

Supermarket Independent Art Fair 2024, Stockholm
Altán Klamovka, Prague

Lost in Time

Artists:

Veronika Holcová (CZ)

Jan Pfeiffer (CZ)

Dorota Sadovská (SK)

25–28 April 2024

Curator: Lenka Sýkorová (CZ)

ALTÁN  KLAMOVKA

**SUPER
MARKET
2024**
STOCKHOLM
INDEPENDENT
ART FAIR

The interface between day and night accompanies us throughout our lives. Encountering an image often evokes a physical reaction in us, which is a manifestation of the artist's point of view. Adopting the perspective of the artist's point of view is then a task for curators and art perceivers. Image can thus help us to model the world when even the gallery space becomes an image. We understand the theme of Dream on as presenting a dreamscape that opens up in the time between day and night, or becoming present, when we can fully experience a given moment and place and opening to the inner worlds. These inner worlds are opened to us by the exhibiting artists. Drawing provides space where you can slow down. Being an intimate gesture, drawing is perceived by many artists as the most direct medium for expressing experiences with a specific sense of sensitivity.

Altán Klamovka, founded 2004, is a non-profit autonomous exhibition zone for Czech visual artists. Its curatorial focus is on site-specific projects, drawing, installation, graphic design, performance, and new media. The curatorial intent is based on current topics in art such as sustainability, calming of the mind, minimal lifestyles, a return to tradition and intergenerational dialogues. The gallery also presents and cooperates with foreign artists.

Lenka Sýkorová



Altán Klamovka Gallery



Veronika Holcová,
'Wingspan', 2024, drawing,
oil and acrylic on hand
made paper Losiny,
75 x 55 cm

Veronika Holcová's artwork is a combination of landscape and figurative motifs. She presents us with dreamy landscapes that open up to us at the time between day and night or by being present. In Veronika Holcová's artwork, we can sail through the inner landscapes of the soul.

The set of drawings on display is a unique whole connected by a special color, which the artist always used in the given week or evening when she created the drawings. At the same time, the drawings can also stand up as solitaires. If we use a UV lamp, the drawings will light up. It is the play with light that gives the drawings a charge. Like the effect of a comet that hits the ground without much damage. Our point of view affects how we perceive drawings. It can also evoke our fascination with the golden sunset, which melancholically incites us to romantic ideas about our unfulfilled lives.

Veronika Holcová graduated from the Academy of Fine Arts in Prague and studied in the studios of Jitka Svobodová, Bedřich Dlouhý, Vladimír Skrepl and Vladimír Kokolia. She has developed a recognizable style that is based on blending figurative and landscape motifs, which take us into a dreamlike environment full of fragile, almost surreal, figures against the backdrop of highly imaginative landscapes. She is a well-established Czech artist both in the Czech Republic and abroad.

Jan Pfeiffer's artwork is linked by morphology. The transience is present in the series of drawings made by the paintbrush and performance by graphite dust technique. His work indicates the transformation, dynamic and destruction following after everyday decisions based on relational situations.

We can understand dreaming as levitation. In levitation, we can be awake or dreaming and expose our body as an object at the same time. The cycle 'Something makes sense - a dream I didn't have' is a continuation of older projects working with conscious movement, examining our personal boundaries. Half-sitting or half-lying is a kind of hybrid movement enabling levitation.

Jan Pfeiffer graduated from the Academy of Fine Arts in Prague (the Studio of Jiří Přihoda and the Studio of guest professor Zbigniew Libera). In his artwork, he examines space as well as motion or the static state in space that affects our perception. His means of expression include drawings, animations, objects, installations, performances and videos. The link of his artwork is accident, the appearance of things in relation to their everyday purpose. Jan Pfeiffer deems drawing as an autonomous medium that during the 20th century infiltrated other visual media. The author also works as a university professor, film designer and exhibition architect.

Jan Pfeiffer, 'Something
makes sense - a dream I
didn't have', 2024,
performance





Dorota Sadovská,
'Chronos & Kairos', 2024,
painting, oil on canvas,
40 x 30 cm

Dorota Sadovská is consciously hacking away the form of the hung picture and expanding into space. She explores the limits of the picture as a determination of the viewer's position, to the point of conscious dematerialisation. She delights in getting a game of opposites going and sliding upon the boundaries of media and of themes (traditional and progressively conceived). Her work is targeted at the skin, which she easily converts into lines, exploring the limits of inside and out, the positions of I and we, the subject and the object.

The Chronos & Kairos cycle is based on two names for time. Chronos refers to scientifically measurable time. In contrast, Kairos is the god of the auspicious moment and intuition for the right time in Greek mythology. When using mobile phones, we lose our face and the ability to communicate with the viewer "face to face". We are torn from the present moment and can get lost in both time - the chronological and the immaterial.

Dorota Sadovská is a well-established Slovak artist of the middle generation. She graduated from the Academy of Fine Arts and Design in Bratislava and the École Nationale des Beaux Arts in Dijon, France. Her artwork freely moves between the media of painting, drawing, photograph, performance and interaction with viewers. Above all, she is a painter who consciously works with respect for painting in the context of art history. She focuses on the human body that she sees from two angles, as a substance and as a bearer of gestures and emotions. Playing with the perspective and an unusual angle of portrayal is another level of interpretation of her artwork.

The performance Plastic Age comments everyday life and objects that surround us. Through transparent packages of things we imply the essence of their absent existence. They constitute a brand new world and in the same time make a statement about the ours. Dorota Sadovská delights in getting a game of opposites going and sliding upon the boundaries of media and of themes (traditional and progressively conceived).

Dorota Sadovská, 'Plastic Age', 2018, interactive performance,
photo: Zuzana Duchová



The curator of the Altán Klamovka Gallery is Lenka Sýkorová, who is an art historian, associate professor, critic and independent curator. She deals with the history and theory of fine art and graphic design with a focus on contemporary artistic expressions with an emphasis on the medium of drawing within the historical reflection of its understanding as a universal visual language connecting painting, sculpture and architecture. She also focuses on curatorial studies by developing active curatorial and pedagogical practice drawing on contemporary methods of curatorial practice both in the Czech Republic and abroad, with an emphasis on the phenomenon of artist-run space and the artist-curator. In her research activities, she reflects on manifestations of post-conceptual art with an emphasis on intermedia form, site-specific installation, new media, collaborative art and performance art. She published in the Czech Republic and abroad. She curated a number of exhibitions in the Czech Republic, Europe, China and the USA.



Photo: Markéta Bendová



www.aug.cz/en

