

Marija Griniuk

Artist – Curator – Researcher

* 30 December 1984
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PEER-REVIEWED PUBLICATIONS

Journal Articles (14)

- J14 Griniuk, M. (2023, accepted). Crossroads of Eastern Europe and the Arctic North – Artistic personas and creative processes of border-crossing artists. *Migration Letters*.
- J13 Griniuk, M.; Mosich, T.B. (2023, in review). Posthumanist Artistic Research by Production of Performance. *Culture Crossroads*, 22.
- J12 Griniuk, M. (2023, accepted). Decolonizing curatorial ways: Curating from Sámi perspective. *PlaySpace*.
- J11 Griniuk, M. (2023, accepted). Towards a tool-kit of curating indigenous art. *RelateNorth*.
- J10 Griniuk, M. (2023, accepted). Curating proximities: the parallels of Baltic and Sami art. *Revista de Historia da Arte*.
- J9 Mosich, T. B. & Griniuk, M. (2022). Insight Into Speculative Future Scenarios of Touching in a Society of Social Isolation. *Art Education*, 75(3), 43-44. doi: 10.1080/00043125.2022.2027720
- J8 Griniuk, M., Mosich, T.B. (2022). Nomadic Radical Academy for Climate Change Awareness: Science Communication through Performance. *IMAG*, 13, 29-34. https://www.insea.org/wp-content/uploads/2022/05/IMAG_issue_13.pdf
- J7 Griniuk, M. (2021). Arts-based action research on enhancing children's creativity through affect within participatory performance art and performance pedagogy. *Creativity Studies*, 14(2), 577-592. doi: 10.3846/cs.2021.13775
- J6 Griniuk, M. (2021). Performance Art Using Biometric Data. *Art History & Criticism*, 17(1), 101-112. doi: 10.2478/mik-2021-0009
- J5 Griniuk, M. (2021). Performing in an Art Fair: Inviting Strangers into the Artistic Action. *IN-Visibilidades*, 15(114-122). https://www.apecv.pt/revista/invisibilidades/15/11A_114-123_2.pdf
- J4 Griniuk, M. (2021). Erasing Memory? Toward the Decolonization of Performance Art in Lithuania. *Research in Arts and Education*, 23(175-195). <https://wiki.aalto.fi/download/attachments/191500264/Griniuk.pdf>
- J3 Griniuk, M. (2020). Performance Pedagogy: Performing Fluxus Pedagogy in a Contemporary Lithuanian Context. *Acta Paedagogica Vilnensia*, 44(152-163). <https://doi.org/10.15388/ActPaed.44.11>
- J2 Griniuk, M. (2020). Reflexive Research on Performance Art Documentation through EEG. A Visual Essay. *Research in Arts and Education*, 22(87-96). https://wiki.aalto.fi/download/attachments/175512231/05_Marija_Griniuk-1.pdf
- J1 Griniuk, M. (2015). Technical and iconographical peculiarities of 19th century icons of Podolia Region (Ukraine). *SOTER: religijos mokslo žurnalas*, 53(81), 69-80.

Book Chapters (3)

- B3 Griniuk, M., Akimenko, D., Miettinen S., Pietarinen, H., & Sarantou M. (2023). Multiperspective Take on Pluriversal Agenda in Artistic Research. In S. Miettinen, E. Mikkonen, M. C. Loschiavo dos Santos, & M. Sarantou (Eds.), *Artistic Cartographies and Design Explorations towards the Pluriverse*. Routledge.
- B2 Juhola, K., Griniuk, M., & Moldovan S. (2023). Empathy in Digital Participatory Artwork. In M. Sarantou & S. Miettinen (Eds.), *Empathy and Business Transformation*. Routledge.
- B1 Griniuk, M., & Mosich T. B. (2021). Recorded Bodily Conditions as Interpreted/Remediated Documentation and as a Score for Performed Communication. In M. Sarantou & R. Vella (Eds.), *Documents of Socially Engaged Art* (pp. 18-36). InSea. https://www.insea.org/wp-content/uploads/2021/12/DocumentsOfSociallyEngagedArt_web.pdf

Conference Proceedings and Abstracts (15)

- C15 Griniuk, M. (2023, accepted). *Curating in Sapmi: dramaturgy of socio-matheriality within site and culture*. Presented at EASTAP Conference.
- C14 Griniuk, M. (2023, accepted). *Duty and Commitment in the Time of Crisis: Completing PhD Studies in a Time of Crisis*. Insea Congress.
- C13 Griniuk, M. & Guttorm, G. (2023). *Sami art: A multi-perspective take on the urgency of communication*. Presented at SAR 2023 Conference, Trondheim. <https://sar2023.no/node/53>
- C12 Griniuk, M. (2023). *Universal educational material. Exhibition by Per Isak Juuso for youth and children*. Presented at SOCIETY. INTEGRATION. EDUCATION.
- C11 Griniuk, M. (2023). *Methodology for curated proximities in the space of an artwork: Curating Sami art*. Presented at Cumulus 2023 Antwerpen. <https://www.methodartseminar.com/copy-of-poster-expo>
- C10 Griniuk, M. (2023). *Contemporary artworks speak. The traumatic transgenerational memory*. Presented at Giving voice to the unspeakable Conference.
- C9 Griniuk, M. (2022). *The digital artistic cycle in performance art education*. Presented at International scientific conference SOCIETY. INTEGRATION. EDUCATION. <https://doi.org/10.17770/sie2022vol1.6855>
- C8 Griniuk, M. (2022). *Participatory Site-Specific Performance to Discuss Climate Change and Water Pollution*. In Pivot 2021 Conference proceedings. <https://doi.org/10.21606/pluriversal.2021.0043>
- C7 Griniuk, M. & Mosich T.B. (2022). *Transcorporeal writing: The interconnectedness between random stimuli in enhancing creativity training and the involvement of AI in the practice of writing*. Presented at Carpa 7 Conference. <https://nivel.teak.fi/carpa7/transcorporeal-writing/>
- C6 Griniuk, M. (2022). *Common Ground - an artistic persona of border-crossing artist*. Presented at AMASS Conference. https://www.amassconference.com/uploads/1/3/8/9/138965550/book_of_abstracts_amass_11__3.pdf
- C5 Griniuk, M. (2022). *Artistic Research into the Non-human Liveness*. In *Artistic Research: Various Fields, Approaches, Experiences* (p.59). <https://www.jvlma.lv/data/foto/brosura-makslu-konf-web.pdf>
- C4 Griniuk, M. (2021). *Bridging the city: connecting art, performance design, environment and education*. In SOCIETY. INTEGRATION. EDUCATION. Proceedings of the International Scientific Conference (Vol. 4, pp. 528-538). <https://doi.org/10.17770/sie2021vol4.6412>
- C3 Griniuk, M. (2021). *The nomadic radical academy: creating a dialogue about eco-friendly behaviour using arts-based methods*. In *Challenges and Social Responsibility in Business* (pp. 82-89). <https://research.ulapland.fi/en/publications/the-nomadic-radical-academy-creating-a-dialogue-about-eco-friendl>

C2 Griniuk, M. et al. (2021). *Real-time Snow Information for Tourists - Utilizing AI for Tourism - Case Snowman*. Presented at The Cumulus Roma 2021 conference proceedings. <https://cumulusroma2020.org/proceedings/>

C1 Griniuk, M. (2021). *Monitoring the body: Transcorporeality and Inhuman interconnections while performing at an art fair*. Presented at ADD+ART Conference. <https://artdies.net/en/spaces-devices/62-marija-griniuk>

Expositions

E2 Griniuk, M. (2023 in 2nd round of review). *Layering and Multileveledness in Performance Artwork Containing Documentation of Past Performances*. JAR.

E1 Griniuk, M. (2023, in 2nd round of review). *The Body of Construction and the Memory of Placeness*. RUUKU.

Book Reviews

B2 Griniuk, M. (2022). [Review of the book *The Mobility of Memory Migrations and Diasporas across European Borders*, by Luisa Passerini, Milica Trakilovic and Gabriele Proglgio]. *Nordic Journal of Migration Research*. Retrieved from <http://doi.org/10.33134/njmr.495>

B1 Griniuk, M. (2021). [Review of the book *Artificial Intelligence and Social Work*, by Michael S. Kelly]. *Social Policy & Administration*. Wiley. Retrieved from <https://doi.org/10.1111/spol.12702>

NON-PEER-REVIEWED PUBLICATIONS

Journal Articles in English (3) commissioned

N3 Griniuk, M. (2019). The Duck Residence project's exhibition on the lakes Jordbro Engsø, Hjarbæk Fjord and Sønderlø in Viborg. *Echo Gone Wrong*. <https://echogonewrong.com/the-duck-residence-projects-exhibition-on-the-lakes-jordbro-engso-hjarbaek-fjord-and-sonderso-in-viborg/>

N2 Griniuk, M. & Mosich T.B. (2019). Nomadic Radical Academy for the Climate Change Awareness. *Arterritory*. https://arterritory.com/en/visual_arts/articles/24270-nomadic-radical-academy-for-the-climate-change-awareness/

N1 Griniuk, M. (2019). Marija Griniuk in conversation with Alvīne Bautra. *Echo Gone Wrong*. <https://echogonewrong.com/marija-griniuk-conversation-alvine-bautra/>

Book Chapters (3) commissioned

BC3 Griniuk, M. (2022 accepted). A/R/T and A/C/E/R: Multimodality of creative expression. In *Book title here*. Jan Evangelista Purkyně University in Ústí nad Labem.

BC2 Griniuk, M. (2022). A/r/tography and love within the project The Temporary Department of Time, Space and Action. In M. Geron & J. Malinowski (Eds.), *Sztuka Europy Wschodniej, tom IX*.

BC1 Griniuk, M. (2014). Asger Jorn og hans holdning til den østeuropæiske kultur. In *Anti-Asger* (pp. xxx-xxx). Narayana Press. ISBN 978-87-997337-0-5.

Education

2019–2022 **P.hD.**, *University of Lapland*, Finland,

2017–2020 **MFA, Fine Arts, painting**, *Konstfack*, Sweden,

2017–2019 **90 ECTS in Critical and Pedagogical Studies**, *Malmö Art Academy*, Sweden,

2012–2017 **Fine Arts, performance**, *Det Jyske Kunstakademi*, Denmark,

2015 **Fine Arts, printmaking**, *The Royal Art Academy*, Copenhagen, Denmark,

2008 **II category easel painting conservator, awarded**,

- 2006–2009 **MA, painting conservation**, *Vilnius Academy of Arts*, Lithuania,
2002–2006 **BA, painting conservation**, *National Academy of Fine Arts and Architecture*, Ukraine,

Doctoral thesis

- title *Techno-voyeurism into a Performing Body*
supervisors Prof Timo Jokela, Dr. Prof Maria Huhmarniemi
opponent Dr. Prof Philip Auslander
download <https://lauda.ulapland.fi/handle/10024/65213>

EXPERIENCE

University teaching

- 2022 **Visiting Researcher**, *Roskilde University*, Denmark
2022 **Guest lecturer**, *Tampere University*, Finland
in collaboration with Davide Giovanzana
2021 **Presenter**, *Postdoctoral Circle*, *University of Arts*, Helsinki, Finland
2021 **Evaluator**, *Faculty of Art and Design*, *University of Lapland*, Finland
of MA thesis
2021 **Part-time teacher/international tutor**, *The University of Lapland*, Finland
2020–2023 **Lecturer**, *Vilnius University of Applied Sciences*, Lithuania
Innovation; Creativity; Qualitative research methods
2018 **Internship**, *Vilnius Academy of Arts*, *Vilnius Faculty*, Lithuania
4 months
2018 **Guest lecturer**, *Vilnius Academy of Arts*, *Kaunas Faculty*, Lithuania
1 course
2017 **Guest lecturer**, *Vilnius Academy of Arts*, *Klaipeda Faculty*, Lithuania
1 course
2015 **Guest lecturer**, *Århus University*, Denmark
1 lecture, together with Dr. Teresa Østergaard

Leadership

- 2022–
ongoing **Director**, *Sami Center for Contemporary Art*, Norway
2022–
ongoing **Manager and Educator**, *Sami Center for Contemporary Art*, Norway
2 year educational non-graduate program for Sami Curators

Artworks

- 2023-9 **Into Lonely Togetherness**
2022, performance and photo documentation exhibition, InSea congress
2023-6 **Transcorporeality of Site and Actions**
Riga Performance Art Festival “Startelpa”
2023-5 **Performed hospitality inscribed in the body**
BiteVilnius booth and performance at Supermarket Art Fair, Stockholm
2023 **Gestures of Hospitality**
Cumulus2023, Antwerpen
2022 **(Up)rooting**
Group exhibition at Arka Gallery, Vilnius

- 2022 **Reflexive Painting**
Solo exhibition at Altán Klamovka, Prague
- 2022 **Interspecies Talk in the Shade of the Manor**
Performance at Brydningstid, Hollufgård Skulpturpark, Odense
- 2021 **Techno-Voyeurism into a Performing Body**
Performance at Parnu Art Week, Parnu
- 2020 **Solo Exhibition at Körsbärgården Kunsthal**
Gotland, Sweden
- 2020 **The Nomadic Radical Academy for the Climate Change Awareness**
Participatory art project at Gallery Meno Parkas, Kaunas, Lithuania
- 2019 **Art Future/Future Signs**
Participation in the project at Art Academy of Latvia, Latvia
- 2019 **The Nomadic Radical Academy for the Climate Change Awareness**
Participatory art project at Gallery Meno Parkas, Kaunas, Lithuania
- 2019 **Proper Proximity**
Performance at Supermarket Art Fair, Stockholm, Sweden
- 2019 **BiteArchive**
Performance at BiteVilnius AiR booth, Supermarket Art Fair, Stockholm, Sweden
- 2018 **Speaking Volumes, Part 2**
Exhibition at Kaunas Artists' House, Kaunas, Lithuania
- 2018 **Territory**
Performance at the festival "Territory", Torun, Poland
- 2018 **Mark Making – The Electronic Carnival of Eternal Touching**
Performance at ArtVilnius 2018, Vilnius, Lithuania
- 2018 **Rabbit Holes**
Participation in the exhibition at Gallery Platform, Stockholm, Sweden
- 2018 **The Unbodies Make Marks**
Performance at Supermarket Art Fair, Stockholm, Sweden
- 2018 **Tungebundet!**
Exhibition at KH7 artspace, Aarhus, Denmark
- 2017 **The Unbody/Mark-making**
Participatory project at Gallery Meno Parkas, Kaunas, Lithuania
- 2017 **Narrative of the Harbor, Floating Art**
Exhibition at Vejle Museum, Denmark
- 2017 **THE UNBODY - IMAGES OF DECONSTRUCTED REALITY**
Participatory project in collaboration with Textile Department students, Vilnius Academy of Arts, Gallery Artifex, Vilnius, Lithuania
- 2017 **Pop Up Library #2: Galleri Alva**
Exhibition at Umea, Sweden
- 2017 **The Unbody**
Solo show at Kaunas Castle, Kaunas, Lithuania
- 2017 **Byens Hegn**
Exhibition at Østerbro, Copenhagen, Denmark
- 2017 **Some Advances in Sedimentation / The Things That Make Art**
Kunsthal Aarhus, Denmark (with Tine Adler and Asger Dybvad Larsen, curated by Kristine Siegel)
- 2017 **Traces**
Performance at ArtVilnius Contemporary Art Fair, Lithuania

- 2016 **NORTHEASTNORTH**
Q, Copenhagen, Denmark
- 2016 **Participation at Kunstnernes Foraarsudstilling**
Kunsthall Charlottenborg, Denmark
- 2016 **My Cousin Comes Back from The War**
Gallery 101, Kaunas, Lithuania
- 2016 **Performance Workshop at Lithuanian Culture Days in Denmark**
- 2016 **Book, Performance Workshop for Kids**
Culture Night, Vilnius, Lithuania
- 2016 **Byens Hegn**
Nørrebro station, Copenhagen, Denmark
- 2015 **The Edge**
Solo exhibition at Ciurlionis Museum, Kaunas, Lithuania
- 2015 **Construction**
Solo exhibition at Kaunas Castle, Lithuania
- 2015 **EEG and Performance**
Performance with Joana Gelazyte at Performance Art Bergen Open
- 2015 **Book. Open Workshop for Children "Performance Workshop with Marija Griniuk"**
Den Frie Udstillingsbygning, Denmark
- 2015 **I Think - I Dont, I am Following the Voice**
Performance at Rum 46, Århus, Denmark
- 2014 **The Edge**
SPRING 14, Kunsthall Aarhus, Denmark
- 2014 **Automatic Automaton in Non-War Zone**
Spirefestival, Holbaek, Denmark
- 2014 **Festival CENTRAS**
Curated by Vaida Stepanovaite, Kaunas, Lithuania
- 2014 **The Life of the 9 Artists**
Curated by Vaida Stepanovaite, Kalnas, Vilnius, Lithuania
- 2014 **Automatic Automaton in Non-War Zone**
DJK Jubilee, Ceres, Aarhus, Denmark
- 2013 **European Contemporary Print Triennial Estampadura**
Toulouse, France
- 2013 **The Drums**
KP, Kunsthall Aarhus, Denmark
- 2013 **Solo exhibition**
Kunst i kvarteret, Overgaden, Copenhagen, Denmark
- 2013 **Sunflower. Interpretations of Samuolis paintings**
Meno Parkas, Kaunas, Lithuania
- 2013 **Construction**
Print triennial "Kaire-Desine", Vilnius, Lithuania
- 2012 **Sunflower**
KP, Kunsthall Aarhus, Denmark
- 2012 **Place of Birth Supermarket**
Shortlisted to The Young Painters Prize, Lithuania

- 2012 **Video entry**
Film Festival Streaming, Holland
- 2011 **Construction**
KS, Janus Kunstbygning, Tistrup, Denmark
- 2008 **Solo exhibition**
Gallery Sv.Jono Gatves Gallery, Vilnius, Lithuania
- 2006 **Solo exhibition**
Gallery "Universitet", Kyiv, Ukraine
- 2006 **Solo exhibition**
Gallery "Skliautu", Vilnius, Lithuania
- 2005 **Solo exhibition**
Gallery "Sofijska", Kyiv, Ukraine

Residencies and art symposiums

- 2022 **Artist in residence**, *SIM residency*, Iceland
- 2021 **Artist in residence**, *Duck Residency*, Viborg, Denmark
- 2021 **Artist in residence**, *Common Ground, SIM Residency*, Iceland
- 2019 **Artist in residence**, *Residency at Malmø Art Academy Atelier*, Berlin, Germany
- 2019 **Artist in residence**, *Arctic Art Abisko, Scientific Research Center Abisko*, Sweden
- 2018 **Artist in residence**, *Residency at Technariumas*, Vilnius, Lithuania
- 2017 **Artist in residence**, *Focus-Europa artists meeting*, Neudrossenfeldt, Germany
- 2011 **Artist in residence**, *Art Residency*, Jerevan, Armenia, with project "Place of birth-Supermarket"
- 2010 **Artist in residence**, *II Painting and Sculpture Biennale*, Split, Croatia
- 2010 **Artist in residence**, *Art Residency Can Serrat*, Spain
- 2008 **Artist in residence**, *Raumars AIR*, Finland
- 2008 **Art Symposium**, *Istanbul*, Turkey
- 2008 **Art Symposium**, *Trakų Vokė*, Lithuania
- 2008 **Art Symposium**, *Kazimierz Dolny*, Poland
- 2003 **Art Symposium**, *Lviv*, Ukraine
- 2003 **Art Symposium**, *Nižnie-Siniovidne*, Ukraine
- 2007 **Art Symposium**, *Trakų Vokė*, Lithuania
- 2007 **Art Symposium**, *Odessa*, Ukraine
- 2006 **Art Symposium**, *Sokolets*, Ukraine
- 2004 **Art Symposium**, *Kamenec-Podilskij*, Ukraine
- 2004 **Art Symposium**, *Kamenec-Podilskij*, Ukraine

Talks, workshops, demo-presentations, reviews

- 2023 **Demo-presentation**, DIY instruments used by me in performances. TechnoLab. Karasjok, Norway
- 2023 **Review**, The exhibition "Dust is more than just a physical residue" in Lithuania. https://arterritory.com/en/visual_arts/reviews/26633-dust_is_more_than_just_a_physical_residue
- 2020 **Talk**, The conference Development Days 2020 Conference 'Inequality Revisited', in Finland
- 2019 **Talk**, The conference 8th CONFERENCE ON MODERN ART IN TORUŃ, in Poland

- 2018 **Talk**, The conference Research Day III: Performance Pedagogies, University of Arts Helsinki in Finland.
- 2018 **Talk**, The conference EUPOP 2018, Charles University, Prague, in Czech Republic.
- 2018 **Workshop**, Introduction to the artist-run culture. Vilnius Academy of Arts in Lithuania.
- 2015–2018 **Workshops**, Educational projects at Den Frie Udstillingsbygning Contemporary Art Center, Copenhagen in Denmark.
- 2017 **Talk**, Presentation "BiteVilnius AiR" at seminar "Reconstituting Rurality", Nida Art Colony, in Lithuania
- 2014 **Demo-presentation**, Interpretation of Erik Linjenbergs performance at "Nytaarskur paa Kunsthall Aarhus", Aarhus, Denmark, curated by Lars Bang Larsen
- 2013–ongoing **Project**, Artist-run project BiteVilnius & BiteVilnius AiR.

Curatorial projects (selected)

- 2023 Solo exhibition by **Lena Stenberg**. Borders. Sami Center for Contemporary Art, Norway
- 2022 Solo exhibition by **Ole Lislrud** - Language and Identity — The Sami Pain, Sami Center for Contemporary Art, Norway
- 2022 Solo exhibition by **Per Isak Juuso**, The Collection, Sami Center for Contemporary Art, Norway
- 2022 Solo exhibition by **Tomas Colbengtson**, Remembrance: when shapes and shadows speak, Sami Center for Contemporary Art, Norway
- 2019 Collaborative project. Art & Pedagogy: truth, honesty and ethics **Marija Griniuk** (LT/DK) in conversation with **Eimutis Markūnas** (LT), Gallery Delfi, Malmö, Sweden
- 2019 Collaborative project. Art pedagogy project "Radical Moments" **Marija Griniuk** (LT/DK) in collaboration with **Eimutis Markūnas** (LT), Leif Hasles Fond, Denmark
- 2018 Participatory project. The Temporary Department of Time, Space and Action - collaboration between artists from Lithuania, Denmark and Sweden
- 2015 Collaborative project. Anti-Asger, joint exhibition of students from Malmö Art Academy, The Jutland Art Academy, artists from DK and LT, Kalnas, Uzupis, Vilnius, Lithuania
- 2015 Collaborative project. Re-Format Vilnius performance Festival, Vilnius, Lithuania
- 2015 Collaborative project. "Extract", Kalnas, Uzupis, Vilnius, Lithuania
- 2014 Collaborative project. Lithuanian Days in Denmark, Godsbanen, Aarhus, Denmark

Grants and project funding

- 2023 SpareBank Nord Norge, TechnoLab project – **80 000 NOK**
- 2023 Sami Parliament, Educational program for Sami Curators – **300 000 NOK**
- 2023 FRAME travel grant for participation at Supermarket Art Fair – **1200 EUR**
- 2023 TelepART travel grant for participation in Riga Performance Art Festival – **300 EUR**
- 2023 Fundraising for and on behalf of Sami Center for Contemporary Art:
 1. Sami Parliament – **5 000 000 NOK**
 2. Troms Finnmark Fylkeskommune – **750 000 NOK**
 3. Karasjok Kommune – **200 000 NOK**
- 2022 Globus Opstart Nordisk Kulturfond project "Tool-Kit: curating Indigenous art" – **50 000 DKK**
- 2022 The six-month Esko Riepula Grant for 6 months of finalising the PhD dissertation – **6 x 2500 EUR**
- 2022 Individual Scholarship, The Lithuanian Council for Culture, for the PhD dissertation – **1800 EUR**

- 2022 Nordic Culture Point, The Nordic-Baltic Mobility Programme, for the PhD dissertation related travels – **1500 EUR**
- 2021 VISEK, for the PhD dissertation – **2000 EUR**
- 2021 Nordic Culture Point, The Nordic-Baltic Mobility Programme, for the PhD dissertation related travels – **1500 EUR**
- 2021 Individual Scholarship, The Lithuanian Council for Culture, for the PhD dissertation – **1800 EUR**
- 2021 TelepART, for the PhD dissertation – **500 EUR**
- 2021 Kulturfonden för Finland och Norge, for the PhD dissertation – **2500 EUR**
- 2021 Taike, for the PhD dissertation – **1500 EUR**
- 2021 Nordisk Kulturfond Opstart – **30 000 DKK**
- 2019 i-Portunus scholarship - **1500 EUR**
- 2019 Letterstedtska föreningen scholarship - **500 EUR**
- 2019 Individual Scholarship The Lithuanian Council for Culture, for the PhD dissertation - **1800 EUR**
- 2019 Nordic Culture Point, The Nordic-Baltic Mobility Programme, for the PhD dissertation related travels - **1500 EUR**
- 2019 Nordisk Kulturfond Opstart - **30 000 DKK**
- 2017 Graduated from The Jutland Art Academy with honors: The Jutland Art Academy Travel Grant **10 000 DKK**
- 2017 Nordic Culture Point - BiteVilnius AiR - **7000 EUR**
- 2016 Individual Scholarship The Lithuanian Council for Culture
- 2015 Ny Carlsberg Fund, travel grant
- 2015 Individual Scholarship The Lithuanian Council for Culture
- 2012 Jury Prize at KP, Århus

Languages

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|------------|-------------|
| Lithuanian | Native |
| Ukrainian | Native |
| English | Fluent (C1) |
| Danish | Fluent (C1) |
| Russian | Fluent (C1) |
| Swedish | Basic |
| Norwegian | Basic |

Teaching skills (1-5 years experience teaching within these disciplines at the BA, MA and non-graduate levels)

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|---------------------|---|
| Theory and Practice | Performance, AI, and biometric technology |
| | Creativity |
| | Innovation |
| | Research Methods |
| | Sociology |
| | Curating |

Press

- 2023 Interview with Marija Griniuk, the new director at The Sami Centre for Contemporary Art. <https://sekunst.no/SeKunstMagasin/Marija-Griniuk>

- 2022 Performanso menininkė Marija Griniuk: šiuolaikinių technologijų dėka išgyventi meną galime kur kas giliau. <https://www.delfi.lt/uzsakomasis-turinys/premium/performanso-menininke-marija-griniuk-siuolaikiniu-technologiju-deka-isgyventi-mena-galime-kur-kas-giliau-91073985>
- 2022 New research lets us into the brains of artists. <https://sciencenordic.com/art-brain/new-research-lets-us-into-the-brains-of-artists/2102954>
- 2020 Review of the exhibition. Šiaurės šalių estetika Marijos Griniuk tapybos kūriniuose. <https://www.interjeras.lt/naujiena/siaures-saliu-estetika-marijos-griniuk-tapybos-kuriniuose>
- 2017 Udsigt fra poolen. <https://kunstkritikk.no/udsigt-fra-poolen/>
- 2015 Personalinė Marijos Griniuk paroda Kauno pilyje „Konstrukcija“. <https://kaunozinia.lt/personaline-marijos-griniuk-paroda-kauno-pilyje-konstrukcija/>