

Peter Puklus
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WORKS

The Hero Mother - How to build a house
The Epic Love Story of a Warrior
Handbook to the Stars
One and a half meter
Sculptures and objects

Protected: UJEP23

References about the body and the object
A cross-media dialogue to express ourselves with motifs related to the history of art.

Photography and other media workshop with Peter Puklus at Master's programs, Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, October 2023 – January 2024.



Photo: József Bankó, Peter Puklus' workshop exhibition at Mai Manó House of Hungarian Photography Budapest, 2022.

Timetable:

- 1 meeting in October 2023.
- 2 meetings in November 2023.
- 1 meeting in December 2023.
- 1 meeting in January 2024.

Topic: Body + Object + Installation. You will take portraits and self-portraits, still lifes and others. You will work individually and in small and bigger teams/groups and in different sessions.

This workshop is about understanding how 'object' simultaneously refers to 'mind-maps', 'motifs' and 'cross-temporary dialogue' in terms of photography and creation in general. We will explore how to inspire each other and how to teamwork. Working in teams and individually I would like to invite you to study and question yourselves and your connection to the surrounding world – including your teammates, friends, and the constructed world. Also, I would like to ask you to bring in and connect your personal experience and personality through this creative process.

Personal objects and tools to bring to all of the meetings:
your camera and laptop.

Plus please bring **two objects** from your own home for the first day: one object that you like and an object that you dislike. These should be objects that you can spare during the semester and keep in the classroom. Along with the objects you are asked to write down and print out in 5-10 phrases your description and personal relation to the objects.

Additionally, please bring a reproduction of **two artworks** from any period of the history of art. They can be paintings, sculptures, photographs, or anything. One is what you like and what inspires you and another with which you have doubts, questions, and concerns. The reproductions can be in any physical form: an album, catalog, or even a small printed preview.

Moreover, please bring **two works of yours**, from any previous projects related or not related to photography. One should be a work with which you are really satisfied and proud, and another which you think would need more development. These also should be in a physical form: a preview print and/or the work itself.

Summary

- 2 objects from home** (one what you like, the other you don't)
 - 2 reproductions of artworks** from the history of art (one inspirational, the other with doubts)
 - 2 works of yours** (one you are proud of, the other are not so sure about)
- All in physical form.**

Tools that you need to bring/organize yourself for every meetings during the workshop:

Classroom: tables, chairs, printer, projector, whiteboard with pens, Speakers for music.
Stage elements: unused exhibition materials like old frames, pedestals, panels, and tripods.
Office tools: pencils, pens, markers, tapes, post-its, scissors, cutters, glue, some color papers, A1-A2 size, different colors... etc.
Painting tools: brushes, paints, sprays, papers, etc.
Building materials for maquettes: clay, plasticine, cardboard, glue.
Studio elements: Colored fabrics and textiles. Ladders. Studio lighting. Tripod, etc.
If possible, please leave your materials in the classroom during the semester.

Printer

We will need a printer during the workshop.

Schedule

1st meeting, October 2023.

I would like to ask each of you to prepare a short introduction about your works and the objects, reproductions and own works you brought. Please carefully look around at your home or at your close neighborhood and pick one object that you really like/love and another what you really hate (like plants, books, clothes, knick-knack, etc...) Do the same with the reproductions and own works. Bring them to the workshop. You will be asked to describe them and to tell what your relation is with the objects and why do you like/hate them in 5-10 phrases.

We will also start the first photo-shooting session of the workshop. I will also give you a short presentation/explanation of my own works and projects. We will also include detailed explanation of my works and practice through the meetings, when it's needed.

2nd meeting in November

3rd meeting in November

4th meeting in December

And all the time in-between

This is going to be the main part of the workshop, when most of the images, objects and installation ideas should be realised. Example: one person/group creates a first set in 30mins-2hours time to set up and produce the photograph. Then they are ready to show it to the others, who are going to form small groups to work together on being inspired by this image/set and create a response. Then new groups create new responses, etc, etc... until the idea escalates and achieves a certain form. Then we stop it and restart with a new idea... This is how to keep connection between different images created by different people/groups... For the start of this idea it would be helpful if all of you could bring in a few favourite/disliked objects from home, let them to be used by the others, etc. The goal is to let you produce and develop an idea what you discover together.

5th meeting in January

Finalisation of the projects, taking last images, selection/sequencing and building the final result, pop-up exhibition.

Volunteers

I would like to ask volunteers to take extra responsibility in the followings besides their participation at the workshop.

Workshop manager: collects selected images from participants, arranges them in folders by name/day on her/his own laptop. Shares the folders with the workshop participants and prepares selected images for printing and prints them.

Photo documentation: documents the workshop from different angles with photography.

Video documentation: documents the workshop from different angles with video.

Archive: a person who collects all results from each day.

Mood manager: plays great music 😊

Portfolio

Please announce beforehand if you want to ask me to reserve some time for solo portfolio consultation. Both after or during the meetings seem to be convenient.

Language

English and French



Photo: Clément Lambelet / ÉCAL, Workshop Mode Suisse 2018.

About me

I am an artist/photographer living and working in Budapest, Hungary. I publish photo-books and exhibit my works internationally. I am the winner of Grand Prix Images Vevey 2017/2018 with my recently published project 'The Hero Mother – How to build a house'. Please see my other works and projects on this website.

I've completed similar workshops previously:

- 2013 Photo Performance, organized by Self Publish Be Happy and C/O Berlin, Berlin, Germany
- 2014 Workshop and lecture at University Bauhaus, Weimar, Hungary
- 2015 Workshop at MOME University, Budapest, Hungary
- 2015 Workshop at Uglich Photofestival, Uglich, Russia
- 2016 Workshop Photobook Festival, Lumiere Center, Moscow, Russia
- 2018 Workshop at CEPV, Vevey, Switzerland
- 2019 Workshop at UMPRUM, Prague, Czech Republic
- 2019 Workshop at ECAL with Noir Associates for Mode Suisse, Lausanne, Switzerland
- 2019 Workshop at CEPV, Vevey, Switzerland
- 2020 Workshop lecturer at Capazine – Let's Dance! at Capa Center, Budapest, Hungary
- 2021 Workshop at CEPV, Vevey, Switzerland
- 2022 Workshop at CEPV, Vevey, Switzerland
- 2022 Workshop at DOOR, Rome, Italy
- 2022 Workshop at OMNE, Castelfranco Veneto, Italy
- 2022 Workshop at Mai Manó House of Hungarian Photography, Budapest, Hungary
- 2023 Workshop at HSLU, Luzern, Switzerland

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Please create a group chat or email group for the semester on a convenient platform including all participants and add my number/email. This is going to be our communication platform. Thank you!

