**Report of the Dissertation Supervisor**

 **Doctoral programme of study Visual Arts, branch Visual communication**

**Faculty of Art and Design of J. E. Purkyně University**

**1. Dissertation title:**

**2. Author (full name, credentials):**

**3. Supervisor (full name, credentials, site):**

**4. Report, text:**

**(approx. 3 standard pages)**

**4.1 Structure of the report:**

**Topicality, disciplinary context and concept of the dissertation project and paper**

**Methodology, central categories of the work and their context**

**Global assessment, comments on the work**

**Questions for defence**

**Conclusions**

**4.1.1 Structure of the report comments on the topics of the text, therefore in detail, it is possible to comment the following categories:**

Rate of innovativeness of the text content concerning the state of the examined discipline or topic.

Rate of originality, unusualness in dealing with the topic.

Methods used for data collection and their innovative use.

Rate of the structure logic and internal bonds of the work.

Rate and quality of references to literature, rate of expertise of the text, its anchoring in the defined range

Assessment of the choice of literature, works of visual culture, and other sources being used and incorporated.

Logic, correctness, and innovativeness of the text argumentation on further components of the dissertation (on the project, visual objects, an occurred event, etc.)

Rate of intersubjectivity of interpreting the given project, work, or event.

**4.1.2 Structure of the report comments on implementation of a visual artwork, project, or event:**

Rate of creativity, as a disposition aiming at filling in gaps or shortcomings, or at solving problems that do not have any (best possible) known way of solution.

Rate of originality as the difference from the most common solution, but also overcoming the author’s accustomed solution.

Rate of fluence, i.e. number of proposed innovations.

Rate of flexibility as an ability to go beyond the task assignment or the way of solution in a worthwhile way.

Rate of elaboration, i.e. refinement of the solution considering the context of contemporary art scene.

Rate of semantic and syntactic density of the work, and complexity of its references when the work shows a hermeneutic identity, shows esthetic qualities of its form, influences further development of its system of expression, and reacts to it by itself.

**Conclusions of the Supervisor’s Report:**

I recommend / do not recommend the work for the defence.

**Date and Supervisor’s signature:**