MONDAY												
Year / Time	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
Year 1			and Pho KDT/858		History of Photograp Time Base	hy And		Principles Photograp KFO/832				
			Lukjane 420		Kořínek, V 534	Vidžová		Loziak 421				
Year 2				porary Art otography								
			Sýkorov 534	<i>r</i> á								

TIMETABL	TIMETABLE FUD UJEP, 2023/2024, winter semester – Master Degree – Photography											
TUESDAY												
Year / Time	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
Year 1				Special Pr Technique KFO/832 Myslivec Dark room	es I	New Media KFO/813 Khatsenka						
Year 2				Introduction Czech Cul KDT/865 Polanecký 534	lture I							
Note:												

TIMETABLE FUD UJEP, 2023/2024, winter semester – Master Degree – Photography												
	WEDNESDAY											
Year / Time	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
Year 1			KFO/828	o and Workshop I 828 ová, Krupa							Visual Communio KDT/869 Szoboszla blended le	ıi -
Year 2				Studio and Workshop III KFO/835 Hájková, Krupa 534				Diploma Work Tutorials KFO/838 Hájková, Krupa 534				

Year / Time	TIMETABL	E FU	D UJE	P, 202	3/2024	, winte	er sem	ester –	Maste	er Degi	ree – P	hotog	raphy
Year 1 Selected Chapter from History of Modern and Contemporary Art I KDT/867 teaching will take place in blocks, dates at the end of the document Szoboszlai 536 Year 2 Concept in Art Practice KFO/837 Krupa, Jiráková 421 Kurupa, Jiráková 421 Kurupa, Jiráková 421 Selected Chapter from History of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I – in blocks, dates at the end of Modern and Contemporary art I workshop I –													
of Modern and Contemporary Art I KDT/867 teaching will take place in blocks, dates at the end of the document Szoboszlai 536 Concept in Art Practice KFO/837 Krupa, Jiráková 421 European Art under the influence of Totalitarian Ideology I KDT/864 Szoboszlai 536 teaching will take place in blocks, dates at the end of	Year / Time	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
Practice KFO/837 Krupa, Jiráková 421 Practice KFO/837 Krupa, Jiráková Szoboszlai 536 teaching will take place in blocks, dates at the end of	Year 1			of Modern Art I KDT/867 teaching w dates at th Szoboszla	and Conte	mporary e in blocks,	blocks KFO/834 Jiráková, l						
	Year 2						Practice KFO/837 Krupa, Jira		the influer Totalitaria Ideology I KDT/864 Szoboszla 536 teaching w place in blo dates at the	ill take ocks, e end of			

TIMETAB	TIMETABLE FUD UJEP, 2023/2024, winter semester – Master Degree – Photography											
	FRIDAY											
Year / Time	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
Year 1			Polemical Seminar – – excursio KDT/742 Hájková 534	in blocks								
Year 2			Profession KFO/840 Hájková, h 534	nal Training Krupa								
Note:												