12. října, 19. října, 9. listopadu, 16. listopadu, 7. prosince, 14. prosince 2023**

**AF (Aplikovaná fotografie)**

**FO (Fotografie)**

**DM (Digitální média)**

**IM (Interaktivní média)**

**PE (Performance)**

**TBM (Time-based Media)**

**GD I (Grafický design I)**

**GD II (Grafický design II)**

**VD (Vizuální design)**

**PM (Přírodní materiály)**

**SK (Sklo)**

**TE (Oděvní a textilní design)**

**DI (Design interiéru)**

**DK (Design keramiky)**

**PD (Produktový design)**