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Annual Performance Report

2019

Faculty of Art and Design at Jan
Evangelista Purkyně University
in Ústí nad Labem

A. MAIN SECTION

1. INTRODUCTION

This Annual Report on the activities of the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (hereafter referred to as "the faculty") for the year 2019 summarises and presents not only the quantitative and qualitative parameters of the internal environment of the faculty, but also a wide range of activities through which its academic community continuously engages with the public, as is evident from the nature of the study programme in Fine Arts.

The faculty acts as an important mediator of the traditions, values, and visions of its field within the context of artistic and design studies, authorship, theoretical, curatorial, and publishing activities, while also presenting itself as an active part of Jan Evangelista Purkyně University in Ústí nad Labem.

A significant moment from the perspective of the faculty's main activities was the preparation and submission of the accreditation application for the Doctoral Study Programme in Visual Communication. The faculty also began intensive work on new accreditations for two Bachelor's study programmes, Fine Arts and Design, based on discussions within the academic community and in cooperation across the entire spectrum of academic staff involved in these programmes.

From the perspective of infrastructure development, the most important moment was the commencement of the renovation of the Ústí nad Labem House of Arts, Faculty of Art and Design at Jan Evangelista Purkyně University, supported by a grant from the government Restart programme as part of the university project U21 REART, followed by the initiation of preparations for the accreditation of Bachelor's study programmes with significant financial support within the framework of the university project U21 REPROREG.

In the international arena, the faculty continued to expand the number of visiting foreign experts for subject-specific workshops and theoretical lectures.

As one of the co-organisers of the Ministry of Education, Youth and Sports' Centralised Development Project "External Evaluation at Artistic Faculties of Non-Artistic Universities in 2019," the faculty underwent a comprehensive evaluation process of its internal environment led by an international expert team from the EQ-Arts agency.

Among the faculty's most significant projects in this year was a series of events dedicated to the anniversary of the November events of 1989. These included numerous social events, exhibitions, concerts, and discussions organised in cooperation with the Faculty of Philosophy and the Faculty of Education at UJEP, as well as other cultural institutions in Ústí nad Labem. The faculty thus once again played a prominent role in connecting its creative activities with the university's third mission—its impact on society.

Although the faculty succeeded in securing several external financial sources, primarily to support creative activities, it continued to face a situation where the basic operational financial resources did not allow for the necessary development in the area of staffing or the adequate remuneration of its employees, which remained not only below the average of the entire university but also below the national average. To at least partially diversify the recognition of active academic staff, a new internal regulation was created, enabling the recognition of highly active employees whose work shapes the internal environment with high-quality study and creative outcomes. In terms of human resources development, the most significant achievement at the faculty was the successful defence of the procedure for the appointment of Associate Professor Mgr. Zdena Kolečková, Ph.D., to the position of Professor.

2. FULFILMENT OF THE UPDATE OF THE FACULTY'S LONG-TERM INTENT FOR THE YEAR 2019

The Faculty defined the following goals and priorities for its development in the Implementation Plan of the Strategic Intent for 2019:

1. Initiation of the preparation for the accreditation of Bachelor's programmes in Fine Arts and Design with the support of the ESF OPVĚV project "Support and Development of Study Programmes at FUD."
2. Preparation for the accreditation of the Doctoral Study Programme in Visual Communication.
3. Commencement of the reconstruction of the House of Arts in Ústí nad Labem with support from the government Restart programme for universities under the OPVĚV project ERDF REART "Construction of Teaching Spaces."
4. Implementation of the external evaluation of the study environment as part of the Ministry of Education, Youth, and Sports Centralised Development Project "External Evaluation at Artistic Faculties of Non-Artistic Universities in 2019."
5. Implementation of a new diversified model for financial remuneration of faculty staff.
6. Continued active participation in the four-year international TICASS project within the Horizon 2020 programme and other grant activities.

In each of these development priorities, the faculty identified tools and steps for their realisation, which were divided into basic chapters according to its main activities. In most cases, the main programme steps were realised either fully or at least partially, extending into the next year. In several outcomes, the faculty not only achieved the intended core results but also broader partial successes, such as awards, acquired financial grants, or the opening of new opportunities for development. The relevant specific outcomes are listed in the following text – Section B – of this annual report. In cases where the goals were not achieved, reasons for their non-fulfilment are provided.

1. EDUCATIONAL ACTIVITIES

1.1 Bachelor's and Master's Follow-up Studies

Achieved Goals:

- Initiation of the preparation and processing of accreditation materials for the Bachelor's study programmes in Fine Arts and Design in accordance with the project schedule "Support and Development of Study Programmes at FUD" with support from the OPVVV fund.

1.2 Doctoral Studies

Achieved Goals:

- Initiation of the preparation and processing of accreditation materials for the Doctoral Study Programme in Visual Communication.
- Support for the public presentation of doctoral study projects through a series of exhibitions in the gallery of the Ústí nad Labem House of Arts.

Unachieved Goals:

- The resolution of a new graphic design for the covers of doctoral theses as a specific output format of high quality, representing the institution and setting the highest standards for cultural education, with the aim of applying the new design in the next submission period. This goal has been postponed to the next period.

1.3 Habilitation Procedures and Procedures for Appointment as Professor

Achieved Goals:

- Continuation of the habilitation procedures and procedures for appointment as a professor in the field of Visual Communication.
- Support for mid-career academic staff towards preparing and carrying out their habilitation procedures, particularly at the Department of Applied Arts and the Department of Design.

2. CREATIVE ACTIVITIES

2.1 Artistic, Design and Research Activities

Achieved Goals:

- Organisation of exhibition events to mark the 30th anniversary of the November changes of 1989.

- Continued support for artistic and design outputs of academic staff and students through internal grants.
- Support for the presentation of design realisations and projects at national and international design exhibitions, including Designblok, Designweek, and the National Student Design Award, and consideration of participation in the Milan exhibition.
- Support for the participation of academic staff and students in exhibition projects at significant domestic and international exhibition institutions or at prestigious international conferences abroad.

2.2 Gallery Activities

Achieved Goals:

- Development of a distinctly internationally oriented exhibition programme at the House of Arts in Ústí nad Labem and its accompanying programmes focusing on socially relevant topics.
- Development of exhibition activities at the Rampa Gallery and cooperation with the Emil Filla Gallery and the Hraničář Gallery.

2.3 Publishing Activities

Achieved Goals:

- Continued support for the publication outputs of academic staff and students through editorial grants.
- Active use of editorial and publishing outputs to promote the faculty to both professional and general public through participation in festivals, professional showcases, and competitions.
- Continued development of the faculty's digital archive, including documentation of student works and faculty events.

3. INTERNATIONALISATION

Achieved Goals:

- Support for the involvement of foreign lecturers, artists, theorists, and industry experts in the faculty's educational activities through various formats of lectures and workshops.
- Development of programmes aimed at international students by expanding the offer of lectures in English.
- Implementation of an internationally oriented exhibition programme at the House of Arts, following on from point 2.2 Gallery Activities.

- Ongoing active participation in the international TICASS project (Technologies of Imaging in Communication, Art and Social Sciences) under the Horizon 2020 programme.
- Collaboration with partner institutions under the Erasmus+ programme and utilisation of mobility support for students and teachers.
- Organisation of the international conference CENSE (Central European Network for Sonic Ecologies).

Partially Achieved Goals:

- Pilot programme for the regular involvement of a visiting foreign artist-lecturer with the support of the Institutional Plan (IP). Discussions on this point led to the inclusion of the programme in the preparation of new accreditation materials for the Bachelor's study programme.

4. SOCIAL ROLE

Achieved Goals:

- Continuation of cooperation with local institutions (such as Hraničář, Činoherní Studio, the Museum of the City of Ústí nad Labem) to develop cultural life in the region and the city.
- Ongoing cooperation with exhibition institutions of national and international significance.
- Active implementation of the exhibition and accompanying programme at the House of Arts in Ústí nad Labem, creating a platform for social discussion in the city.

5. DEVELOPMENT ACTIVITIES

5.1 Development in the Area of Quality Evaluation

Achieved Goals:

- Implementation of external evaluation of the study environment as part of the Ministry of Education, Youth, and Sports Centralised Development Project "External Evaluation at Artistic Faculties of Non-Artistic Universities in 2019" by the European agency EQ-Arts.
- Creation of an internal system tool for structuring the salary system for academic staff.
- Implementation of the Rules for Internal Evaluation of Academic Staff in compliance with university mechanisms and systems for career growth motivation and accreditation standards.

- Purposeful use of the RUV system for monitoring creative activities and its integration into the overall structure of quality evaluation and motivational remuneration for academic staff.
- Active involvement of faculty lecturers in university and external quality assurance bodies (e.g. the Internal Evaluation Council, RUV Council, evaluators for the National Accreditation Authority).
- Active role of the faculty within the Association of Art Faculties to strengthen the quality of study programmes in Fine Arts, Fine Arts, and Design.
- Partially Achieved Goals:
- Adaptation of the HAP system for the faculty environment following the Centralised Development Project by the Ministry of Education, Youth, and Sports "Strengthening the Mechanisms Necessary for Self-Evaluation Processes at Artistic Faculties of Non-Artistic Universities" from 2019. The adaptation of the HAP system is ongoing in 2020.

5.2 Investment and Non-Investment Activities

Achieved Goals:

- Completion of the renovation of the House of Arts building with support allocated from the Restart call, in collaboration with the university's investment department and project team.
- Modernisation of the faculty's study facilities as part of the university project "U21 – Modernisation of the Study Environment."

Partially Achieved Goals:

- Adaptation of the internal spaces of the faculty building, particularly the vestibule. A new floor was installed and an information display was added. Other work, such as painting and lighting, will be completed in 2020.

Unachieved Goals:

- Streamlining the equipment loan system for exhibitions, establishing an equipment storage facility, and an online loan system. This step was abandoned due to the currently satisfactory practice of loaning faculty equipment.
- Replacement of the faculty's official vehicle. Due to financial reasons, this was postponed to 2020.

5.3 Active Use of Grant Titles

Achieved Goals:

- Development of activities necessary for realistic involvement in the OP VVV operational programme, particularly in the areas of internationalisation and quality.
- Implementation of activities supported by the Restart programme – see points 1.1 and 5.2.
- Preparation of grant applications for exhibitions and conference events for funding from programmes such as the Ministry of Culture of the Czech Republic (MK ČR), TAČR, Visegrad, Creative Europe, the Czech-German Future Fund, Ústí Region, and others.
- Active use of resources from the Institutional Plan (IP) of UJEP to support the university's representation abroad, habilitation procedures, study internships, and the involvement of foreign academic staff at the faculty.

Partially Achieved Goals:

- Optimisation of job positions aimed at creating a grants department to streamline fundraising activities and the administration of an increasing number of extra-budgetary grants for creative activities. Due to limited financial resources for salary costs, this could not be fully implemented. The faculty currently has only one administrative staff member in the grants department, which is insufficient for the required scope and intensity of grant and fundraising activities.

5.4 Improving the Quality of Presentation Tools

Partially Achieved Goals:

- Enhancement and streamlining of presentation activities aimed at potential applicants for study. This goal is ongoing, and its implementation is not confined to the calendar year.
- Completion and update of the English version of the faculty's new website. This goal is ongoing, and its implementation is not confined to the calendar year.
- Improvement of the graphic design of all communication materials, letters, diplomas, and documents of the faculty. This goal is ongoing, and its implementation is not confined to the calendar year.

5.5 Development Cooperation with External Partners

Achieved Goals:

- Deepening inter-faculty cooperation at UJEP in the academic field as part of the accompanying events of the exhibition programme at the Ústí nad Labem House of Arts.
- Continued collaboration with other art universities to shape the quality of the study programmes in Fine Arts and Design.

- Continued cooperation with other art faculties through the platform of the Association of Art Faculties.
- Organisation of lectures and workshops with industry experts.
- Cooperation with domestic and international exhibition and collection institutions in the area of creative activities and its presentation with an emphasis on high-quality outputs.

B. APPENDIX SECTION

B.1 APPENDIX 1 – TEXT SECTION

B.2 APPENDIX 2 – TABLE SECTION

1. BASIC INFORMATION ABOUT THE FACULTY

1.a NAME OF THE FACULTY, ADDRESS

Name: Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem

Abbreviation: FUD UJEP, or FUD

Address: Pasteurova 1500/9, 400 96 Ústí nad Labem

Website: www.fud.ujep.cz

Phone: +420 475 285 111

1.b ORGANISATIONAL CHART

Organisational Chart of FUD UJEP

ART COUNCIL		DEAN		ACADEMIC SENATE
Vice-Dean for Study	Vice-Dean for Creative Work	Vice-Dean for Public Relations	Vice-Dean for Development	Faculty Secretary
Study Department	Department for Creative Work	Department of Public Relations	Department for Development	Secretary
Study Department	Editorial Department	International Department	Project and PR Department	Technical and Economic Department

Department of History and Theory of Arts			Department of General Preparation		
History and Theory of Arts for Bachelor's and Master's degrees	Master's degree in Curatorial Studies	Doctoral Studies in Visual Communication	Drawing and Painting	Graphics	Spatial Creation
Rampa Gallery			Centre for Spatial Realisation I. Workshops, II. 3D Milling Machine, III. 3D Printing		
Billboard Gallery			Centre for Graphic Design and Print I. Screen Printing, II. Graphic Workshops		

Department of Photography			Department of Electronic Image			
Applied Photography Studio	Photography Studio	Photography Studio	Digital Media Studio	Interactive Media Studio	Time-Based Media Studio	Performance Studio
Centre for Photographic Realisation I. Photography Workshop II. Darkrooms			Centre for Electronic Image I. Large-Format Printer II. Audiovisual Studio III. VR Studio			

Ústí nad Labem House of Arts		Department of Applied Arts		
Gallery		Glass Studio	Natural Materials Studio	Fashion and Textile Studio
Multifunctional Hall		Materials Processing Centre I. Glass Workshop II. Textile Workshop		
Studios				

Department of Visual Communication			Department of Design		
Graphic Design Studio I	Graphic Design Studio II	Visual Design Studio	Interior Design Studio	Ceramic Design Studio	Product Design Studio
Centre for Digital Printing I. Digital Printing II. Typography Digitisation			Ceramic Centre in Dubí		

1.c FACULTY BODIES

Dean

Assoc. Prof. Mgr. A. Pavel Mrkus

Vice-Dean for Study

Assoc. Prof. Mgr. Michaela Thelenová

Vice-Dean for Development

Prof. Mgr. Michal Koleček, Ph.D. / until 19. 2. 2019

MgA. Marcel Mochal / since 20. 2. 2019

Vice-Dean for Public Relations

PhDr. Jaroslav Polanecký, Ph.D.

Vice-Dean for Creative Work

Prof. Mgr. Zdena Kolečková, Ph.D.

Faculty Secretary

Mgr. Miroslav Matoušek

DEAN'S COLLEGIUM

Chairman

Assoc. Prof. Mgr. A. Pavel Mrkus

Members

Assoc. Prof. Mgr. Michaela Thelenová

Prof. Mgr. Michal Koleček, Ph.D.

PhDr. Jaroslav Polanecký, Ph.D.

Prof. Mgr. Zdena Kolečková, Ph.D.
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

Prof. ak. arch. Jan Fišer / until 30. 3. 2019
Prof. ak. mal. Karel Míšek, Ph.D. / until 30. 3. 2019
Mgr. et MgA. Jan Krτίčka, Ph.D.
Assoc. Prof. ak. mal. Vladimír Švec
Mgr. Miroslav Matoušek
MgA. Marcel Mochal / since 20. 2. 2019
MgA. Jiří Bartoš / since 1. 4. 2019
MgA. Pavel Frič / since 1. 4. 2019

ARTISTIC COUNCIL

EXTERNAL MEMBERS

prof. Ing. Pavel Baňka
Mgr. akad. mal. Jiří Černický
Assoc. Prof. ak. soch. Anna Daučíková
Assoc. Prof. Mgr. Richard Fajnor
Mgr. Milan Hlaveš, Ph.D.
Assoc. Prof. MgA. Milan Houser
Assoc. Prof. ak. mal. Otakar Karlas
Assoc. Prof. Marie Klimešová, Ph.D.
Assoc. Prof. PhDr. Zdeno Kolesár, PhD.
Jan Mlčoch, Dr.h.c.
Mgr. Michal Novotný
Assoc. Prof. M.A. Jan Stolín

INTERNAL MEMBERS

Assoc. Prof. RNDr. Martin Balej, Ph.D.
Assoc. Prof. ak. mal. Pavel Beneš
Assoc. Prof. ak. mal. Ilja Bílek
Assoc. Prof. Mgr. Kateřina Dytrtová, Ph.D.
Prof. ak. arch. Jan Fišer
Assoc. Prof. Mgr. A. Daniel Hanzlík
PhDr. Ludvík Hlaváček
Prof. Mgr. Michal Koleček, Ph.D.
Prof. Mgr. Zdena Kolečková, Ph.D.
Assoc. Prof. Jiří Kovanda
Prof. Mgr. Miloš Michálek
Prof. ak. mal. Karel Míšek, Ph.D.
MgA. Marcel Mochal
Assoc. Prof. Mgr. A. Pavel Mrkus
PhDr. Jaroslav Polanecký, Ph.D.
Prof. ak. mal. Jaroslav Prášil
Assoc. Prof. ak. mal. Vladimír Švec
Assoc. Prof. Mgr. Michaela Thelenová
Assoc. Prof. MgA. Robert Vlasák
Prof. Mgr. Miroslav Vojtěchovský

ACADEMIC SENATE

Chairman

Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

SUBJECT-AREA BOARD

Chairman

Prof. Mgr. Michal Koleček, Ph.D.

Vice-Chairperson

BcA. Filip Švácha

Academic Staff

MgA. Pavel Frič

MgA. Radek Jandera, Ph.D.

MgA. Aleš Loziak

Mgr. Jiří Toman, Ph.D.

MgA. Jan Prošek, Ph.D.

Students

BcA. Katrin Bittnerová

BcA. Filip Švácha

BcA. Karim Tarakji

Kryštof Vitner

Internal Members

Assoc. Prof. Mgr. Kateřina Dytrtová, Ph.D.

Prof. ak. arch. Jan Fišer

Assoc. Prof. Mgr. A. Daniel Hanzlík

Prof. Mgr. Zdena Kolečková, Ph.D.

Assoc. Prof. Mgr. A. Pavel Kopřiva, Ph.D.

Prof. Mgr. Miloš Michálek

Prof. ak. mal. Karel Míšek, Ph.D.

Assoc. Prof. Mgr. A. Pavel Mrkus

Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

Prof. ak. mal. Jaroslav Prášil

Assoc. Prof. ak. mal. Michal Slejška

Assoc. Prof. Mgr. Michaela Thelenová

PhDr. Marek Urban, PhD.

Assoc. Prof. MgA. Robert Vlasák

Prof. Mgr. Miroslav Vojtěchovský

External Members

Assoc. Prof. ak. soch. Alexius Appl

Assoc. Prof. Mgr. Richard Fajnor

Assoc. Prof. Mgr.A. Pavel Noga, ArtD.

Assoc. Prof. MgA. Alexandra Vajd

Assoc. Prof. MgA. Jan Zálešák, Ph.D.

EDITORIAL COMMITTEE**Chairman**

Prof. Mgr. Zdena Kolečková, Ph.D.

Members

Mgr. Martin Kolář, Ph.D.

PhDr. Jaroslav Polanecký, Ph.D.

MgA. Antonín Tomášek

Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

Mgr. MgA. Jan Krtička, Ph.D.

Assoc. Prof. Mgr. Michaela Thelenová

Assoc. Prof. ak. mal. Michal Slejška

DISCIPLINARY COMMITTEE**Chairman**

MgA. Silvie Milková, Ph.D.

Members

Mgr. Martin Kolář, Ph.D.

MgA. Aleš Loziak

1. d Representation in Higher Education Representation

	Name of the Member	Function
Council of Higher Education Institutions	Prof. Mgr. Zdena Kolečková, Ph.D.	member
Academy of Performing Arts	Faculty of Art and Design UJEP	member

1. e MISSION, VISION, STRATEGIC GOALS

Mission

The Faculty of Art and Design implements a full three-level higher education system within the study programme Fine Arts. The four-year Bachelor's programme is divided into three study fields: Design, Graphic Design, and Photography and Interdisciplinary Creation. The two-year Master's programme offers follow-up fields in Design, Graphic Design, and Photography and Interdisciplinary Creation, as well as the specialised field of Curatorial Studies and the field of Photography and Time-Based Media, conducted in English. At the doctoral level, a three-year study programme in Visual Communication is offered, which provides adequate space for educational and, primarily, creative activities in a broad spectrum of artistic and research specialisations. The faculty also carries out habilitation procedures and procedures for appointing professors in the field of Visual Communication.

Due to the newly defined structure and ongoing or upcoming accreditation procedures, the Bachelor's and follow-up Master's programmes are gradually transitioning into two main study programmes: Fine Arts and Design. The English-language follow-up Master's programme is accredited under the Fine Arts study programme.

With an emphasis on the quality of the Master's and Doctoral studies and their openness to graduates of Bachelor's or follow-up Master's studies from other Czech and foreign higher art schools, the faculty also focuses on the organisation of creative projects aimed at broader cooperation between art universities, the active implementation of the Art Performance Registry as a tool for monitoring and evaluating the quality of higher art schools, and a focus on professionalism and the institutional framework for the creative artistic outputs realised by students and academic staff. Through these activities, the faculty fulfils its mission in the sense of a comprehensive creative academic environment.

In all activities related to the implementation of educational and creative activities, the faculty focuses on respecting and developing traditional artistic craft methods and techniques, while also increasingly seeking ways to use new technologies that enhance the potential of artistic creation in line with current trends and scientific knowledge shaping contemporary creative society.

Based on the work of its sixteen artistic and design studios, curatorial studies, and the teaching of both theoretical and traditionally practical disciplines, the faculty creates a comprehensive creative environment that provides a foundation for the development and support of artistic creation and publishing activities, supporting talented individuals and personalities among students and lecturers. Many of its graduates have already demonstrated the remarkable energy of the artistic centre of North-Western Bohemia, which the faculty has become during its existence, through their work, which has been recognised both domestically and internationally.

In its third mission, the faculty fulfils its role through a wide range of activities linking study, creative, and exhibition presentation activities with the aim of transmitting artistic and cultural values not only to its immediate surroundings but also in international contexts.

Vision

The Faculty of Art and Design is an international community of students, artists, designers, theorists, and curators who shape a school based on high ideals, formed at the intersection of art history, trust in the exceptional nature of the creative spirit, and the most current global social challenges of our time.

It finds its grounding in the finest traditions of local industry, while constantly pushing its horizons beyond the possibilities of the latest technological tools in artistic creation.

Environmental, social, political, and personal responsibility of the artist and designer are among the values that form the foundation of their creative freedom.

With confidence in the dynamic energy of creative thinking and creation, it traces the map of North-Western Bohemia into the European cultural space.

Strategy

The basic strategic steps of the Faculty in the near future can be summarised in the following points:

- Re-accreditation of the Bachelor's study programmes in Fine Arts and Design.
- Re-accreditation and development of the Doctoral study programme in Visual Communication.

- Increased inter-faculty cooperation in the humanities, particularly with the Faculty of Philosophy and the Faculty of Education at UJEP.
- Active role of the faculty within the context of Czech higher art schools, focusing on the quality of studies and creative outputs.
- Systematic support for excellent creative work and the promotion of its results.
- Implementation of a high-quality international exhibition programme at the Ústí nad Labem House of Arts as a unique university facility fulfilling educational, creative, and social functions.
- Preparation and successful implementation of research project proposals and international institutional cooperation.
- Involvement of a greater number of foreign lecturers in educational activities.
- Development of programmes for international students (Master's and Doctoral studies).
- Social responsibility, active participation in the restructuring of the region, and cooperation with local authorities.

1. f CHANGES IN INTERNAL REGULATIONS

At the Faculty, the following internal regulations have been updated in accordance with the new UJEP regulations and the needs arising from the faculty's strategic documents:

- Dean's Directive No. 1/2019: Organisational and Operational Regulations of the Ústí nad Labem House of Arts, Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem.
- Dean's Directive No. 2/2019: Guidelines for Supervising Qualifying Theses.
- Dean's Directive No. 3/2019: Regulations on Bachelor's, Master's, and Doctoral Theses at FUD UJEP.
- Dean's Order No. 1/2019: Organisational Regulations of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem.

New internal regulations have been created at the Faculty to reflect the current needs for the development of the study environment and the need for diversification in the area of financial remuneration for academic staff:

- Dean's Order No. 2/2019: Exception for Students During the Defence of Final Theses at FUD.
- Dean's Order No. 3/2019: Determination of Salary Structure for Academic Staff at FUD.
- Dean's Order No. 4/2019: Recognition of Examinations and Credits at FUD UJEP.

The documents are available on the faculty's website:

<https://fud.ujep.cz/fakulta/dokumenty/>

1. g PROVISION OF INFORMATION ACCORDING TO SECTION 18 OF ACT NO. 106/1999 COLL. ON FREE ACCESS TO INFORMATION

The Faculty is guided in this area by Rector's Directive No. 1/2016 on the Provision of Information in Accordance with the Freedom of Information Act.

2. STUDY PROGRAMMES, ORGANISATION OF STUDIES AND EDUCATIONAL ACTIVITIES

2. a TOTAL NUMBER OF ACCREDITED STUDY PROGRAMMES

Study Programmes Accredited by the Ministry of Education, Youth, and Sports (MŠMT)

FUD offers:

- 1 Bachelor's study programme in Fine Arts B8206 (full-time study)
- 1 Follow-up Master's study programme in Fine Arts N8206 (full-time study)
- 1 Follow-up Master's study programme in English, Fine Art N8206 (full-time study)
- 1 Doctoral study programme in Fine Arts P8206 (full-time and combined study modes)

Study Programmes Accredited by the National Accreditation Authority

FUD offers:

- 2 Follow-up Master's study programmes in Design N0212A310004, Fine Arts N0213A310001
- 1 Follow-up Master's study programme in English, Fine Art N0213A310002 (full-time study)

These study programmes have been implemented since the academic year 2019/2020. (Accredited after the amendment of the Higher Education Act.)

2. b THE ROLE OF THE APPLIED FIELD IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES

FUD UJEP collaborates with both Czech and foreign exhibition institutions when presenting study outputs (semester assignments, thesis projects, doctoral theses) – for example, Galerie Kvalitář Prague, Altán Klamovka Prague, Galerie N Jablonec nad Nisou, GASK – Gallery of the

Central Bohemian Region Kutná Hora, G4 Cheb, or the Triennale of Posters in Trnava, the Czech Centre in Berlin, and the Kaunas Cultural Centre of Various Nations.

2. c OTHER EDUCATIONAL ACTIVITIES

Beyond the accredited study programmes, FUD implemented additional professionally oriented educational activities for students (selection):

Throughout 2019, FUD held an extensive series called “Facing Art,” featuring public lectures by invited international and domestic artists, designers, curators, and theorists. This lecture series has been ongoing since 2016 and will continue in the coming years. In 2019, the following guests participated in the series:

Jan Michl, Czech-Norwegian historian; Petr Fischer, philosopher, cultural publicist, and political commentator, former editor-in-chief of Czech Radio Vltava; Otto M. Urban, historian, theorist, and curator of modern and contemporary art at the National Gallery in Prague, lecturer at the Academy of Art, Architecture and Design in Prague (AAAD); Jiří Pelcl, designer, architect, design theorist, emeritus rector of AAAD Prague; Tomáš Lebeda, political scientist, head of the Department of Political Science and European Studies at the Faculty of Philosophy, Palacký University Olomouc; Adéla Matasová, visual artist, one of the key figures of contemporary Czech art, and former lecturer at AAAD Prague; Barbara Steiner, Austrian historian, theorist, and curator of contemporary art, director of Kunsthaus Graz; Václav Janošík, theorist and curator of contemporary art, lecturer at the Department of Theory and History of Art, AAAD Prague; Dora Kenderová, Slovak artist, founder of Galerie HIT, and director of the East Slovak Gallery in Košice; Jiří David and Jiří Černický in conversation with Michal Koleček, this discussion was part of the opening of the Velvet Exhibition project organised by FUD UJEP for the 30th anniversary of the Velvet Revolution in 1989; Petr Babák, graphic designer, founder of the Laboratory for Research in Graphic Design, and head of the Graphic Design and New Media Studio at AAAD Prague; Michal Novotný, curator of contemporary art, director of the Modern and Contemporary Art Collection at the National Gallery in Prague; Adam Gebrian, architect, theorist, critic, and well-known promoter of architecture, one of the creators of the newly established Centre for Architecture and Urban Planning (CAMP) in Prague; Tibor Uhrín, Slovak designer and design theorist, head of the Department of Design at the Faculty of Art, Technical University in Košice; Tomáš Rafa, Slovak visual artist and filmmaker.

At the Ústí nad Labem House of Arts, lectures, guided tours, discussions, gallery animations, workshops, and more were organised as part of the accompanying programmes for individual exhibitions.

At the House of Arts, the “Sound Reflections” programme cycle continued, presenting areas of contemporary artistic creation at the intersection of image, sound, and music:

Milan Guštar, an author focused on interdisciplinary research between science, technology, and art (Czech Republic); Martin Janíček, visual artist, musician, sound artist, sculptor, and

constructor of musical instruments (Czech Republic); Michal Cimala, interdisciplinary artist, sculptor, designer, painter, and musician (Czech Republic).

3. STUDENTS

3. a MEASURES TO REDUCE ACADEMIC FAILURE

- Development of counselling for applicants – providing consultations on the optimal choice of study field before the entrance examination process.
- Development of counselling for applicants – portfolio consultations for applicants and analysis of their work. *These consultations are provided by studio heads or professional assistants before the entrance examination process.*
- Maintaining high standards for applicants in talent or written entrance exams. *Interviews were conducted as part of the entrance process.*
- The possibility of attending public lectures by domestic and foreign experts in design and fine arts before the entrance examination process.
- A very individual approach by lecturers, with the option for individual consultations.
- Annual analysis and evaluation of academic failure, based on data from the STAG system.
- *All of this is discussed within the faculty management, the Dean's Collegium, and also at the departmental level.*

3. b MEASURES TO LIMIT THE EXTENSION OF STUDY DURATION

- Support for the possibility of transferring to another studio or study field within FUD.
- Motivation for students through future career opportunities provided by well-organised internships.
- Motivation for students through the successes of faculty graduates.
- High willingness to recognise the results of international mobility within the Erasmus+ programme.
- Thorough information on tuition fees.
-

3.c IMPLEMENTATION OF OWN / SPECIFIC SCHOLARSHIP PROGRAMMES

FUD announces internal grant applications twice a year according to the Dean's Directive No. 2/2010 on Supporting Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP.

FUD supports the editorial activities of its own lecturers and students through editorial grants.

3. d COUNSELLING SERVICES

- Development of counselling for applicants to the Bachelor's and follow-up Master's study programmes.
Heads and professional assistants of studios offer consultations on the optimal choice of study field before the entrance examination process.
- Development of counselling for applicants to the Bachelor's and follow-up Master's study programmes.
Heads and professional assistants of studios offer consultations on applicants' portfolios and analysis of their work before the entrance examination process.
- Development of counselling for applicants to the Doctoral study programme.
Relevant doctoral supervisors offer consultations on the optimal choice of dissertation topic proposal before the entrance examination process.
- Offer of counselling in the area of study through the Study Office.
- Offer of counselling in the area of international mobility (study and work placements) through the External Relations Office.

3.e STUDENTS WITH SPECIFIC NEEDS

The faculty has been located since October 2008 in a newly renovated building on the campus. A condition for the renovation was also the provision of barrier-free access to the building, which has been met. Therefore, the faculty currently provides study opportunities for students with physical disabilities.

The faculty consistently informs about the activities of the University Centre for Support of Students with Specific Needs, which was established at UJEP in 2015 and operates under Rector's Directive No. 1/2015: Methodology for Supporting and Equalising Conditions for Applicants and Students with Specific Needs at UJEP.

3.f EXCEPTIONALLY GIFTED STUDENTS

FUD supports talented students in various ways, such as:

- Awarding the Dean's Prizes and Studio Prizes.
- Granting merit-based and exceptional scholarships to the best students of the faculty.

- Allocating internal grants according to the Dean's Directive No. 2/2010 on Supporting Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP.
- Implementing international internships.
- Publishing selected final theses of students.
- Organising regular exhibitions of the best student works.
- Supporting students at the Designblok exhibition and nominating them for the Czech Grand Design Awards and the National Award for Student Design.

3.g STUDENTS FROM SOCIOECONOMICALLY DISADVANTAGED BACKGROUNDS

Students from socioeconomically disadvantaged backgrounds are supported in their studies through a social scholarship granted according to Section 91, paragraph 3 of the Act, as well as an extraordinary social scholarship awarded according to Section 91, paragraph 2, letter b) of the Act. A difficult social situation is also taken into account when considering appeals against the Dean's decision regarding the fee for extended study duration.

3.h SUPPORT FOR STUDENT PARENTS

FUD supports student parents in various ways, including:

- The possibility to spread out the study year.
- The possibility of individual communication with lecturers.
- The possibility of individual consultations and assigning individual tasks.
- Extending deadlines for fulfilling study obligations according to Section 54a of the Higher Education Act, as well as allowing students to interrupt their studies at any time during the recognised period of parental leave, including multiple interruptions.
- Deducting the recognised parental leave period from the total duration of study, which is relevant for calculating the date when the fee for extended study becomes due.
- Waiving fees for extended study duration in case the fee obligation arises.

4. ALUMNI

4.a CONTACT AND COOPERATION WITH GRADUATES

FUD graduates are approached with offers to participate in professional conferences, seminars, workshops, and other projects.

FUD graduates are included in exhibitions organised by FUD.

Graduates of the Graphic Design programme at FUD collaborate, for example, in the production of publications for FUD. Graduates of the Curatorial Studies programme at FUD collaborate with students in the organisation of exhibitions.

Contact with graduates is maintained at the level of FUD leadership as well as at the level of individual departments, which monitor the activities and career paths of graduates.

4.b EMPLOYMENT AND EMPLOYABILITY OF GRADUATES

The unemployment rate of the faculty's graduates has consistently been very low. The university monitors the unemployment of its graduates through the portal of the Ministry of Labour and Social Affairs of the Czech Republic, where unemployment statistics from the Labour Office are published as of 30 April and 30 September. FUD thus receives this information through the university. FUD also conducts its own surveys based on personal contacts between department heads, studio leaders, and their graduates.

FUD establishes close collaborations with specific gallery institutions, photographic and graphic studios, design studios, companies, and public administration, etc., which allows students to make important contacts for their future profession during their studies.

FUD further supports the competitiveness of its graduates through internships and work placements at domestic and international institutions.

Data on the unemployment of graduates is discussed within the faculty leadership, the Dean's Collegium, and also at the departmental level.

Regarding applicants, the employability of graduates is discussed primarily during open days and consultations before the entrance examinations. For students, the employability of graduates is discussed primarily within individual studios and departments.

4.c COLLABORATION WITH FUTURE EMPLOYERS

FUD has long maintained contacts with specific gallery institutions, photographic and graphic studios, design studios, etc., so collaboration with potential employers is very extensive. This cooperation takes various forms, including internships, executing specific commissions, preparing exhibition project concepts, and providing consultations for semester assignments, final projects, and thesis work.

FUD facilitates or arranges work placements for students in companies. Individual departments collaborate with future employers when conceptualising content and implementing semester, final assignments, Bachelor's, and Master's theses. Representatives of employers are often members of committees for evaluating final assignments, Bachelor's and Master's theses, or act as opponents. Future employers also participate in exhibition projects and competitions in which FUD students take part.

Nevertheless, many graduates establish their own studios or remain self-employed in the fields of art, photography, or design. Therefore, the employment rate is not the most important criterion for the success of the faculty's graduates.

A large proportion of students already work in the field during their studies, often leading to new forms of collaboration, particularly regarding direct feedback on technical or skill-based requirements for graduates.

5. INTEREST IN STUDIES

5.a ENTRANCE EXAMINATIONS

Entrance examinations at FUD are conducted using the faculty's own resources (without external suppliers), in the form of talent tests, written exams, and interviews.

The entrance examinations for the Bachelor's study programme are two-round and take place over three days. The entrance examinations for the follow-up Master's study programme and the Doctoral study programme are single-round and last for one day.

The process and organisation of the entrance examination are detailed in the published Admission Conditions on the faculty's website: <http://fud.ujep.cz/studium/prijimaci-rizeni/>

The entrance examinations assess the candidate's talent and knowledge in the respective field. The entrance examinations reflect the specific nature of the artistic fields. The faculty annually evaluates information on the number of applicants, success in the admission process, and the ratio of successful applicants to enrolled students. These evaluations are conducted not only at the study programme level but also at the level of individual studios. All of this is discussed within the faculty leadership, the Dean's Collegium, and at the departmental level.

FUD also holds an annual Open Day, in addition to the UJEP Open Day, because the entrance examinations for the Bachelor's programme at FUD take place several months earlier than at other UJEP faculties due to the talent tests.

5.b COLLABORATION WITH COLLEGES

FUD takes advantage of joint promotions organised by UJEP (university education fairs, press advertisements, Science and Art Days, etc.).

Lecturers at FUD contact colleges, their management, and specific teachers in connection with the current needs of individual study programmes and studios. Heads of studios and their students visit secondary art schools to introduce their students to the specifics and opportunities of studying at FUD.

In 2019, FUD organised the first edition of the Summer School, during which eight intensive one-week courses were held across all fields. The courses were also designed as suitable preparation for entrance examinations to art-focused universities.

FUD sends information about the admission process and Open Days to colleges specialising in the arts and grammar schools.

Prospective applicants are offered consultations before the entrance examination with FUD lecturers. FUD regularly invites colleges to visit exhibitions of semester assignments, Bachelor's and Master's theses, and promotes events it organises or co-organises.

FUD participates in major art and design exhibitions and organises exhibitions to promote the faculty throughout the Czech Republic.

FUD or its employees are involved in the organisation of competitions for art schools, including colleges (National Award for Student Design, Junior Glass Ways, Ludwig Moser Award).

6. EMPLOYEES

6.a CAREER REGULATIONS, MOTIVATIONAL TOOLS FOR EMPLOYEE REMUNERATION

The faculty, in line with UJEP regulations, uses its own directive, "Rules for the Evaluation of Academic Staff at FUD UJEP," based on the Rector's Directive No. 10/2016 "Career Regulations for Academic Staff."

Motivational Tools

The faculty uses a range of motivational tools, which are primarily defined in the Dean's Directive No. 2/2010 "On Supporting Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP." A new tool for remuneration and motivation, introduced in 2018, is Dean's Order No. 2/2018, which awards financial bonuses to academic staff for outstanding results in the point-based evaluation of the RUV system.

In 2019, a new internal regulation was created: Dean's Order No. 3/2019, which determines the salary structure for academic staff at FUD, aiming to clarify and structure the salary evaluation of academic staff in relation to their roles within the institution, the study programmes, and their academic titles.

6.b DEVELOPMENT OF PEDAGOGICAL SKILLS OF ACADEMIC STAFF

The development of pedagogical skills at the faculty is ensured through regular contact with specialised departments of other higher art schools and the active creative work of academic staff, which is a prerequisite for the continuously updated art-educational approach. The development and improvement of pedagogical skills are also part of the habilitation procedures for academic staff.

6.c GENDER EQUALITY PLAN

The academic community ensures the perception of gender equality as a fundamental principle of democratic society. While in terms of the legislative framework (*de jure* equality), the faculty leadership currently follows the Government Strategy for Gender Equality in the Czech Republic for 2014–2020 (no specific internal directive in this area), it strives to factually implement the mechanisms of this Government Strategy so that the values described within it become the foundation of a societal consensual framework, naturally and unconditionally ensuring these values. The faculty leadership also follows the fact that the commitment to promote gender equality in the Czech Republic is also derived from the European Social Charter.

FUD UJEP takes into account the balancing of family and professional life for its academic community members, as well as their long-term work incapacity, care for dependent family members, etc., through an individual approach and targeted participation, offering both part-time work options and a home-office arrangement. The faculty does not provide a nursery, children's corner, or other forms of childcare support for its employees or students.

6.d ISSUES OF SEXUAL AND GENDER-BASED HARASSMENT

The faculty ensures equal conditions and treatment for female and male students throughout their studies. It takes gender issues into account, at least in a general sense, within the curriculum of elective courses (Gender Art) and in regular teaching methods.

In the case of sexual harassment within the faculty, if it were to occur by students, the process would be governed by the Disciplinary Code of the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem. If it were to occur by lecturers, the faculty would follow applicable legal standards such as the Labour Code and the Civil Code, as well as the university's Ethical Code. Students also have the opportunity to submit concerns for investigation via the evaluative questions in the STAG electronic system, through the collection box of the Academic Senate of FUD UJEP, or by direct communication with the faculty leadership.

7. INTERNATIONALISATION

7.a SUPPORT FOR STUDENTS IN INTERNATIONAL MOBILITY PROGRAMMES

In 2019, FUD, as in previous years, was part of the university with the highest number of student mobilities. FUD has long been successful with the strategy of offering as many partner schools as possible from across the EU and programme/partner countries. When signing agreements, the FUD leadership primarily considers the compatibility of study programmes. Regarding the recognition of credits and courses, FUD has a long-term policy of maximum flexibility. International mobility is one of the faculty's priorities, and FUD has very good results in this area. Agreements have also been signed with countries outside the EU (Brazil, Israel), and negotiations are ongoing with others (South Korea).

The main tool for internationalisation remains the Erasmus+ Programme. A significant portion of student mobilities consists of practical internships.

In 2019, FUD had 59 Erasmus+ agreements with schools from 19 EU countries (Belgium, Bulgaria, Estonia, Finland, France, Croatia, Italy, Lithuania, Latvia, Hungary, Germany, Poland, Portugal, Austria, Romania, Slovakia, United Kingdom, Spain, Sweden) and from Turkey.

In addition, funds from the Additional Support for International Cooperation programme within UJEP are used (Activity A – Free Movers, Activity B – Active Artistic and Sports Representation of UJEP Abroad).

7.b SUPPORT FOR THE INTERNATIONAL MOBILITY OF ACADEMIC AND NON-ACADEMIC STAFF

The main tool for implementing international mobility for FUD's academic and non-academic staff remains the Erasmus+ Programme. There is significant interest in mobility opportunities within this programme, and the allocated quotas for teaching and practical internships have been fully utilised.

Other mobility opportunities are realised through the Additional Support for International Cooperation Programme within UJEP (Activity B – Active Artistic and Sports Representation of UJEP Abroad).

FUD supports the international activities of its staff through its Internal Grants, funding activities such as exhibitions, symposium presentations, participation in international projects (TICASS, Zero Waste), and more.

7.c INTEGRATION OF FOREIGN MEMBERS OF THE ACADEMIC COMMUNITY

Foreign members of the academic community have numerous opportunities to contribute to all professional and social activities. FUD offers a study programme in English, whose students can also take advantage of mobility opportunities within the framework of contractual collaborations and the Erasmus+ Programme, and participate in national and international projects. Additionally, many foreign students study at FUD in the Czech language. Foreign students regularly win awards in art and design competitions, FUD prizes, and prizes from departments and studios, successfully representing not only FUD but also the entire university.

Foreign lecturers and students regularly participate in the academic life at FUD through exhibitions, workshops, and publications. Many of these professional outputs transcend the boundaries of the academic environment at FUD and incorporate the work of foreign members of the academic community into a broader context.

FUD organises a series of lectures led by foreign lecturers, which are attended by both Czech and international students, significantly contributing to the integration of both groups.

Part of the integration of foreign members of the academic community includes numerous social events organised by the leadership, individual departments, and students of FUD, such as opening receptions, balls, film screenings, and musical and visual performances.

7.d ACTIVITIES STRENGTHENING INTERNATIONALISATION

In 2019, FUD underwent an international evaluation as part of the centralised development project, with the participation of an international commission from the evaluation agency EQ-Arts (Enhancing Quality in the Arts) (21st – 23rd October). The results of this evaluation will serve as an important stimulus to strengthen internationalisation and to optimise the faculty's operations in various ways.

In October, FUD organised the international interdisciplinary conference Murmurans Mundus.

The international research project TICASS continued, with FUD participating alongside schools in Italy, Kenya, and Poland.

The Facing Art lecture series continued, with the participation of foreign speakers. A significant part of FUD's internationalisation strategy is the support of teaching in the English language.

8. RESEARCH, DEVELOPMENT, ARTISTIC AND OTHER CREATIVE ACTIVITIES

8.a CONNECTION OF CREATIVE AND EDUCATIONAL ACTIVITIES

The connection of creative and pedagogical activities with exceptional theoretical and gallery support – Ústí nad Labem House of Arts (hereinafter DUÚL), Emil Filla Gallery, partially Museum of the City of Ústí nad Labem, and Hraničář Gallery – translates into the opportunity for members of the academic community at FUD UJEP to participate in group exhibitions and realise individual projects on a local scale.

It is also important to mention the creative potential of international workshops at the Ceramics Centre in Dubí, discussion panels, Pecha-Kucha exhibitions, and culturally marketing kick-off events at the Hraničář Gallery, as well as lecture blocks by professionals from the field (designers, curators, theorists, cultural managers) at FUD.

In this context, the international lecture series Facing Art and the International Ceramic Symposium Keep-in-Touch should also be highlighted. The model for the youngest generation of creators is provided by lecturers, whose work is often recognised in national design exhibitions (e.g. Marcel Mochal – nomination for the Czech Grand Design Award 2019, ELLE Deco Award 2019). The quality of their creative work is verified by their representation in prestigious public and private collections (e.g. Museum of Decorative Arts, National Gallery in Prague) or through their solo exhibitions in both national and international contexts (e.g. Jiří Kovanda, Miloš Michálek, Karel Míšek, Michaela Thelenová, Martin Kuriš, Robert Vlasák, Aleš Loziak).

A key role in the creative and educational activities at FUD is played by a high-quality publishing programme. Publications are presented at significant specialised book fairs (e.g. Vienna Art Book Fair, Tabook, Litr, Knihex), or prestigious competitions (e.g. Most Beautiful Czech Books, Graphics of the Year, National Award for Student Design), as well as in the distribution networks of general and specialised art booksellers such as Artmap or gallery shops.

Overview of Published Outputs in 2019	
Exit 19 Award. Catalogue of the Exit 19 Student Competition	Anna Vartecká, ed., collective of authors
Diplomky 19. Catalogue for the Graduation Theses Exhibition of FUD UJEP Students	Pavel Mrkus, Eva Mráziková, eds., collective of authors
Faculty of Art and Design UJEP. 3rd Revised Edition of the Faculty Brochure	Collective of authors
Keep in Touch 2018... Please Leave a Message. Catalogue of Participants in the Ceramic Symposium in Dubí 2018	Antonín Tomášek, ed., collective of authors

Labyrinth. Catalogue of the Exhibition Project of the Digital Media Studio at FUD in the Pragovka Gallery	Radek Jandera, Michaela Thelenová, eds., collective of authors
Metaphor and Medium	Kateřina Dytrtová
Mo(nu)mental Topography: Critical Catalogue of the Exhibition Project at FUD UJEP	Michal Koleček, ed., collective of authors
Alienation According to the Dictionary	Kateřina Fucziková, Karla Haváčková, Anna Zemanová, students of Curatorial Studies at FUD
LLEV Showcase. Visual Diary of the LLEV Design Studio	Marcel Mochal / LLEV, Adam Štěch, Jana Zielinsky, Petr Nový

International Conferences

Conference – Participation:

- Participation: Education, Visual Languages and Intercultural Strategies. TICASS project, University of Macerata, Italy.
- Mad Moth, Zika and Lída Ascher, Textiles and Fashion. International Conference, Museum of Decorative Arts in Prague.

Conference – Organisation:

Murmurans Mundus. CENSE (Central European Network for Sonic Ecology) – Annual Conference. International conference on sound ecology. Faculty of Art and Design UJEP, Public Hall Hraničář, Ústí nad Labem.

8.b STUDENT INVOLVEMENT IN CREATIVE ACTIVITIES

Students are encouraged to create artworks and present them publicly in regional, national, and international contexts.

At the Emil Filla Gallery and DUÚL, FUD holds exhibitions of its students' graduation projects. The DUÚL programme is supported by the Ministry of Culture of the Czech Republic, the Ústí nad Labem Region, and UJEP itself. The focus of FUD's exhibition activities and accompanying educational programmes has shifted to this space.

Students of the Curatorial Studies programme annually prepare an extensive thematic group exhibition at the Emil Filla Gallery, including the preparation of the catalogue, and they manage and lead the Rampa Gallery in the FUD building as well as the Billboard Gallery in public space. These outputs often involve other students of the faculty, significantly contributing to the local exhibition scene of contemporary art and design.

Exhibitions of student artistic outputs are also part of the programme of the publicly accessible In Vitro Gallery and other smaller galleries, such as apartment galleries in Ústí nad Labem, whose programmes are organised by FUD students on their own initiative. FUD students and graduates are also initiators and organisers of the Illustration and Comics Festival at the Public Hall Hraničář. The group 3Curators, composed of students from the Curatorial Studies programme at FUD UJEP, also organised eight exhibitions of recent graduates or students from Czech art universities in the western wing of Prague's Invalidovna, as part of the Invalidovna Open platform.

The Fashion and Textile Design Studio at FUD UJEP carried out a long-term project Zero Impact, in international collaboration with the Fashion Design Studio at the Academy of Fine Arts and Design in Bratislava (VŠVU). This project focused on issues of sustainability, the ecological and climate crisis, and fair-trade, related to the textile and fashion industry/low-cost production/design.

Students at all levels of study, particularly Master's and Doctoral students, participate in competitions in both fine arts and design. The greatest successes have been achieved in the fields of design and graphic design, notably in events such as Czech Grand Design, National Award for Student Design, Designblok, Golden Ribbon, Most Beautiful Czech Books, Prague Fashion Week, Bratislava Fashion Week, Košice Fashion Week, and more.

The faculty also supports permanent or long-term student projects in design, as well as one-off fine art projects – in collaboration with the city of Ústí nad Labem, local companies, cultural institutions (e.g., Činoherní Studio Ústí nad Labem, Lidice Memorial), the non-profit sector, and gallery and museum institutions, on a national scale (e.g., Galerie Jelení, Altán Klamovka, Pragovka Gallery, Pokoje Prague, Galerie Atrium Prague, Invalidovna, and others).

Students actively take on various roles in the organisation of conferences, exhibitions, audiovisual presentations, and performances hosted by the faculty.

In 2019, students were involved in a very extensive programme celebrating the 30th anniversary of the November 1989 events, along with many other presentations in both national and international contexts.

Examples of Exhibitions / Participation in Exhibitions by FUD UJEP Students in 2019:

- My Young Pink Ecologist. Meet Design, Ostrava – exhibition by FUD UJEP students
- Fashion Idea Festival. Minsk, Belarus – presentation by FUD UJEP students
- Fresh Colours. Museum of Glass Portheimka / Museum Kampa, Prague – participation of FUD UJEP students Ilona Dragoeva and Marcela Šilhánová in a group exhibition
- Searching for Kudora. Gallery Jelení, Prague – group exhibition by FUD UJEP students
- Performance Crossings. International Performance Festival, Prague – Ústa Performance / Evening of Performance Art connecting the Performance Crossings festival with the Ústí region and its artistic background. FUD UJEP, Ústí nad Labem

- The Freedom Factory. Elena Karamihailova Gallery, Shumen, Bulgaria – group exhibition by FUD UJEP students
- Rain, Data, and Speed. Atrium Gallery, Prague – group exhibition by FUD UJEP students
- Labyrinth. Pragovka Gallery, Prague – group exhibition by FUD UJEP students

Significant Awards for FUD UJEP Students in 2019:

- National Award for Student Design 2019. Excellent Design: Filip Krampla, Valeria Shveikina
- Ein&Zwanzig Award, German Design Council. Main Prize: Filip Krampla
- Grand Prix MOBITEX 2019, Brno. 1st place: Filip Krampla
- Most Beautiful Czech Books, Memorial of National Literature. Vojtěch Preissig Award: Veronika Hanzlíková
- Czech Design Week, Prague. Discovery of the Year Award 2019: Pavel Kopřiva – Design
- Book in Progress, Prague. 2nd place: Veronika Opatrná
- Exit Award 2019. Finalists' Exhibition at the Emil Filla Gallery: Karim Tarakji, Štěpán Kovář – Poryv
- Graduation Projects 2019, International Design Competition: Ilya Bazhanov, 1st place
- Pokoje 2019. Exhibition of Young Art. Main Prize: Fashion and Textile Design Studio, FUD

8.c PURPOSE-SPECIFIC FINANCIAL RESOURCES FOR RESEARCH, DEVELOPMENT, AND INNOVATION

The most notable project funded by purpose-specific resources for research, development, and innovation at FUD from the HORIZON 2020 programme in 2019 was the TICASS – Technologies of Imagining in Communication, Art, and Social Sciences project.

2019 – HORIZON 2020 / MCSA call / TICASS – Technologies of Imagining in Communication, Art, and Social Sciences.

<https://ticass.eu/>

Other significant research and development projects included:

FUD UJEP and CENSE partnership (formerly the Central European Society for Soundscape Ecology, now the Central European Network for Sonic Ecologies), an international organisation focused on the scientific and research aspects of acoustic ecology, interdisciplinary cooperation between environmental sciences, art, and education, activism, and socio-cultural development, sustainability of the human-nature relationship, and the sharing of information resources and competencies. FUD received support from the Visegrad

Fund to organise the international conference on sound ecology Murmurans Mundus.

<https://cense.earth/>

FUD UJEP and ECOC Rijeka 2020 (European Capital of Culture – Port of Diversity) partnership. FUD UJEP became an official partner of this prestigious European cultural event, participating in several art projects of the highest prestige and, through a three-year independent curatorial and research project, naturally became involved in the cultural and artistic programme in Rijeka, Croatia.

<https://eu2020.hr/Home/Custom?code=Rijeka>

FUD was also a lead and co-lead partner in projects within the Educational Policy Fund – Creative Artistic Activity at FUD UJEP (lead partner), and a project for the 30th anniversary of the November 1989 events.

The realisation of the exhibition programme and accompanying events at DUÚL was made possible through support from grant schemes provided by the Ministry of Culture, the Ústí nad Labem Region, and UJEP.

In 2019, the Ústí nad Labem Region also supported the development of the Ceramics Centre in Dubí near Teplice. The creative activities presented in prestigious foreign institutions (exhibition organised by FUD UJEP) were supported by a project call from the Ministry of Culture – Support for Professional Cultural Activities Broadcast Abroad.

FUD creates its own tools for distributing purpose-specific resources for research, development, and innovation, particularly in artistic and design creation, its public presentation, and theoretical reflection. These tools are available to all members of the academic community, including internal grants, editorial grants, and doctoral school grants. FUD also provides administrative support to students and academic staff when applying for grants and executing projects.

At the same time, the faculty participated in university-wide OP VVV projects, with the most notable enrichment of its study facilities coming from the project based on call No. 44 – Support for the Development of the Study Environment at Universities.

FUD also participated in the Association of Art Faculties' activities, taking part in the CRP External Evaluation of Art Faculties at Non-Art Public Universities and successfully underwent the Enhancing Quality in the Arts evaluation process by the European agency EQArts.

International Project from the HORIZON 2020 Programme

Project Title	Identification (Project No.)	Total Financial Resources (in thousands CZK)	Financial Resources for UJEP (in thousands CZK)
TICASS – Technologies of Imagining in Communication, Art and Social Sciences	734602	Approximately 3,750 (for the years 2016-2021 for FUD UJEP)	Approximately 500 (in 2019)

Centralised Development Project, Ministry of Education, Youth and Sports of the Czech Republic

Project Title	Identification (Project No.)	Total Financial Resources (in thousands CZK)	Financial Resources for UJEP (in thousands CZK)
External Evaluation of Art Faculties at Non-Art Public Universities in 2019	C-28	3 670	870

Foreign Grants, Ministry of Culture of the Czech Republic, Ministry of Education, Youth and Sports of the Czech Republic

Project Title	Identification (Project No.)	Financial Resources (in thousands CZK)
Creative Activities at FUD UJEP	without designation (contribution)	1 476
Velvet Celebrations - 30th Anniversary of the Velvet Revolution in Ústí nad Labem	MSMT-11526/2019	676
Central European Network for Sonic Ecologies (CENSE) Conference	Visegrad No. 21910118	90
The Freedom Factory	MK – S 12817/2018	40

Jiří Kovanda – The Lightness of Tension		80
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Year-Round Exhibition Grants, Ministry of Culture of the Czech Republic, Ústí nad Labem Region

Project Title	Identification (Project No.)	Financial Resources (in thousands CZK)
Year-Round Programme of the Ústí nad Labem House of Arts	MK-S 12751/2018 OULK	550
Design and Art for Everyone	19/SML0628/SOPD/KH	150

Internal Grants of the Faculty of Art and Design

Applicant	Project Title	Institution	Financial Resources (in CZK)
Prášil Jaroslav, Machová Adéla	Jaroslav Prášil: Art in Craft – Craft in Art	Dům z Loubí – Museum in Nature Zubrnice	10 000
Koleček Michal	Jiří Kovanda - PLANETARIUM	Trafo Center for Contemporary Art Szczecin	80 000
Hanzlík Daniel, Pavel Mrkus	Exhibition of the Time-Based Media Studio	Gallery Atrium, Prague	60 000
Kolorenčová Iva	Liechtenstein	Gallery Skulpturengarten Nendeln	10 000
Kolorenčová Iva	International Biennale of Kolorenčová Iva Glass 2019	International Biennale of Glass 2019	20 000
Míšek Karel	Founding of the state - Czech-Israeli Poster Exhibition	Czech Centre Prague	32 000
Curatorial students of Year 1	And what is left for us now?	Gallery Emil Filla	35 000
Váradiová Markéta	Edgar Alan Poe	National Gallery	16 000

Váradiová Markéta	So that the invisible becomes visible	Art Gallery – Karlovy Vary - Ostrov Summer Palace	18 500
Prášil Jaroslav, Machová Adéla	Jaroslav Prášil – Greeting Brod	Town Gallery Vlastimil Rada	10 000
Machová Adéla, Cerbačeská Andrea	The Freedom Factory	Elena Karamihailova Gallery in Sumenu, Bulgaria	30 000
Khatsenka Polina	Phonon 4	Hraničář Gallery	10 000
Pavlíček Tomáš	Paragone	FUD UJEP	30 000
Michálek Miloš	Carved into Memory	GASK	23 000
Semecká Lada	Rivers, Streams, Puddles	The Choir of Priest Ambrose (Hradec Králové)	10 000
Zochová Ivana	Extracted from the sorrowful transience	GAMU Prague	10 000
Jandera Radek	Labyrinth	Rear Gallery – Pragovka	35 000
Kolečková Zdena	Solo Exhibition of Zdena Kolečková with Austrian Partner – Centre for Politoval Beauty	Galéria Schemnitz (Slovakia)	70 000
Dvořák Jiří	Point of Elevation	Karel Hynek Mácha Library	10 000
Fremlová Vendula	Bílinále	Church near Bílina	10 000
Krtička Jan	The Future of Time	GEH Gallery	16 000
Tomášek Antonín, Linhartová Jana	Keep in Touch	Dox By Qubus	55 000
Vlasák Robert	Interface	Art Gallery Karlovy Vary – Ostrov Summer Palace + GHMP - House at the Stone Bell	20 000
Mochal Marcel	Glass – MY YOUNG PINK	Meat Design 2019	35 000
Milková Silvie	Searching for Kudor	Jelení Gallery	35 000
Löbl Jan	Designblok – Fashion show with VŠVU in Bratislava	Designblok 2019	22 500
Löbl Jan	Fashion Week Košice	Fashion Week Košice	23 000
TOTAL			569 000

8.d SUPPORT FOR DOCTORAL STUDENTS AND STAFF IN POSTDOCTORAL POSITIONS

An important tool for achieving professional quality of outcomes (exhibitions, projects, publications) is the Student Grant Competition (SGS) and the Doctoral School of Humanities and Arts at the Faculty of Arts and the Faculty of Art and Design (ŠDS).

Title of the Student Grant	Type of Project	Financial Resources (in CZK)
LITHO SYMPO 2019	SGS	91 798
Homeopathy, or a Visual Laboratory in Space	SGS	140 500
Balkan Trail – Curatorial and Artistic Activities of MgA. Marija Mandić carried out in 2019–2020	SGS	180 000
Slovak Art in the Collections of Foreign Museums and Galleries	SGS	100 000
Anti-decubitus and Postural Aids for an Orthopaedic Wheelchair	SGS	347 000
A Series of Exhibitions Using Thermochromic Systems	ŠDS	3 582
Kunst Schule Liechtenstein – Exhibition	ŠDS	12 341
Study Trip to the Venice Biennale and to the Centre for Art and Media in Karlsruhe, Veronika Marešová	ŠDS	20 000
International Biennale of Contemporary Fine Arts in Venice, 10–14 October 2019	ŠDS	30 000
International Conference Murmurans Mundus, Sonic Ecology and Beyond, 3–5 October 2019	ŠDS	12 000
Mezinárodní multimediální výstava TEMPO, SGVU	ŠDS	30 000
Realisation, Production and Promotion of the Exhibition Les Mecs dans le jardin	ŠDS	34 000

The publishing activities of students in the doctoral study programme Visual Communication are supported by the FUD UJEP editorial programme.

Students of the doctoral study programme Visual Communication are also encouraged to participate in broader creative teams composed of both students and lecturers from FUD UJEP. In 2019, this strategy was particularly reflected in the artistic, curatorial, and theoretical outputs within the framework of the TICASS project.

The presentation of creative outputs by doctoral students from all Czech higher art education institutions is fully supported by the programme of the so-called Small Gallery,

also referred to as Gallery 2 of the Ústí nad Labem House of Arts, under the curatorial guidance of postdoctoral fellow MgA. Adéla Machová.

Postdoctoral fellow MgA. Marian Beneš, PhD, carried out a grant project in 2019 as part of the UJEP Internal Grant Agency, within the programme supporting creative activity, human resource development, internationalisation, and support of early-career researchers for the 2019–2020 period.

The doctoral study programme in Visual Communication at FUD UJEP is also fully open to applicants who are foreign nationals and wish to study in English. These students significantly enrich the internal university environment, and by extension, the creative environment at FUD UJEP.

In 2019, doctoral students at FUD UJEP came from Slovakia (Mgr. Juraj Čarný), France / the United Kingdom (M.A. Marie Doucet), Hong Kong (MgA. Bary Yuk Bun Wan), Lithuania (MgA. Vaiva Bezhan), Germany (M.A. Dirk Grosser), Serbia (MgA. Marija Mandić), and Taiwan (MgA. Yea-Eun Jang). In most cases, these students are successfully motivated to become full-time doctoral candidates. They also make full use of the various forms of institutional support aimed at encouraging international mobility and creative output – the Doctoral School, SGS, and Internal Grants of FUD UJEP.

Among the guarantors of subjects and supervisors within this doctoral programme are also foreign nationals (e.g. M.A. János Szoboszlai, PhD; Mgr. Anna Vartecká, PhD; and PhDr. Marek Urban, PhD). The teaching staff are actively involved in FUD UJEP's key research and exhibition projects alongside their students.

8.e INVOLVEMENT OF THE APPLIED SECTOR IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES

FUD UJEP collaborates with both Czech and international exhibition institutions in presenting study-related outputs (semester final projects, diploma theses, doctoral dissertations) – for example, Kvalitář Gallery Prague, Altán Klamovka Prague, Galerie N in Jablonec nad Nisou, the Central Bohemian Gallery in Kutná Hora, Pragovka Gallery in Prague, or Invalidovna in Prague.

8.f COOPERATION WITH THE APPLIED SECTOR IN THE DEVELOPMENT AND TRANSFER OF INNOVATIONS

FUD UJEP cooperates with a wide range of manufacturing companies and firms. This is not a traditional form of applied research but rather a more flexible, mutually beneficial and enriching collaboration based on the transfer of knowledge and experience.

Such cooperation most often takes the form of semester-long student assignments for designers responding to specific issues or opportunities. In the implementation of annual and final projects, FUD has collaborated, for example, with Český porcelán Dubí, a.s., Škoda Auto, mmcité, as well as with non-commercial institutions such as the Gallery of Modern Art in Roudnice nad Labem.

FUD strives to provide and facilitate internships in companies that both deepen students' competences and help to refine the graduate profile. These experiences are then directly reflected in the work of entire studios or in the innovation of theoretical subjects.

Long-term supra-regional cooperation has been developed with companies such as Preciosa and Moser. The positive effects of this collaboration are evident in the repeated successes of FUD students and graduates in competitions such as the Master of Crystal Award (organised by Preciosa) and the Ludwig Moser Award (organised by Moser).

Other examples include: collaboration on architectural designs for the Lidice Memorial Park, student involvement in one of the exhibitions at the Prague Quadrennial – PQ360, cooperation with the Archa Theatre on the organisation and participation in a workshop focused on social drama with lecturers from the Royal Central School of Speech and Drama, London. There is also active collaboration with Veřejný sál Hraničář and the Emil Filla Gallery on the implementation of public programmes and exhibitions, and with Činoherní studio in Ústí nad Labem, among others.

International cooperation should also be mentioned in this context – for example, within the Zero Impact project, involving collaboration with several Italian textile manufacturers: Botto Giuseppe, Trendytex, Organic Cotton Colours, and Lampo by Ditta Giovanni Lanfranchi.

8.g SUPPORT FOR HORIZONTAL MOBILITY OF STUDENTS AND ACADEMIC STAFF AND THEIR EDUCATION

FUD supports the mutual permeability of individual departments and studios. A specific form of horizontal mobility is the collaboration of students from the Curatorial Studies programme with the art studios, as well as the cooperation of students across different study programmes in the implementation of joint academic outputs and other creative outcomes, including their presentation in galleries. A model example of such collaboration is the project presented at the Designblok 2019 showcase, within the section dedicated to art schools.

9. QUALITY ASSURANCE AND EVALUATION OF IMPLEMENTED ACTIVITIES

The international evaluation Enhancing Quality in the Arts, carried out as part of the CRP of Czech higher art education institutions at non-artistic public universities

10. NATIONAL AND INTERNATIONAL EXCELLENCE

10.a INTERNATIONAL AND MAJOR NATIONAL RESEARCH, DEVELOPMENT AND CREATIVE ACTIVITIES, INTEGRATION OF RESEARCH INFRASTRUCTURE INTO INTERNATIONAL NETWORKS, AND THE FACULTY'S PARTICIPATION IN PROFESSIONAL AND ARTISTIC NETWORKS

FUD's involvement in international networks takes place both through long-term partnerships with specific institutions and through current grant projects. The combination of these two approaches creates exceptional conditions for the implementation of excellent international exhibition projects, workshops, and creative residencies. Cooperation occurs within the academic sphere as well as through cross-sector collaboration, particularly with galleries and museum institutions.

Key institutional collaborations:

- Academy of Arts Szczecin, Poland
- Academy of Fine Arts in Warsaw, Poland
- Arsenal, BWA Gallery Białystok, Poland
- University of Macerata, Macerata, Italy
- Museum of Contemporary Art in Rijeka, Croatia
- Rijeka 2020, European Capital of Culture, Rijeka, Croatia
- Motorenhalle Gallery, Dresden, Germany
- <rotor> Association for Contemporary Art, Graz, Austria
- Academy of Fine Arts and Design in Bratislava, Slovakia

In 2019, FUD UJEP became a member of ELIA – European League of Art Institutes.

In 2019, FUD UJEP also became an official partner of Rijeka 2020, European Capital of Culture, Rijeka, Croatia.

FUD UJEP organises international group exhibitions and solo exhibitions of prominent international artists at the Ústí nad Labem House of Arts:

- Home / Heim. Ústí nad Labem House of Arts, FUD UJEP
- Tomáš Rafa: Blocking Extremism. Ústí nad Labem House of Arts, FUD UJEP

FUD UJEP academic staff held more than ten solo exhibitions in both international and national contexts.

For the realisation of the exhibition Engraved in Memory at the Central Bohemian Gallery (GASK) in Kutná Hora and for his other creative activities, Professor Miloš Michálek was awarded the UJEP Rector's Prize for 2019.

Overview of international solo exhibitions by FUD UJEP academic staff in 2019:

- Jiří Kovanda, Planetarium, TRAF0 Center for Contemporary Art, Szczecin, Poland
- Karel Míšek, Posters and Ideographs, Galeria Sztuki Współczesnej, Ostrów Wielkopolski, Poland
- Aleš Loziak, Opportunities, Palazzo Buonaccorsi, Macerata, Italy
- Zdena Kolečková, Messenger of Urban Beauties, Schemnitz Gallery, Banská Štiavnica, Slovakia
-

Overview of solo exhibitions by FUD UJEP academic staff in 2019 in the Czech Republic:

- Michaela Thelenová, Over the Hill, Gallery of Modern Art, Roudnice nad Labem
- Ivana Zochová, HPONI, Central Bohemian Gallery / GASK, Kutná Hora
- Markéta Váradiová, To Make the Invisible Visible, Gallery of Art Karlovy Vary – Letohrádek Ostrov, Ostrov nad Ohří
- Jaroslav Prášil, Joys, Open-Air Museum, Zubrnice
- Martin Kuriš, Immersed in His Immediate Surroundings, Klatovy / Klenová Gallery, Klenová
- Robert Vlasák, Thresholds, Gallery of Art, Karlovy Vary
- Miloš Michálek, Engraved in Memory, Central Bohemian Gallery / GASK, Kutná Hora

Solo presentation of a designer – FUD UJEP academic – at an international showcase in 2019:

- LLEV (Marcel Mochal, in collaboration with Eva Mochalová), SHOWCASE 15, Designblok, Prague

Architectural realisation of an exhibition – by a FUD UJEP academic – in 2019:

- Pavel Mrkus, The Mad Silkman: Zika and Lída Ascher – Textile and Fashion. Architecture, visual concept and video installation for a major international exhibition, Museum of Decorative Arts in Prague

In 2019, FUD UJEP organised another edition of the Czech-Slovak biennial for students of art universities – the EXIT IX Award. The finalists, whose projects were selected by an international expert jury composed of renowned theorists, curators, university lecturers and active artists, presented their works at the Emil Filla Gallery. The exhibition concluded with the announcement of the winner and the launch of a catalogue published by FUD UJEP.

10.b NATIONAL AND INTERNATIONAL AWARDS OF THE FACULTY

Students of Design and Graphic Design in particular have significantly contributed to the positive reputation of FUD UJEP within the national context through their successful

presentations at industry showcases and by receiving awards – with notable outreach into the European context as well.

An exceptionally successful student in 2019 was Filip Krampla, a student of the Product Design Studio, who received the UJEP Rector's Award for 2019 for his international achievements.

Notable Awards of FUD UJEP Students in 2019:

- National Award for Student Design 2019, Excellent Design: Filip Krampla, Valeria Shveikina
- Ein&Zwanzig Award, German Design Council, Main Prize: Filip Krampla
- Grand Prix MOBITEX 2019, Brno, 1st Place: Filip Krampla
- The Most Beautiful Czech Books, Museum of Czech Literature, Vojtěch Preissig Prize: Veronika Hanzlíková
- Czech Design Week, Prague, Discovery of the Year 2019: Pavel Kopřiva – Design
- Book in Progress, Prague, 2nd Place: Veronika Opatrná
- Exit Prize 2019, Finalists' Exhibition at the Emil Filla Gallery: Karim Tarakji, Štěpán Kovář – Poryv
- Graduation Projects 2019, International Design Competition, 1st Place: Ilya Bazhanov
- Pokoje 2019, Showcase of Emerging Art, Main Prize: Fashion and Textile Design Studio, FUD

10.c INTERNATIONAL EVALUATION OF THE FACULTY, INCLUDING FOREIGN ACCREDITATIONS

As previously mentioned, in 2019 FUD UJEP underwent an external evaluation carried out by the European agency EQ-Arts.

11. NATIONAL AND INTERNATIONAL EXCELLENCE

11.a ACTIVITIES IN THE FIELD OF KNOWLEDGE TRANSFER INTO PRACTICE

One of the key long-term development projects of FUD UJEP is the Ústí nad Labem House of Arts (DUÚL). In 2018, the Faculty received a substantial grant from the OP RDE under the government RESTART programme, intended to fund the complete reconstruction of the building in order to expand its exhibition, educational and multifunctional facilities. In 2019, important steps were taken towards the implementation of the project, designed by the respected architectural studio Mjölk.

The House of Arts project represents a fundamental potential for knowledge transfer into practice for FUD. It creates job opportunities suitable for the Faculty's graduates and

provides space for student internships. It serves as a place for informal creative meetings between European art figures and the academic community of UJEP.

DUÚL significantly enhances opportunities for collaboration in the fields of fine art and design, even during its ongoing reconstruction. The exhibition and accompanying programmes of the House of Arts continued without interruption throughout the reconstruction period at an alternative location. In 2019, the House of Arts was temporarily relocated from the former university canteen building on Klíšská Street to the city centre, into a rented former shop premises on Masarykova Street (September 2019). This move was carefully prepared in advance and related to the major reconstruction of the permanent venue planned from mid-2019 to 2021. The relocation aimed to preserve the identity and visibility of this exhibition institution while maintaining its active participation in the region's artistic and cultural life.

In the field of design, FUD implements a number of design projects in both product and graphic design. These projects are developed in cooperation with public authorities and private companies, among which the most notable long-term partners include Porcelán Dubí a.s., MM cité, and Preciosa a.s.

11.b REGIONAL ENGAGEMENT

The Faculty pays due attention to its role as an initiator of positive societal processes in the region and aims to harmonise the still unsettled societal microclimate of north-western Bohemia. FUD is committed to contributing to the cultural development of the local community, recognising that, in comparison with other regions, several aspects remain relatively underdeveloped. The Faculty sees it as its duty to use artistic means to highlight current local and global issues.

A good example of these activities is the Billboard Gallery Europe, a public space gallery focused on the presentation of contemporary visual art. This gallery operates on the basis of public art projects realised as part of the Curatorial Studies programme at FUD UJEP. The Billboard Gallery's exhibitions are situated in public space, accessible to a wide audience.

FUD also collaborates with partner institutions in presenting visual arts – such as the Emil Filla Gallery and Hraničář Gallery (both in Ústí nad Labem). The Faculty's role lies not only in showcasing teaching outcomes (e.g. visual communication assignments in cooperation with the City of Ústí nad Labem), but also in supporting independent creative work by students, academic staff and alumni. Examples include the interior design of cafés and low-threshold centres, the organisation of the Illustration Festival (FIK), or the Keep in Touch ceramics symposium held in cooperation with the town of Dubí.

A major contributor to the Faculty's fulfilment of the so-called third role of the university is the wide range of activities of the Ústí nad Labem House of Arts. The House of Arts significantly enriches the cultural and social life of the regional capital and is gradually expanding its regular audience.

In 2019, the exhibition programme focused on deepening the overall curatorial concept of the House of Arts, which emphasises the analysis and presentation of contemporary artistic expressions with a particular focus on themes shaping the socio-cultural situation in the Central European and Czech national context. The year's programme included themes such as the critical reflection of rising social extremism, the accentuation of environmental processes and their anchoring in socio-cultural contexts, and interpretations of the legacy of modernist architecture from the 1960s–70s and its contemporary treatment – all themes reflecting the specific conditions of the local region and community and their broader surroundings.

The programme of the House of Arts also featured overlaps between artistic, research, and educational activities, with individual projects organised in collaboration with a wide range of institutions, including international ones. In 2019, the House of Arts fulfilled its mission to present leading contemporary artists and significant trends in the visual arts while building interdisciplinary collaboration.

A total of ten exhibitions were accompanied by more than fifty educational and cultural programmes aimed at delivering artistic and cultural experiences to all generations through a variety of formats.

The main gallery hall hosted three solo exhibitions (including two international) and four group exhibitions (including two international); in Gallery 2, one group and two solo exhibitions took place. In 2019, the House of Arts was visited by 2,616 visitors (including 988 participants in accompanying programmes).

Each exhibition included a tailored accompanying programme – educational activities for schools (gallery animations, creative workshops, and ‘art buses’) and public events for both specialist and general audiences (guided tours, lectures and discussions, literary evenings, sound art events, and performances). A broad range of educational and outreach formats were used to present artworks and contemporary art to diverse audiences – including children, students, local residents, the middle-aged and elderly, and the professional community.

Submitted by:

doc. Mgr. A. Pavel Mrkus, Dean of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem

This Annual Report was discussed by the Artistic Council of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, on 7 June 2020.

This Annual Report was approved by the Academic Senate of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, on 22 June 2020.

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