

Subject	YEAR 1 Study Plan FUD UJEP Study Program: Design			
	Winter Semester		Summer Semester	
	<b>COMPULSORY</b>			
STUDIO AND WORKSHOPS I, II	4/10	<i>c/3</i> <i>ex/8</i>	4/10	<i>c/3</i> <i>ex/8</i>
<b>Ceramic Design</b>	<a href="#">KDE/820</a>	<a href="#">KDE/821</a>	<a href="#">KDE/822</a>	<a href="#">KDE/823</a>
<b>Interior Design</b>	<a href="#">KDE/826</a>	<a href="#">KDE/827</a>	<a href="#">KDE/828</a>	<a href="#">KDE/829</a>
<b>Product design</b>	<a href="#">KDE/832</a>	<a href="#">KDE/833</a>	<a href="#">KDE/834</a>	<a href="#">KDE/835</a>
<b>Glass</b>	<a href="#">KUU/781</a>	<a href="#">KUU/782</a>	<a href="#">KUU/783</a>	<a href="#">KUU/784</a>
<b>Natural Materials</b>	<a href="#">KUU/787</a>	<a href="#">KUU/788</a>	<a href="#">KUU/789</a>	<a href="#">KUU/790</a>
<b>Fashion and Textile Design</b>	<a href="#">KUU/793</a>	<a href="#">KUU/794</a>	<a href="#">KUU/795</a>	<a href="#">KUU/796</a>
<b>Graphic Design I</b>	<a href="#">KVK/828</a>	<a href="#">KVK/829</a>	<a href="#">KVK/830</a>	<a href="#">KVK/831</a>
<b>Graphic Design II</b>	<a href="#">KVK/834</a>	<a href="#">KVK/835</a>	<a href="#">KVK/836</a>	<a href="#">KVK/837</a>
<b>Visual Design</b>	<a href="#">KVK/840</a>	<a href="#">KVK/841</a>	<a href="#">KVK/842</a>	<a href="#">KVK/843</a>
NEW MEDIA I, II	<a href="#">KFO/547</a> 0/2 <i>c/2</i>		<a href="#">KFO/548</a> 0/2 <i>c/2</i>	
FOREIGN LANGUAGE FOR SPECIAL PURPOSE I, II	<a href="#">KDT/889</a> 0/2 <i>c/2</i>		<a href="#">KDT/890</a> 0/2 <i>ex/2</i>	
MODERN DESIGN I, II	<a href="#">KDT/875</a> 2/0 <i>c/2</i>		<a href="#">KDT/876</a> 2/0 <i>ex/4</i>	
MARKETING I, II	<a href="#">KVP/538</a> 0/2 <i>c/1</i>		<a href="#">KVP/539</a> 0/2 <i>c/1</i>	
COPYRIGHT LAW AND PRACTICE I, II	<a href="#">KVP/538</a> 0/2 <i>c/1</i>		<a href="#">KVP/539</a> 0/2 <i>c/1</i>	
POLEMICAL-CRITICAL SEMINAR I, II	<a href="#">KVP/780</a> 0/2 <i>c/2</i>		<a href="#">KVP/540</a> 0/2 <i>ex/2</i>	
IN HARMONY WITH NATURE I, II	<a href="#">KDT/892</a> 2/0 <i>c/2</i>		<a href="#">KDT/893</a> 2/0 <i>ex/4</i>	
PROFESSIONAL TRAINING I	1 week <i>c/4</i>		-	
<b>Ceramic Design</b>	<a href="#">KDE/838</a>		-	
<b>Interior Design</b>	<a href="#">KDE/840</a>		-	
<b>Product design</b>	<a href="#">KDE/842</a>		-	
<b>Glass</b>	<a href="#">KUU/799</a>		-	
<b>Natural Materials</b>	<a href="#">KUU/801</a>		-	
<b>Fashion and Textile Design</b>	<a href="#">KUU/803</a>		-	
<b>Graphic Design I</b>	<a href="#">KVK/846</a>		-	
<b>Graphic Design II</b>	<a href="#">KVK/848</a>		-	
<b>Visual Design</b>	<a href="#">KVK/850</a>		-	
<b>COMPULSORY ELECTIVE (1 credit required per each semester)</b>				
PRESENTATION OF THE WORK OF ART I, II	<a href="#">KDT/844</a> 0/2 <i>c/1</i>		<a href="#">KDT/850</a> 0/2 <i>c/1</i>	
SELECTED CHAPTERS FROM MODERN AND CONTEMPORARY ART I, II	<a href="#">KDT/849</a> 0/2 <i>c/1</i>		<a href="#">KDT/843</a> 0/2 <i>c/1</i>	
SELECTED CHAPTERS FROM HISTORY OF CULTURE AND DESIGN I, II	<a href="#">KDT/754</a> 0/2 <i>c/1</i>		<a href="#">KDT/755</a> 0/2 <i>c/1</i>	
<b>ECTS in total</b>	<b>29</b>		<b>31</b>	
<b>ELECTIVE</b>				
PHILOSOPHY OF ART I, II	<a href="#">KDT/880</a> 2/0 <i>c/1</i>		<a href="#">KDT/881</a> 2/0 <i>c/1</i>	
DIDACTICS OF ART EDUCATION I, II	<a href="#">KDT/566</a> 1/0 <i>c/1</i>		<a href="#">KDT/567</a> 1/0 <i>ex/1</i>	
PAINTING I, II	<a href="#">KVP/574</a> 0/3 <i>c/1</i>		<a href="#">KVP/575</a> 0/3 <i>ex/1</i>	
DRAWING I, II	<a href="#">KVP/576</a> 0/3 <i>c/1</i>		<a href="#">KVP/577</a> 0/3 <i>ex/1</i>	
SPATIAL CREATION I, II	<a href="#">KVP/578</a> 0/3 <i>c/1</i>		<a href="#">KVP/579</a> 0/3 <i>ex/1</i>	
GRAPHIC ART I, II	<a href="#">KVP/580</a> 0/3 <i>c/1</i>		<a href="#">KVP/581</a> 0/3 <i>ex/1</i>	
OPTIONAL SUBJECT I, II	<a href="#">KVP/582</a> 1/0 <i>c/1</i>		<a href="#">KVP/583</a> 1/0 <i>ex/1</i>	

<b>Subject</b>	<b>YEAR 2</b> <b>Study Plan FUD UJEP</b> <b>Study Program: Design</b>	
	<b>Winter Semester</b>	<b>Summer Semester</b>
<b>COMPULSORY</b>		
STUDIO AND WORKSHOPS III, IV	5/5 <i>c/8</i>	5/5 <i>c/8</i>
<b>Ceramic Design</b>	<a href="#">KDE/824</a>	<a href="#">KDE/825</a>
<b>Interior Design</b>	<a href="#">KDE/830</a>	<a href="#">KDE/831</a>
<b>Product design</b>	<a href="#">KDE/836</a>	<a href="#">KDE/837</a>
<b>Glass</b>	<a href="#">KUU/785</a>	<a href="#">KUU/786</a>
<b>Natural Materials</b>	<a href="#">KUU/791</a>	<a href="#">KUU/792</a>
<b>Fashion and Textile Design</b>	<a href="#">KUU/797</a>	<a href="#">KUU/798</a>
<b>Graphic Design I</b>	<a href="#">KVK/832</a>	<a href="#">KVK/833</a>
<b>Graphic Design II</b>	<a href="#">KVK/838</a>	<a href="#">KVK/839</a>
<b>Visual Design</b>	<a href="#">KVK/844</a>	<a href="#">KVK/845</a>
DIPLOMA THESIS TUITION I, II	0/18 <i>c/14</i>	0/22 <i>c/22</i>
<b>Ceramic Design</b>	<a href="#">KDE/844</a>	<a href="#">KDE/845</a>
<b>Interior Design</b>	<a href="#">KDE/846</a>	<a href="#">KDE/847</a>
<b>Product design</b>	<a href="#">KDE/848</a>	<a href="#">KDE/849</a>
<b>Glass</b>	<a href="#">KUU/805</a>	<a href="#">KUU/806</a>
<b>Natural Materials</b>	<a href="#">KUU/807</a>	<a href="#">KUU/808</a>
<b>Fashion and Textile Design</b>	<a href="#">KUU/809</a>	<a href="#">KUU/810</a>
<b>Graphic Design I</b>	<a href="#">KVK/852</a>	<a href="#">KVK/853</a>
<b>Graphic Design II</b>	<a href="#">KVK/854</a>	<a href="#">KVK/855</a>
<b>Visual Design</b>	<a href="#">KVK/856</a>	<a href="#">KVK/857</a>
MODERN DESIGN III	<a href="#">KDT/569</a> 2/0 <i>ex/4</i>	-
PROFESSIONAL TRAINING II	1 week <i>c/4</i>	-
<b>Ceramic Design</b>	<a href="#">KDE/839</a>	-
<b>Interior Design</b>	<a href="#">KDE/841</a>	-
<b>Product design</b>	<a href="#">KDE/843</a>	-
<b>Glass</b>	<a href="#">KUU/800</a>	-
<b>Natural Materials</b>	<a href="#">KUU/802</a>	-
<b>Fashion and Textile Design</b>	<a href="#">KUU/804</a>	-
<b>Graphic Design I</b>	<a href="#">KVK/847</a>	-
<b>Graphic Design II</b>	<a href="#">KVK/849</a>	-
<b>Visual Design</b>	<a href="#">KVK/851</a>	-
<b>ECTS in total</b>	<b>30</b>	<b>30</b>
<b>State final examinations in the field of Design, Year 2</b>		
STATE FINAL EXAMINATION IN THE HISTORY AND THEORY OF ART AND DESIGN	-----	<a href="#">KDT/882</a>
<b>DIPLOMA THESIS DEFENCE</b>		