

This is an automatically generated translation of the original document in Czech: [Výroční zpráva o činnosti Fakulty umění a designu Univerzity Jana Evangelisty Purkyně v Ústí nad Labem za rok 2020](#). Its content is complete and accurate.

# Annual Performance Report

## 2020

Faculty of Art and Design at Jan  
Evangelista Purkyně University  
in Ústí nad Labem

# A. MAIN SECTION

## 1. INTRODUCTION

This Annual Report on the Activities of the Faculty of Art and Design of Jan Evangelista Purkyně University in Ústí nad Labem (hereinafter referred to as "the Faculty") for the year 2020 summarises and presents not only the quantitative and qualitative parameters of the Faculty's internal environment, but also a wide range of activities through which its academic community continuously engages with the public – in line with the nature of the study programme Fine Arts.

The Faculty acts as a key mediator of traditions, values, and visions within its field in the context of art and design studies, authorial creation, theoretical, curatorial, and publishing activities. At the same time, it presents itself as an active part of Jan Evangelista Purkyně University in Ústí nad Labem.

Although the main activities in both teaching and creative practice were significantly affected by the closure of universities due to the coronavirus pandemic, the Faculty sought to maintain its operations wherever possible and, with the help of online communication tools, to continue its teaching and creative agenda. As a result, a number of pieces of information in this Annual Report are naturally influenced to a greater or lesser extent by these circumstances.

A key development in 2020 in terms of the Faculty's core activities was the acquisition of new accreditations. These included two Bachelor's degree programmes – Fine Arts and Design – and one Doctoral degree programme – Visual Communication.

In terms of infrastructure development, the most significant event was the continuation of the renovation of the Ústí nad Labem House of Arts, which is part of the Faculty of Art and Design at Jan Evangelista Purkyně University. The renovation was supported by funding from the government Restart programme under the university's U21 REART project and was followed by the implementation of the U21 REPROREG project, which focuses on developing learning resources for the newly accredited study programmes.

Despite the aforementioned restrictions, the Faculty succeeded in continuing, at least partially, to host international experts within its subject-area workshops and theoretical lectures, primarily in an online format.

The Faculty participated as an external partner in the Ministry of Education's Centralised Development Project entitled "Cooperation between Arts Universities and Faculties and Local Public Partners in the Presentation of Educational and Creative Activities", which included the joint exhibition "Art is Calling" at the House of the Lords of Kunštát in Brno and a seminar on arts education.

As a part of the university, the Faculty was involved in the preparation of self-assessment reports and supporting materials for the evaluation of creative activities at Jan Evangelista Purkyně University by an international evaluation panel.

The Faculty also worked intensively on developing specific parameters for the Academic Staff Evaluation system, which it will begin using in the following year as one of the tools for monitoring the quality of the internal environment.

In the area of human resources development, the most significant event was the successful habilitation of Associate Professor MgA. Martin Kuriš at the Academy of Fine Arts in Prague in the field of Fine Arts.

In the studios Visual Design and Applied and Advertising Photography, selection procedures were held for new heads of studio.

## **2. FULFILMENT OF THE UPDATE OF THE FACULTY'S LONG-TERM INTENT FOR THE YEAR 2020**

In its Implementation Plan for the Strategic Intent for 2020, the Faculty defined the following development goals and priorities:

1. Submission of applications for accreditation of Bachelor's degree programmes in Fine Arts and Design, supported by the ESF OP RDE project REPROREG "Support and Development of Study Programmes at the Faculty of Art and Design".
2. Implementation of the building renovation of the Ústí nad Labem House of Arts, supported by the government Restart programme and the ERDF OP RDE project REART "Construction of Teaching Facilities for the Faculty of Art and Design".
3. Preparation of the organisational structure, programme content, and financial model for the operation of the Ústí nad Labem House of Arts after the completion of its reconstruction and its reopening in 2021.
4. Evaluation and implementation of the outcomes of the international review of the study environment, carried out as part of the Ministry of Education's Centralised Development Project "External Evaluation at Arts Faculties of Non-Arts Universities in 2019."
5. Drafting of the Strategic Intent of the Faculty of Art and Design for 2021–2025.
6. Organisation of the final phase of the four-year international project TICASS within the Horizon 2020 programme at the Faculty of Art and Design.

For each area of its development priorities, the Faculty determined specific tools and steps for their implementation, which it divided into core chapters according to its main activities. In most cases, the Faculty was able to carry out the key programme activities in full, or at least partially, with continuation into the following year. In many cases, the outcomes exceeded the originally intended goals and included additional achievements such as awards, grant funding, or new development opportunities. The relevant specific outcomes are detailed in Part B of this Annual Report. In the case of objectives that were not achieved, the reasons for non-fulfilment are also provided.

## **1. EDUCATIONAL ACTIVITIES**

### **1.1 Bachelor's and Master's Follow-up Studies**

#### **Achieved Goals:**

1.1.1 Preparation and submission of accreditation documents for the Bachelor's degree programmes Fine Arts and Design, in accordance with the timetable of the project "REPROREG: Support and Development of Study Programmes at the Faculty of Art and Design".

1.1.2 Stabilisation of staffing for the leadership of studios within the Departments of Photography and Visual Communication, with respect to the accreditation standards of the Bachelor's degree programmes.

1.1.3 Support for heads of studios in their habilitation procedures, in line with the accreditation standards of the Bachelor's degree programmes – in particular within the Design study programme, in the Ceramic Design, Product Design, and Glass studios.

### **1.2 Doctoral Studies**

#### **Achieved Goals:**

1.2.1 Gradual incorporation of new courses and updates to study plans following the new accreditation of the Doctoral degree programme Visual Communication, subject to its successful approval.

### **1.3 Habilitation Procedures and Procedures for Appointment as Professor**

#### **Achieved Goals:**

1.3.1 Support for academic staff of the Faculty in preparing for and undertaking their habilitation procedures, particularly within the Department of Design and the Department of Applied Arts.

1.3.2 Support for academic staff of the Faculty in preparing for and undertaking procedures for appointment as Professor.

## **2. CREATIVE ACTIVITIES**

### **2.1 Artistic, Design and Research Activities**

#### **Achieved Goals:**

2.1.1 Development of key areas of creative output that define the Faculty of Art and Design within the national context: Photography and New Media, Fine Arts – Art of Social

Engagement, Design and Graphic Design in the Era of Environmental Responsibility, and Curatorial Studies.

2.1.2 Support for artistic and design outputs of the Faculty's academic staff and students through internal grant schemes.

2.1.3 Support for the presentation of design works and projects at national and international design showcases, such as Designblok, Design Week, and the National Award for Student Design, as well as participation in Milan Design Week and other events.

2.1.4 Support for the participation of academic staff and students in projects hosted by major domestic and international institutions, or in prestigious international conferences abroad.

### **Partially Achieved Goals:**

2.1.5 Organisation of the final phase of the international project TICASS (see 3.2.3).

The implementation of the project, which depends on active mobility of research staff, was extended into the following year due to travel restrictions caused by the pandemic situation.

## **2.2 Gallery Activities**

### **Achieved Goals:**

2.2.1 Implementation of an internationally oriented exhibition programme, including accompanying events of the Ústí nad Labem House of Arts for 2020, held in temporary premises.

2.2.2 Preparation of a new programme for the renovated premises of the Ústí nad Labem House of Arts, including its financial, operational, and staffing arrangements, as well as strategies for its presentation as a unique creative and educational facility of the Faculty, in view of its planned opening in 2021.

## **2.3 Publishing Activities**

### **Achieved Goals:**

2.3.1 Support for publication outputs of the Faculty's academic staff and students through editorial grant schemes.

2.3.2 Active use of editorial and publication outputs to promote the Faculty among both professional and general audiences through participation in festivals, expert showcases, and competitions.

### **3. INTERNATIONALISATION**

#### **3.1 Internationalisation of Teaching and the Faculty's Internal Environment**

##### **Achieved Goals:**

3.1.1 Support for the involvement of international lecturers, artists, theorists, and industry professionals in the Faculty's educational activities through various formats such as lectures and workshops.

3.1.2 Implementation of the international lecture series Facing Art.

3.1.3 Pilot programme for the regular engagement of a visiting international artist-lecturer.

3.1.4 Development of a follow-up Master's degree programme taught in English.

3.1.5 Development of the international dimension of the Doctoral degree programme (admission of international students).

3.1.6 Expansion of existing and development of new courses taught in English for Czech students, across all levels of study.

##### **Partially Achieved Goals:**

3.1.7 Support for multilingualism within the internal environment – improving the operational and organisational aspects of study (internal documents, STAG system, Study Department, and other staff).

#### **3.2 Internationalisation in the Field of Creative Activity**

##### **Achieved Goals:**

3.2.1 Support for the realisation of international creative outputs by members of the academic community, and support for the presentation of creative work at international showcases, fairs, exhibitions, and conferences.

3.2.2 Implementation of an internationally oriented exhibition programme at the Ústí nad Labem House of Arts, in accordance with point 2.2 and the exhibition plan:

<https://duul.cz/en/exhibitions>

##### **Partially Achieved Goals:**

3.2.3 Organisation of the final phase of the international project TICASS – Technologies of Imaging in Communication, Art and Social Sciences, within the Horizon 2020 programme, including a research programme involving participants from a Kenyan university, a conference, workshops, a publication, and an exhibition.

The implementation of the project, which depends on the active mobility of research staff, was extended into the following year due to travel restrictions caused by the pandemic.

3.2.4 Preparation of an international conference and exhibition organised in connection with the opening of the Ústí nad Labem House of Arts in its renovated premises in 2021.

The programme preparation is ongoing throughout 2021. Due to continued uncertainty regarding international mobility, the international conference could not yet be scheduled.

### **3.3 Internationalisation in the Area of Mobility**

#### **Partially Achieved Goals:**

3.3.1 Implementation of student and staff mobilities within Erasmus+ programme countries.

3.3.2 Support for students selected for study and practical placements through intensive language courses in English, German, or Spanish (organised by Jan Evangelista Purkyně University).

3.3.3 Development of contractual cooperation (new agreements, revision of existing ones), including potential participation in Erasmus+ mobility between programme and partner countries (International Credit Mobility).

3.3.4 Continued support for international cooperation in 2020 (Institutional Plan of UJEP), enabling the implementation of student and staff mobilities.

3.3.5 Use of bilateral agreements with non-EU countries to support both outgoing and incoming mobilities of students and staff.

The implementation of mobility-related activities was significantly affected by the pandemic situation.

## **4. DEVELOPMENT ACTIVITIES**

### **4.1 Development in the Area of Quality Evaluation**

#### **Achieved Goals:**

4.1.2 Implementation of an internal system tool for structuring the Faculty's salary system for academic staff.

4.1.4 Active involvement of academic staff in university and external quality assurance bodies (such as the Internal Evaluation Board, the RUV Council, and reviewers for the National Accreditation Authority).

4.1.5 Active role of the Faculty within the Association of Art Faculties, aimed at strengthening its position within Czech higher art education.

4.1.6 Active role of the Faculty within the Commission of Art Higher Education Institutions of the Czech Rectors Conference.

**Partially Achieved Goals:**

4.1.1 Evaluation and implementation of the outcomes of the international review of the study environment within the Ministry of Education's Centralised Development Project "External Evaluation at Arts Faculties of Non-Arts Universities in 2019."

The evaluation was carried out only within the Faculty's senior management; a report for the wider academic community has not yet been prepared.

4.1.3 Adaptation of the Academic Staff Evaluation (HAP) system to the Faculty's environment in cooperation with UJEP management.

The preparation of parameters within the HAP system specific to arts study programmes, beyond the standardised items, proved to be a more complex process, which was not completed until 2021.

**4.2 Investment and Non-Investment Activities**

4.2.1 Implementation of the renovation of the Ústí nad Labem House of Arts, supported through the RESTART funding call, in cooperation with the University's Investment Department and project team.

4.2.4 Renewal of the vehicle fleet – sale of the older service vehicle and acquisition of a new one.

**Partially Achieved Goals:**

4.2.2 Implementation of a new signage system within the Faculty building, taking into account the budgetary constraints of 2020, and development of a plan for the gradual repainting of the building in the following period.

A student competition in Graphic Design was held for the design of the new signage system. However, its implementation has been postponed due to the need to address dampness in the building's basement and the comprehensive repainting of the Faculty corridors, which is scheduled for 2021 and 2022. The new signage system will therefore be completed in conjunction with this major investment project.

4.2.3 Streamlining the equipment loan system for exhibitions, including the development of an online borrowing system.

The temporary loan system for equipment was partially improved by creating an online inventory and introducing individual consultations between borrowers and the equipment manager.

### **4.3 Active Use of Grant Titles**

#### **Achieved Goals:**

4.3.1 Implementation of activities supported by the RESTART programme – see points 1.1.1 and 4.2.1.

4.3.2 Optimisation of staff positions to strengthen the Grant Department, with the aim of improving the efficiency of fundraising activities and their administration.

4.3.3 Preparation of grant applications to support exhibitions and conferences, targeting funding schemes from the Ministry of Culture of the Czech Republic, TA CR, Visegrad Fund, Creative Europe, the Czech-German Future Fund, the Ústí Region, and other sources.

4.3.4 Active use of Institutional Plan (IP) UJEP resources to support international representation of the University, professional development of academic staff, student placements, and the involvement of international academic staff and experts at the Faculty.

### **4.4 Improving the Quality of Presentation Tools**

#### **Achieved Goals:**

4.4.1 Definition of the Faculty's communication strategy and mechanisms for public engagement, including improvements in the organisation and production of public-facing materials and events.

4.4.2 Enhancement and streamlining of promotional activities aimed at prospective students, with the goal of reversing the negative trend in the number of study applications.

4.4.3 Ongoing updates of both the Czech and English versions of the Faculty website.

4.4.4 Continued development of the Faculty's digital archive, including the documentation of student work and Faculty events.

### **4.5 Development Cooperation with External Partners**

#### **Achieved Goals:**

4.5.1 Continued inter-faculty cooperation at Jan Evangelista Purkyně University on a professional level, particularly through accompanying events related to the exhibition programme of the Ústí nad Labem House of Arts.

4.5.2 Cooperation with other art universities and art faculties, based on the platform of the Association of Art Faculties.

4.5.3 Organisation of lectures and workshops with professionals from artistic and creative practice.

4.5.4 Collaboration with domestic and international exhibition and collecting institutions in the field of creative activity and its presentation.

4.5.5 Development and establishment of partnerships with local governments, private companies, and other institutions through specific projects.

## **5. SOCIAL ROLE**

### **Achieved Goals:**

5.1 Cooperation with local institutions (such as Činoherní Studio Ústí nad Labem, the Emil Filla Gallery, the Ústí nad Labem City Museum, and Hraničář Public Hall) in the development of cultural life in the region and the city.

5.2 Collaboration with exhibition institutions of national and international importance.

5.3 Active implementation of the exhibition and accompanying programme of the Ústí nad Labem House of Arts as a platform for public discourse within the city.

5.4 Cooperation with local governments in coordination with the management of Jan Evangelista Purkyně University.

## **B. APPENDIX SECTION**

### **B.1 APPENDIX 1 – TEXT SECTION**

### **B.2 APPENDIX 2 – TABLE SECTION**

## B.1 APPENDIX 1 – TEXT SECTION

# 1. BASIC INFORMATION ABOUT THE FACULTY

## 1.a NAME OF THE FACULTY, ADDRESS

Name: Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem

Abbreviation: FUD UJEP, or FUD

Address: Pasteurova 1500/9, 400 96 Ústí nad Labem

Website: [www.fud.ujep.cz](http://www.fud.ujep.cz)

Phone: +420 475 285 111

## 1.b ORGANISATIONAL CHART

Organisational Chart of FUD UJEP

ART COUNCIL		DEAN		ACADEMIC SENATE
Vice-Dean for Study	Vice-Dean for Creative Work	Vice-Dean for Public Relations	Vice-Dean for Development	Faculty Secretary
Study Department	Department for Creative Work	Department of Public Relations	Department for Development	Secretary
Study Department	Editorial Department	International Department	Project and PR Department	Technical and Economic Department

<b>Department of History and Theory of Arts</b>			<b>Department of General Preparation</b>		
History and Theory of Arts for Bachelor's and Master's degrees	Master's degree in Curatorial Studies	Doctoral Studies in Visual Communication	Drawing and Painting	Graphics	Spatial Creation
Rampa Gallery			Centre for Spatial Realisation I. Workshops, II. 3D Milling Machine, III. 3D Printing		
Billboard Gallery			Centre for Graphic Design and Print I. Screen Printing, II. Graphic Workshops		

<b>Department of Photography</b>			<b>Department of Electronic Image</b>			
Applied Photography Studio	Photography Studio	Photography Studio	Digital Media Studio	Interactive Media Studio	Time-Based Media Studio	Performance Studio
Centre for Photographic Realisation I. Photography Workshop II. Darkrooms			Centre for Electronic Image I. Large-Format Printer II. Audiovisual Studio III. VR Studio			

<b>Ústí nad Labem House of Arts</b>		<b>Department of Applied Arts</b>		
Gallery		Glass Studio	Natural Materials Studio	Fashion and Textile Studio
Multifunctional Hall		Materials Processing Centre I. Glass Workshop II. Textile Workshop		
Studios				

Department of Visual Communication			Department of Design		
Graphic Design Studio I	Graphic Design Studio II	Visual Design Studio	Interior Design Studio	Ceramic Design Studio	Product Design Studio
Centre for Digital Printing I. Digital Printing II. Typography Digitisation			Ceramic Centre in Dubí		

## 1.c FACULTY BODIES

### Dean

Assoc. Prof. Mgr. A. Pavel Mrkus

### Vice-Dean for Study

Assoc. Prof. Mgr. Michaela Thelenová

### Vice-Dean for Development

MgA. Marcel Mochal

### Vice-Dean for Public Relations

PhDr. Jaroslav Polanecký, Ph.D.

### Vice-Dean for Creative Work

Prof. Mgr. Zdena Kolečková, Ph.D.

### Faculty Secretary

Mgr. Miroslav Matoušek

## DEAN'S COLLEGIUM

### Chairman

Assoc. Prof. Mgr. A. Pavel Mrkus

### Members

Assoc. Prof. Mgr. Michaela Thelenová

Prof. Mgr. Michal Koleček, Ph.D.

PhDr. Jaroslav Polanecký, Ph.D.

Prof. Mgr. Zdena Kolečková, Ph.D.

Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

Mgr. et MgA. Jan Krτίčka, Ph.D.  
Assoc. Prof. ak. mal. Vladimír Ővec  
Mgr. Miroslav Matoušek  
MgA. Marcel Mochal  
MgA. Jiří Bartoš  
MgA. Pavel Frič

## **ARTISTIC COUNCIL**

### **EXTERNAL MEMBERS**

prof. Ing. Pavel Baňka  
Mgr. akad. mal. Jiří Černický  
Assoc. Prof. ak. soch. Anna Daučíková  
Assoc. Prof. Mgr. Richard Fajnor  
Mgr. Milan Hlaveš, Ph.D.  
Assoc. Prof. MgA. Milan Houser  
Assoc. Prof. ak. mal. Otakar Karlas  
Assoc. Prof. Marie Klimešová, Ph.D.  
Assoc. Prof. PhDr. Zdeno Kolesár, PhD.  
Jan Mlčoch, Dr.h.c.  
Mgr. Michal Novotný  
Assoc. Prof. M.A. Jan Stolin

### **INTERNAL MEMBERS**

Assoc. Prof. RNDr. Martin Balej, Ph.D.  
Assoc. Prof. ak. mal. Pavel Beneš (until 30.  
3. 2020)  
Assoc. Prof. ak. mal. Ilja Bílek  
Assoc. Prof. Mgr. Kateřina Dyrťtová, Ph.D.  
Prof. ak. arch. Jan Fišer  
Assoc. Prof. Mgr. A. Daniel Hanzlík  
PhDr. Ludvík Hlaváček  
Prof. Mgr. Michal Koleček, Ph.D.  
Prof. Mgr. Zdena Kolečková, Ph.D.  
Assoc. Prof. Jiří Kovanda  
Prof. Mgr. Miloš Michálek  
Prof. ak. mal. Karel Míšek, Ph.D.  
MgA. Marcel Mochal  
Assoc. Prof. Mgr. A. Pavel Mrkus  
PhDr. Jaroslav Polanecký, Ph.D.  
Prof. ak. mal. Jaroslav Prášil  
Assoc. Prof. ak. mal. Vladimír Ővec  
Assoc. Prof. Mgr. Michaela Thelenová  
Assoc. Prof. MgA. Robert Vlasák  
Prof. Mgr. Miroslav Vojtěchovský

## **ACADEMIC SENATE**

### **Chairman**

Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.  
(until 19. 2. 2020)  
MgA. Aleš Loziak (since 20. 2. 2020)

### **Academic Staff**

MgA. Pavel Frič  
MgA. Radek Jandera, Ph.D.

## **SUBJECT-AREA BOARD**

### **Chairman**

Prof. Mgr. Michal Koleček, Ph.D.

### **Internal Members**

Assoc. Prof. Mgr. Kateřina Dyrťtová, Ph.D.  
Prof. ak. arch. Jan Fišer  
Assoc. Prof. Mgr. A. Daniel Hanzlík  
Prof. Mgr. Zdena Kolečková, Ph.D.

MgA. Aleš Loziak  
Mgr. Jiří Toman, Ph.D.  
MgA. Jan Prošek, Ph.D.

### **Students**

BcA. Katrin Bittnerová  
BcA. Filip Švácha  
BcA. Karim Tarakji  
Kryštof Vitner (until 30. 6. 2020)  
Robin Seidl

Assoc. Prof. Mgr. A. Pavel Kopřiva, Ph.D.  
Prof. Mgr. Miloš Michálek  
Prof. ak. mal. Karel Míšek, Ph.D.  
Assoc. Prof. Mgr. A. Pavel Mrkus  
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.  
Prof. ak. mal. Jaroslav Prášil  
Assoc. Prof. ak. mal. Michal Slejška  
Assoc. Prof. Mgr. Michaela Thelenová  
PhDr. Marek Urban, PhD.  
Assoc. Prof. MgA. Robert Vlasák  
Prof. Mgr. Miroslav Vojtěchovský

### **External Members**

Assoc. Prof. ak. soch. Alexius Appl  
Assoc. Prof. Mgr. Richard Fajnor  
Assoc. Prof. Mgr.A. Pavel Noga, ArtD.  
Assoc. Prof. MgA. Alexandra Vajd  
Assoc. Prof. MgA. Jan Zálešák, Ph.D.

## **EDITORIAL COMMITTEE**

### **Chairman**

Prof. Mgr. Zdena Kolečková, Ph.D.

### **Members**

Mgr. Martin Kolář, Ph.D.  
PhDr. Jaroslav Polanecký, Ph.D.  
MgA. Antonín Tomášek  
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.  
Mgr. MgA. Jan Krtička, Ph.D.  
Assoc. Prof. Mgr. Michaela Thelenová  
Assoc. Prof. ak. mal. Michal Slejška

## **DISCIPLINARY COMMITTEE**

### **Chairman**

MgA. Silvie Milková, Ph.D.

### **Members**

Mgr. Martin Kolář, Ph.D.  
MgA. Aleš Loziak

## **ETHICS COMMITTEE**

Prof. Mgr. Zdena Kolečková, Ph.D.  
Mgr. Eva Mráziková, Ph.D.  
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

## 1. d Representation in Higher Education Representation

	Name of the Member	Function
<b>Council of Higher Education Institutions</b>	Prof. Mgr. Zdena Kolečková, Ph.D.	member
<b>Academy of Performing Arts</b>	Faculty of Art and Design UJEP	member

## 1. e MISSION, VISION, STRATEGIC GOALS

### Mission

The Faculty of Art and Design offers a complete three-tier system of higher education within the Fine Arts study programme. The four-year Bachelor's degree is divided into three fields of study: Design, Graphic Design, and Photography and Intermedia Work. Following its new accreditation in 2020, the two-year follow-up Master's degree is being gradually transformed from the original fields of Design, Graphic Design, and Photography and Intermedia Work into the study programmes Design and Fine Arts. Within the Master's programme, the Faculty also provides education in the field of Curatorial Studies. The English-language Master's programme Photography and Time-Based Media, which also received new accreditation in 2020, is currently being transitioned into the Fine Art study programme.

At the doctoral level, the Faculty offers a three-year study programme in Visual Communication, which provides appropriate space for both educational and, above all, creative activities across a wide range of artistic and research specialisations. In 2020, this field also received new accreditation as a Visual Communication study programme, which will be implemented from the 2021/2022 academic year. The Faculty is also authorised to carry out habilitation procedures and professorial appointment procedures in the field of Visual Communication.

In light of the newly defined structure and the completed or ongoing accreditation processes, both the Bachelor's and follow-up Master's programmes are gradually being restructured into two core study programmes: Fine Arts and Design.

By emphasising the quality and openness of its Master's and Doctoral programmes to graduates of Bachelor's or follow-up Master's degrees from other Czech and international art schools; through the organisation of creative projects aimed at broader cooperation between art schools; through its active approach to the implementation of the Register of Artistic Outputs as a tool for monitoring and evaluating quality at art universities; and by focusing on the professionalism and institutional support of individual artistic outputs by

students and academic staff – the Faculty fulfils its mission as a complex creative academic environment.

In all activities related to education and creative practice, the Faculty focuses on respecting and developing traditional artistic and craft-based techniques, while increasingly seeking ways to utilise new technologies that expand the potential of artistic creation in response to current trends and scientific knowledge shaping today's creative society.

Based on the work of its sixteen studios in the fields of art and design, curatorial studies, and the teaching of both theoretical and traditionally practical disciplines, the Faculty forms a comprehensive creative environment that supports and fosters artistic creation and publication by talented and distinctive students and staff. Many of its graduates have already demonstrated, through work recognised both nationally and internationally, the remarkable energy of the artistic centre that the Faculty has become in the north-western region of the Czech Republic.

The Faculty also fulfils its mission in the area of the university's "third role" through a wide range of activities that interconnect education, creative work, and public exhibitions, with the aim of sharing artistic and cultural values not only within the local community, but also in an international context.

### **Heads of Departments and Studios**

#### **Department of Photography**

Photography Studio  
Applied Photography Studio

Fine Art – Photography Studio

#### **Prof. Mgr. Zdena Kolečková, Ph.D.**

Lukáš Jasanský  
prof. Mgr. Miroslav Vojtěchovský / since 1. 9. 2020  
MgA. Jiří Thýn and MgA. Václav Kopecký, Ph.D.  
Prof. Mgr. Zdena Kolečková, Ph.D.

#### **Department of Electronic Image**

Digital Media Studio  
Interactive Media Studio  
Performance Studio  
Time-Based Media Studio

#### **Assoc. Prof. Michaela Thelenová**

Assoc. Prof. Michaela Thelenová  
Assoc. Prof. Mgr. A. Pavel Kopřiva, Ph.D.  
Assoc. Prof. Jiří Kovanda  
Assoc. Prof. Mgr. A. Daniel Hanzlík and Assoc.  
Prof. Mgr. A. Pavel Mrkus

#### **Department of Visual Communication**

Graphic Design Studio I  
Graphic Design Studio II  
Visual Design Studio

#### **MgA. Pavel Frič**

Prof. ak. mal. Karel Míšek, Ph.D.  
Assoc. Prof. ak. mal. Michal Slejška  
Assoc. Prof. ak. mal. Pavel Beneš / since 1. 7. 2020  
MgA. Pavel Frič and MgA. Michaela Labudová

**Department of Design**

Design Interior Studio  
Product Design Studio  
Ceramic Design Studio

**MgA. Jiří Bartoš**

Prof. ak. arch. Jan Fišer  
MgA. Jan Čapek  
MgA. Antonín Tomášek

**Department of Applied Arts**

Glass Studio  
Textile and Fashion Studio  
Natural Materials Studio

**Mgr. et. MgA. Jan Krτίčka, Ph.D.**

MgA. Marcel Mochal  
MgA. Jan Löbl  
Assoc. Prof. MgA. Robert Vlasák and Mgr.  
et. MgA. Jan Krτίčka, Ph.D.

**Department of History and Theory of Arts  
Department of General Preparation**

**Prof. Mgr. Michal Koleček, Ph.D.**  
**Assoc. Prof. ak. mal. Vladimír Švec**

**Vision**

The Faculty of Art and Design is an international community of students, artists, designers, theorists, and curators who together shape a school built upon high ideals – rooted in the intersections of art history, trust in the uniqueness of creative spirit, and the most pressing global societal challenges of our time.

Its foundations lie in the finest masterful traditions of local industry, while its vision continuously expands beyond the limits of the newest technological tools in artistic practice.

Environmental, social, political, and personal responsibility of the artist and designer are values that form the essential basis of their creative freedom.

With confidence in the dynamic energy of creative thought and artistic practice, the Faculty charts the map of north-western Bohemia within the wider European cultural space.

**Strategy**

The Faculty's key strategic steps for the near future may be summarised as follows:

- Preparation of the internal environment and commencement of teaching under the new accreditation of the Fine Arts and Design Bachelor's degree programmes
- Preparation of the internal environment and commencement of teaching under the new accreditation of the Visual Communication Doctoral degree programme
- Evaluation of previous assessments and implementation of new tools for monitoring the quality of the internal environment, teaching, and creative activities
- Focus on the development and stabilisation of high-quality staffing across all study programmes
- Systematic support for excellent creative activity and the promotion of its outcomes

- Opening of the renovated and expanded Ústí nad Labem House of Arts, with a newly defined programme built around a high-quality international exhibition schedule, interconnected with study activities, and also serving as a social and cultural centre
- Preparation and successful implementation of research project proposals and international institutional cooperation
- Further expansion of opportunities for the involvement of international lecturers in teaching activities, making use of experience with online and hybrid communication formats
- Development of programmes aimed at international students, with the goal of strengthening an internationally oriented environment
- An active role of the Faculty within the context of Czech higher art education, with an emphasis on the quality of teaching and creative outcomes
- Social responsibility, active participation in regional restructuring, and cooperation with local authorities, non-profit organisations, and businesses

## **1. f CHANGES IN INTERNAL REGULATIONS**

In the area of study, the Faculty follows the Study and Examination Regulations of Jan Evangelista Purkyně University in Ústí nad Labem, which were newly approved with effect from October 2020.

In response to the current epidemic situation and related government measures, the Faculty adopted a new internal regulation governing the conduct of final state examinations and thesis defences in a remote format:

Dean's Order No. 1/2020 – Conduct of Final State Examinations and Bachelor's, Master's, and Doctoral Thesis Defences in a Remote Format at the Faculty of Art and Design, UJEP

The documents are available on the Faculty website: <https://fud.ujep.cz/fakulta/dokumenty/>

## **1. g PROVISION OF INFORMATION ACCORDING TO SECTION 18 OF ACT NO. 106/1999 COLL. ON FREE ACCESS TO INFORMATION**

The Faculty is guided in this area by Rector's Directive No. 1/2016 on the Provision of Information in Accordance with the Freedom of Information Act.

## **2. STUDY PROGRAMMES, ORGANISATION OF STUDIES AND EDUCATIONAL ACTIVITIES**

### **2. a TOTAL NUMBER OF ACCREDITED STUDY PROGRAMMES**

#### **Study Programmes Accredited by the Ministry of Education, Youth, and Sports (MŠMT)**

FUD offers:

- 1 Bachelor's study programme in Fine Arts B8206 (full-time study)
- 1 Follow-up Master's study programme in Fine Arts N8206 (full-time study)
- 1 Follow-up Master's study programme in English, Fine Art N8206 (full-time study)
- 1 Doctoral study programme in Fine Arts P8206 (full-time and combined study modes)

#### **Study Programmes Accredited by the National Accreditation Authority**

FUD offers:

- 2 Follow-up Master's study programmes in Design N0212A310004, Fine Arts N0213A310001
- 1 Follow-up Master's study programme in English, Fine Art N0213A310002 (full-time study)

*These study programmes have been implemented since the academic year 2019/2020. (Accredited after the amendment of the Higher Education Act.)*

In 2020, the National Accreditation Authority granted accreditation to the *Visual Communication* Doctoral study programme (full-time and part-time modes) and to the *Fine Arts and Design* Bachelor's degree programmes, with specialisations in *Design* and *Graphic Design* (full-time mode). These study programmes will be implemented from the 2021/2022 academic year. The accreditations are valid until 2030.

### **2. b THE ROLE OF THE APPLIED FIELD IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES**

The Faculty of Art and Design collaborates with both Czech and international exhibition institutions in presenting outcomes of student work. In the field of design, it focuses on the realisation of projects commissioned by a variety of public and private entities.

### **2. c OTHER EDUCATIONAL ACTIVITIES**

Beyond the accredited study programmes, FUD implemented additional professionally oriented educational activities for students (selection):

Throughout the year 2020, the Facing Art series was once again held at FUD. This series consists of public lectures by invited international and Czech artists, designers, curators, and theorists. During the period when the operation of higher education institutions was restricted, the lectures took place via the publicly accessible online platform FUDSTREAM. The series has been running since 2016 and will continue in the coming years.

In 2020, the following guests delivered lectures:

Vít Havránek, theorist and curator of contemporary art, curator of tranzit.cz and Vice-Rector of the Academy of Fine Arts in Prague; Zdeno Kolesár, design theorist and historian, lecturer at the Academy of Fine Arts and Design in Bratislava and the Faculty of Multimedia Communications at Tomas Bata University in Zlín; Pavlína Morganová, art theorist and historian, curator and Vice-Rector of the Academy of Fine Arts in Prague; Kateřina Šedá, a prominent Czech artist; Jan Čumlivski, typographer and graphic designer; Petr Fischer, philosopher, journalist, and former director of the Czech Radio station Vltava; Kristýna and Marek Milde, a Czech artistic duo based in New York; Hannes Egger, an Italian artist; Jiří Černický (in conversation with Michal Koleček), a leading figure in contemporary Czech fine art and lecturer at the Academy of Arts, Architecture and Design in Prague; Miroslav Vodrážka, musician and philosopher.

More than thirty lectures by FUD lecturers and alumni were also held on the FUDSTREAM online platform. These lectures represented a significant addition to the regular online teaching.

At the Ústí nad Labem House of Arts, lectures, guided tours, discussions, gallery animations, workshops, and other events were organised as part of the accompanying programmes for individual exhibitions, where permitted by the epidemiological situation.\

The programme series Sound Reflections also continued at the House of Arts, presenting contemporary artistic practices at the intersection of image, sound, and music:

Anders Flodin, Swedish composer and writer; Natálie Pleváková, Czech artist focusing on electronic music; Jiří Suchánek, Czech musician and sound experimenter; Veronika Svobodová, Czech artist; Simon Whetham, English sound artist, musician, and experimenter.

FUD responded flexibly to the given epidemiological situation in the following ways:

- Online teaching was introduced for both theoretical and practical subjects, using a unified platform.
- The series of public online lectures FUD STREAM – Extreme Lectures for Extreme Times was launched.
- End-of-semester project defences in the summer semester were held online.
- The traditional end-of-semester exhibition of student projects was also held online in the summer semester.

- The deadlines for the completion and defence of bachelor's and master's theses were postponed, enabling students to complete their work within FUD's professional studios.
- Whenever exemptions for artistic education were granted by the Ministry of Education, Youth and Sports, lecturers responded flexibly and made full use of these exemptions.
- For the entrance procedure for master's studies, changes were made to the method of portfolio submission, moving it online, and two possible models of the procedure were created depending on the evolving situation.
- The Study Office logically accepted the electronic submission of documents such as applications, final examination registrations, and similar requests.

## **3. STUDENTS**

### **3. a MEASURES TO REDUCE ACADEMIC FAILURE**

- Development of guidance for prospective students – provision of consultations to help choose the most suitable study programme before the admission procedure.
- Development of guidance for prospective students – portfolio consultations and analysis of applicants' work (These consultations are provided by studio heads or assistant lecturers prior to the admission procedure.)
- Maintaining high standards for applicants during talent-based or written entrance examinations (Interviews are conducted as part of the admission procedure.)
- The opportunity to attend public lectures by Czech and international experts in the fields of design and fine arts before the admission procedure.
- Highly individual approach from lecturers, including the possibility of individual consultations.
- Annual analysis and evaluation of study failure rates based on data from the STAG system (All findings are discussed within the faculty management, the Dean's Council, and at the departmental level.)

The above-mentioned activities, such as guidance, consultations, and public lectures, were moved online during the period of epidemiological restrictions.

### **3. b MEASURES TO LIMIT THE EXTENSION OF STUDY DURATION**

- Support for the possibility of transferring to another studio or study field within FUD.
- Motivation for students through future career opportunities provided by well-organised internships.
- Motivation for students through the successes of faculty graduates.

- High willingness to recognise the results of international mobility within the Erasmus+ programme.
- Thorough information on tuition fees.

In connection with the restrictions on in-person teaching at the Faculty due to anti-epidemic measures, great emphasis was placed on ensuring accurate and up-to-date information and on strengthening online communication in both teaching and related administrative processes.

### **3.c IMPLEMENTATION OF OWN / SPECIFIC SCHOLARSHIP PROGRAMMES**

FUD announces an internal grant call twice a year in accordance with Dean's Directive No. 2/2010 on the Support of Creative and Teaching Activities of Members of the Academic Community at FUD UJEP. FUD supports publishing activities of its own lecturers and students through a publishing grant.

### **3. d COUNSELLING SERVICES**

- Development of guidance for applicants to bachelor's and follow-up master's degree programmes  
(Studio heads and assistant lecturers offer consultations to help choose the most suitable study programme prior to the admission procedure.)
- Development of guidance for applicants to bachelor's and follow-up master's degree programmes  
(Studio heads and assistant lecturers offer portfolio consultations and analysis of applicants' work before the admission procedure.)
- Development of guidance for applicants to doctoral study programmes  
(Supervisors of doctoral study programmes offer consultations regarding the optimal choice of dissertation topic prior to the admission procedure.)
- Study-related guidance offered by the Study Office
- Guidance on international mobility (study and work placements) provided by the Office for External Relations

The above-mentioned activities, such as guidance and consultations, were flexibly moved online during the period of epidemiological restrictions.

### **3.e STUDENTS WITH SPECIFIC NEEDS**

The faculty has been located since October 2008 in a newly renovated building on the campus. A condition for the renovation was also the provision of barrier-free access to the building, which has been met. Therefore, the faculty currently provides study opportunities for students with physical disabilities.

The faculty consistently informs about the activities of the University Centre for Support of Students with Specific Needs, which was established at UJEP in 2015 and operates under Rector's Directive No. 1/2015: Methodology for Supporting and Equalising Conditions for Applicants and Students with Specific Needs at UJEP.

### **3.f EXCEPTIONALLY GIFTED STUDENTS**

FUD supports talented students in various ways, such as:

- Awarding the Dean's Prizes and Studio Prizes.
- Granting merit-based and exceptional scholarships to the best students of the faculty.
- Allocating internal grants according to the Dean's Directive No. 2/2010 on Supporting Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP.
- Implementing international internships.
- Publishing selected final theses of students.
- Organising regular exhibitions of the best student works.
- Supporting students at the Designblok exhibition and nominating them for the Czech Grand Design Awards and the National Award for Student Design.

### **3.g STUDENTS FROM SOCIOECONOMICALLY DISADVANTAGED BACKGROUNDS**

Students from socioeconomically disadvantaged backgrounds are supported in their studies through a social scholarship granted according to Section 91, paragraph 3 of the Act, as well as an extraordinary social scholarship awarded according to Section 91, paragraph 2, letter b) of the Act. A difficult social situation is also taken into account when considering appeals against the Dean's decision regarding the fee for extended study duration.

### **3.h SUPPORT FOR STUDENT PARENTS**

FUD supports student parents in various ways, including:

- The possibility to spread out the study year.
- The possibility of individual communication with lecturers.
- The possibility of individual consultations and assigning individual tasks.
- Extending deadlines for fulfilling study obligations according to Section 54a of the Higher Education Act, as well as allowing students to interrupt their studies at any time during the recognised period of parental leave, including multiple interruptions.

- Deducting the recognised parental leave period from the total duration of study, which is relevant for calculating the date when the fee for extended study becomes due.
- Waiving fees for extended study duration in case the fee obligation arises.

## **4. ALUMNI**

### **4.a CONTACT AND COOPERATION WITH GRADUATES**

FUD graduates are invited to take part in professional conferences, seminars, workshops, and other projects.

FUD graduates are included in exhibitions organised by the Faculty.

FUD graduates are invited to give lectures on their design or artistic work after graduation. Graduates of the Graphic Design programme collaborate, for example, on FUD publication projects. Graduates of the Curatorial Studies programme work with FUD students on exhibitions organised by the Faculty.

Contact with graduates is maintained both at the level of faculty management and within individual departments, which monitor graduates' activities and their professional development.

### **4.b EMPLOYMENT AND EMPLOYABILITY OF GRADUATES**

Graduate unemployment at the Faculty has long been very low. The University monitors graduate unemployment via the portal of the Ministry of Labour and Social Affairs of the Czech Republic, where statistics on unemployed graduates registered with the Labour Office are published as of 30 April and 30 September. The Faculty therefore receives this information through the University. In addition, the Faculty conducts its own surveys based on personal contacts between heads of departments and studio heads and their graduates.

FUD establishes close collaborations with specific gallery institutions, photographic and graphic studios, design studios, companies, public administration bodies, and more. This enables students to gain valuable professional contacts during their studies.

FUD further supports the competitiveness of its graduates through internships and work placements at institutions both in the Czech Republic and abroad.

Data on graduate unemployment are discussed at the level of faculty management, within the Dean's Council, and at the level of individual departments.

In communication with prospective students, graduate employability is primarily discussed during Open Days and pre-admission consultations. In communication with current students, it is mainly addressed within individual studios and departments.

## **4.c COLLABORATION WITH FUTURE EMPLOYERS**

FUD has long maintained relationships with specific gallery institutions, photographic and graphic studios, design studios, and similar entities, resulting in extensive collaboration with potential employers. This cooperation takes various forms, including internships, commissioned projects, the development of exhibition concepts, and consultations on end-of-semester and final theses.

FUD facilitates or arranges student internships in companies. Individual departments cooperate with future employers in designing and implementing the content of semester, end-of-semester, bachelor's, and master's theses. Representatives of employers are often members of evaluation committees or serve as external examiners for end-of-semester, bachelor's, and master's theses. Future employers also participate in exhibition projects and competitions in which FUD students take part.

In 2020, due to epidemiological measures, this cooperation took place to a more limited extent for most of the year, predominantly in electronic form.

Nevertheless, many graduates go on to establish their own studios or work as self-employed professionals in the fields of art, photography, or design. Therefore, employment rate is not the most important criterion when evaluating the success of the Faculty's graduates.

Moreover, a significant number of students already work in their field during their studies, which often leads to new forms of cooperation, particularly when it comes to direct feedback regarding the technical or practical skills expected of graduates.

## **5. INTEREST IN STUDIES**

### **5.a ENTRANCE EXAMINATIONS**

Entrance examinations at FUD are organised using the Faculty's own resources (without the involvement of external providers) and take the form of talent-based tests, written examinations, and interviews.

Entrance examinations for the bachelor's degree programme are held in two rounds over the course of three days. Entrance examinations for the follow-up master's and doctoral degree programmes consist of a single round and are completed in one day.

The process and organisation of the admission procedure are thoroughly outlined in the Admission Requirements published on the Faculty website:

<http://fud.ujep.cz/studium/prijimaci-rizeni/>

The entrance examinations assess the applicant's talent and knowledge in the relevant field. The examinations reflect the specific nature of artistic disciplines.

Each year, the Faculty evaluates data on the number of applicants, success rates in the admission procedure, and the ratio of admitted to enrolled students. These evaluations are carried out not only at the level of study programmes but also within individual studios. All findings are discussed within the faculty management, the Dean's Council, and at the departmental level.

Each year, FUD holds an Open Day independently of the UJEP Open Day. This is due to the fact that the FUD admission procedure for bachelor's programmes takes place several months earlier than at other UJEP faculties, owing to the inclusion of talent-based examinations. "

## **5.b COLLABORATION WITH COLLEGES**

FUD takes advantage of joint promotions organised by UJEP (university education fairs, press advertisements, Science and Art Days, etc.).

Lecturers at FUD contact colleges, their management, and specific teachers in connection with the current needs of individual study programmes and studios. Heads of studios and their students visit secondary art schools to introduce their students to the specifics and opportunities of studying at FUD.

FUD distributes information about the admission procedure and Open Days to colleges with an artistic focus as well as to grammar schools.

Prospective applicants are offered pre-admission consultations with FUD lecturers.

FUD regularly invites colleges to visit exhibitions of end-of-semester, bachelor's, and master's theses, and actively promotes events it organises or co-organises.

FUD takes part in major art and design showcases and organises exhibitions that help promote the Faculty throughout the Czech Republic.

FUD or its staff are also involved in organising competitions for art schools, including colleges (e.g. the National Award for Student Design, Junior Glass Ways, and the Ludwig Moser Award).

Although some activities were restricted in 2020 due to epidemiological measures, and the usual forms of cooperation with colleges were also affected, the second edition of the FUD Summer School could not take place, nor could exhibitions and accompanying programmes aimed at potential applicants from colleges.

FUD therefore focused on PR activities in the digital environment, online presentations, and forms of cooperation enabled by online communication.

## **6. EMPLOYEES**

## **6.a CAREER REGULATIONS, MOTIVATIONAL TOOLS FOR EMPLOYEE REMUNERATION**

The faculty, in line with UJEP regulations, uses its own directive, "Rules for the Evaluation of Academic Staff at FUD UJEP," based on the Rector's Directive No. 10/2016 "Career Regulations for Academic Staff."

### **Motivational Tools**

The faculty uses a range of motivational tools, which are primarily defined in the Dean's Directive No. 2/2010 "On Supporting Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP." A new tool for remuneration and motivation, introduced in 2018, is Dean's Order No. 2/2018, which awards financial bonuses to academic staff for outstanding results in the point-based evaluation of the RUV system.

In 2019, a new internal regulation was created: Dean's Order No. 3/2019, which determines the salary structure for academic staff at FUD, aiming to clarify and structure the salary evaluation of academic staff in relation to their roles within the institution, the study programmes, and their academic titles.

## **6.b DEVELOPMENT OF PEDAGOGICAL SKILLS OF ACADEMIC STAFF**

The development of teaching skills at the Faculty is ensured through regular contact with specialised departments of other higher education institutions in the arts, as well as through the active creative practice of academic staff, which forms the basis for a continuously updated artistic and pedagogical approach. The development and improvement of teaching competences also form an integral part of the habilitation procedures of academic staff.

## **6.c GENDER EQUALITY PLAN**

The academic community places great emphasis on the perception of gender equality as a fundamental principle of a democratic society. While in terms of the legislative framework (de jure equality), the Faculty's management currently draws primarily on the Government Strategy for Gender Equality in the Czech Republic for 2014–2020 (as the Faculty has not developed its own directive in this area), it seeks to implement the mechanisms of this Government Strategy in practice so that the values it outlines become the foundation of a socially accepted framework that ensures them naturally and unconditionally. The Faculty's management also acknowledges that the Czech Republic's commitment to promoting gender equality arises from the European Social Charter.

FUD UJEP takes into account the need to reconcile family and professional life for members of the academic community, including long-term illness, care for dependent family members, and similar circumstances, through an individual approach and targeted support. It accommodates part-time employment as well as home office arrangements. However, it does not currently offer a nursery, children's corner, or other forms of childcare support for its staff or students.

#### **6.d ISSUES OF SEXUAL AND GENDER-BASED HARASSMENT**

The Faculty ensures equal conditions and treatment for female and male students throughout their studies. Gender issues are at least partially reflected in the curriculum of elective courses (such as Gender Art) and in standard teaching methods.

In the event of sexual harassment within the Faculty environment, if perpetrated by students, the case would be dealt with according to the Disciplinary Code of the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem. If the harassment were to involve a member of academic staff, the Faculty would follow the relevant legal regulations, such as the Labour Code and the Civil Code, as well as the University's Code of Ethics. Students also have the opportunity to raise concerns through the questionnaire-based evaluation system in the STAG electronic platform, via the suggestion box of the FUD UJEP Academic Senate, or through direct communication with the Faculty management.

## **7. INTERNATIONALISATION**

### **7.a SUPPORT FOR STUDENTS IN INTERNATIONAL MOBILITY PROGRAMMES**

In 2019, as in previous years, FUD was part of the university with the highest number of student mobilities. At FUD, the strategy of offering as broad a range of partner institutions as possible across the EU—and from programme and partner countries—has long proven effective. When entering into agreements, the FUD management prioritises the compatibility of study programmes. As for the recognition of credits and courses, FUD follows a long-term policy of maximum flexibility. International mobility is one of the Faculty's key priorities, and FUD has achieved very good results in this area. Cooperation agreements have also been concluded with non-EU countries (e.g. Brazil, Israel), and negotiations with others (e.g. South Korea) have taken place.

The main instrument of internationalisation remains the Erasmus+ Programme. A significant proportion of student mobilities are practical placements.

In 2020, FUD had 62 Erasmus+ agreements with institutions in 20 EU countries (Belgium, Bulgaria, Estonia, Finland, France, Croatia, Italy, Lithuania, Latvia, Hungary, Germany, Poland, Portugal, Austria, Romania, Slovakia, the United Kingdom, Spain, and Sweden), as well as with Serbia and Turkey.

The development of mobility in 2020 was negatively affected by the global pandemic. Teaching for both incoming and outgoing students took place mainly online. A number of approved mobilities for the winter semester were not carried out.

### **7.b SUPPORT FOR THE INTERNATIONAL MOBILITY OF ACADEMIC AND NON-ACADEMIC STAFF**

The key instrument for the implementation of international mobility for both academic and non-academic staff at FUD remains the Erasmus+ programme. There is considerable interest in this programme among staff, and the allocated quotas for teaching and practical placements were fully utilised.

Additional mobilities are carried out under the scheme Further Support for International Cooperation within UJEP (Activity B – Active Artistic and Sports Representation of UJEP Abroad).

In 2020, FUD successfully participated in the implementation of the project Stimulating Internationalisation from the UJEP Institutional Plan.

Through its internal grant system, FUD supports staff members' international activities such as exhibitions, presentations at symposia, and participation in international projects (e.g. TICASS, Zero Waste). Within the criteria for awarding internal grants at FUD, international

mobility, or the realisation of a presentation or project abroad, ranks among the most important evaluation criteria.

The development of mobility in 2020 was negatively affected by the global pandemic. Teaching by both incoming and outgoing staff was conducted mostly online. A number of approved mobilities could not take place as scheduled and were postponed.

### **7.c INTEGRATION OF FOREIGN MEMBERS OF THE ACADEMIC COMMUNITY**

International members of the academic community are widely involved in all professional and social activities. The Faculty offers a degree programme taught in English, whose students can take advantage of mobility opportunities through contractual partnerships and the Erasmus+ programme, as well as participate in national and international projects. In addition, a number of international students are enrolled in Czech-taught programmes at the Faculty. These students regularly receive awards in art and design competitions, FUD awards, as well as awards from departments and studios, and successfully represent not only FUD but also the University as a whole.

International lecturers and students regularly participate in the academic life of the Faculty through exhibitions, workshops, and publications. Many of these academic outputs go beyond the academic environment and integrate the work of FUD's international academic community into a broader context. The Faculty organises a lecture series delivered by international lecturers, which is attended by both Czech and international students, thus significantly contributing to the integration of the two groups.

As a result of epidemiological measures, most professional and social activities were moved online in 2020, with maximum effort to maintain the planned events. Thanks to the flexibility and commitment of its staff, the Faculty ensured effective communication within the academic community, including its international members.

### **7.d ACTIVITIES STRENGTHENING INTERNATIONALISATION**

The Faculty offers a follow-up master's degree programme in English, Fine Art, which has successfully undergone re-accreditation and significantly contributes to the development of an international environment.

The Faculty continuously expands and develops its offering of courses taught in English, available to students across all study programmes.

The Facing Art lecture series continued with the participation of international guest speakers. Supporting teaching in English is an essential part of the Faculty's internationalisation strategy. The Faculty regularly organises international conferences; in 2020, this included the conference Educational Aspects of Technologies of Imaging in the Perspective of Visual.

FUD organises the international Facing Art lecture series with foreign guests and runs an internationally oriented exhibition programme at the Ústí nad Labem House of Arts. In 2020, it also hosted the international online project INHABITED.

The Faculty prioritises projects with international participation, such as the Keep in Touch international symposium held at the Ceramics Centre in Dubí, organised in collaboration with the company Český porcelán, a.s., Dubí. It also cooperates with numerous educational, exhibition, and professional institutions in cities such as Dresden, Graz, Budapest, Bratislava, Warsaw, Szczecin, Kraków, and Rijeka.

The Faculty is currently also collaborating with several textile companies in Italy on the Zero Impact project.

The Faculty organises and supports excursions to major international art and design events. FUD is a co-investigator in the international project TICASS, funded by the Horizon 2020 programme.

The Faculty is a member of ELIA – the European League of Institutes of the Arts.

FUD actively participated in the Stimulating Internationalisation project from the UJEP Institutional Plan, making full use of the allocated funding to host international academic staff, present research abroad, and translate scholarly texts.

Due to epidemiological measures in 2020, excursions and the implementation of a number of projects requiring international mobility were restricted. Most activities were transferred to the online environment, with maximum effort to preserve the planned events. Despite these limitations, internationalisation continued at an intensive pace.

## **8. RESEARCH, DEVELOPMENT, ARTISTIC AND OTHER CREATIVE ACTIVITIES**

### **8.a CONNECTION OF CREATIVE AND EDUCATIONAL ACTIVITIES**

The core area of creative activity pursued by members of the academic community at FUD encompasses various forms of fine art, design, and visual communication. These creative endeavours involve excellence in design, artistic and curatorial practice, as well as theoretical research. Creative activity forms the foundation and essence of the study of artistic disciplines at FUD. However, in 2020, the presentation and public engagement with the outcomes of this activity were significantly affected by the pandemic and government restrictions, including the months-long closure of galleries and museums. (For these reasons, and also in response to the need to explore new forms of communication with the public, the Faculty organised the virtual graduate exhibition Dream Team and the online exhibition of end-of-semester projects Summer Harvest 2020. Research activities in the theoretical and

curatorial fields were presented through exhibitions and publications. This area too was strongly impacted by the pandemic, which led to numerous postponements.)

The connection between creative and pedagogical activities and the Faculty's outstanding theoretical and gallery infrastructure—including the Ústí nad Labem House of Arts (DUÚL), the Emil Filla Gallery, the Ústí nad Labem City Museum, and the Hraničář Gallery—enables members of the FUD UJEP academic community to participate in group exhibitions and realise solo projects. Faculty members, whose work is recognised in national design competitions, serve as role models for the youngest generation of creators. The quality of their creative activity is further confirmed by representation in prestigious public and private collections (e.g. the Museum of Decorative Arts and the National Gallery in Prague) and by their solo exhibitions.

In 2020, the DUÚL programme was supported by the Ministry of Culture of the Czech Republic, the City of Ústí nad Labem, and UJEP itself. In recent years, this space has become the main venue for FUD UJEP's exhibition activities and accompanying educational programmes. In 2020, the programme included the international online exhibition *Inhabitated* and the hybrid exhibition *Everything is Changed, Nothing is Changed* by Italian artist Hannes Egger, with participation from members of the academic community.

A vital component of FUD's creative and educational work is its high-quality publishing programme. In 2020, FUD publications were presented at significant specialised book showcases—some of which took place exclusively online (e.g. *Book in Progress*, *Tabook*, *Litr*, *Knihex*)—as well as at prestigious competitions (*The Most Beautiful Czech Books*, *National Award for Student Design*), and were distributed through standard outlets (*Kosmas*, *UJEP University Bookshop*) and especially through specialised art bookshops (*Artmap*, *PageFive*, *iumění.cz*) and gallery shops (*GASK*, *Moravian Gallery in Brno*).

The most visible co-publishing project in 2020 (with the Moravian Museum in Brno) was the publication *Comenius 1592–1670. The Age Between Reason and Madness. Jan Amos Comenius and His World*.

- FUD carried out online exhibition projects, such as the virtual exhibition *Inhabitated* (Ústí nad Labem House of Arts – DUÚL) and the graduate exhibition *Dream Team*. An online exhibition of end-of-semester student projects was also held.
- FUD lecturers and students also participated in exhibition projects presented in online formats. (For example, the inter-university exhibition project *Art is Calling*, featuring art schools from outside the main centres, participation in the next edition of the studio and individual student showcase *Pokoje 2020*, and the 11th *Virtual Biennale Prague*.)
- FUD also organised the online conference *PERSPECTIVES – Educational Aspects of Technologies of Imaging in the Perspective of Visual Literacy*.
- Despite limitations placed on artistic and creative activity, both lecturers and students of FUD engaged in a wide range of online activities.

<b>Overview of Published Outputs in 2019</b>	
<b>Comenius 1592–1670. The Age Between Reason and Madness. Jan Amos Comenius and His World</b>	Lenka STOLÁROVÁ, Vít VLNAS, eds. FUD UJEP and Moravské zemské muzeum
<b>Sound and Environment: Contemporary Approaches to Sonic Ecology in Art</b>	JAN KRTIČKA, Pavel MRKUS, eds., collective of authors
<b>Diploma Projects 2020: Exhibition Catalogue of Master's Theses of the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem</b>	Marcel MOCHAL, Pavel MRKUS, Martina LIŠKOVÁ, collective of authors
<b>And What Remains For Us Now?: Exhibition Catalogue of First-Year Students of the Curatorial Studies Programme 2018/2019</b>	Alžběta HORÁČKOVÁ, ed., collective of authors (students of Curatorial Studies FUD)
<b>Lada Semecká. Interweaving: Exhibition Catalogue for Lada Semecká's Haiku at the Kuzebauch Gallery</b>	Lada SEMECKÁ, Vendula FREMLOVÁ, Petr NOVÝ
<b>Duck or Rabbit? Speculations on the Social Role of Fine Art</b>	Ludvík HLAVÁČEK
<b>Fůd Magazine No. 7: Cabbage – Ecology and Environmentalism in Contemporary Drawing and Illustration</b>	Barbora MÜLLEROVÁ, Veronika HOMOLOVÁ, Barbora TÖGELOVÁ, eds., collective of authors

### **International Conferences**

PERSPECTIVES — Educational Aspects of Technologies of Imaging in the Perspective of Visual Literacy. An international online conference (as part of the TICASS / HORIZON 2020 project) focused on methods and approaches in education, visual literacy, and models of presentation. Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem (22–23 October 2020)

### **8.b STUDENT INVOLVEMENT IN CREATIVE ACTIVITIES**

Students are encouraged to create artistic works and to present them publicly on regional, national, and international levels.

FUD students participated in several exhibition projects presented in the online environment. Notable examples include their involvement in the national exhibition project Art is Calling, participation in the next edition of the showcase Pokoje 2020, and the 11th Virtual Biennale Prague. A key source of motivation for creative work during the pandemic

was the preparation of virtual exhibitions of student and graduate projects, such as Dream Team.

Students of the Curatorial Studies programme organised a large group exhibition at the Ústí nad Labem House of Arts titled What We Talk About When We Talk About Family. They also managed and curated exhibitions at the Rampa Gallery (located in the Faculty building) and the Billboart Gallery in public space. These students frequently engage others from across the Faculty, playing an active and visible role in the local contemporary art and design scene.

The group 3Kurátorky, made up of students and graduates of the Curatorial Studies programme at FUD UJEP, also curated several exhibitions featuring recent graduates or students from Czech art universities, hosted in the west wing of Prague's Invalidovna as part of the Invalidovna Open platform.

As part of the Zero Impact project, the Faculty continued its collaboration in 2020 with several textile companies in northern Italy. Students from the Studio of Fashion and Textile Design presented their collections at the Slow Fashion Show in Stockholm.

In 2020, the Faculty also held an exhibition at the Ústí nad Labem House of Arts featuring students and lecturers from the Natural Materials Studio, titled Cast Iron Experiment. The exhibition was based on outcomes from an international technological symposium.

The symposium and the exhibition were co-organised with Vaughn Randall, lead lecturer of the Sculpture Studio at the State University of New York at Cortland.

Students at all levels of study—particularly those in master's and doctoral programmes—regularly take part in fine art and design competitions. The most notable successes were in the fields of design and graphic design, including recognition in competitions such as the National Award for Student Design, Designblok, and The Most Beautiful Czech Books.

The Faculty also supports both permanent and long-term student design projects as well as one-off fine art initiatives. These are carried out in collaboration with the City of Ústí nad Labem, local businesses, cultural institutions (e.g. Činoherní Studio Ústí nad Labem), the non-profit sector, and gallery and museum institutions across the Czech Republic (such as Altán Klamovka, Pokoje exhibition in Prague, Invalidovna Prague, and others).

Students also take on a variety of roles in organising conferences, exhibitions, audiovisual presentations, and performances held by the Faculty (e.g. the U Pavouka public screen-printing workshop, or the Parter exhibition focusing on the public space of the city of Ústí nad Labem).

#### **Significant Awards for FUD UJEP Students in 2020:**

- BcA. Tereza Janáková, BcA. Veronika Opatrná & BcA. Oleg Zářecký – Excellent Design award as part of the National Award for Student Design 2020
- BcA. David Síla – 2nd place in the international student competition Meat Design 2020

- MgA. Aneta Chmelová – Good Design award as part of the National Award for Student Design 2020

### **8.c PURPOSE-SPECIFIC FINANCIAL RESOURCES FOR RESEARCH, DEVELOPMENT, AND INNOVATION**

- The most prominent project at FUD in 2020 funded through targeted support for research, development, and innovation—under the HORIZON 2020 programme—was the ongoing project TICASS – Technologies of Imagining in Communication, Art and Social Sciences.  
(<https://ticass.eu/>)
- Another significant project was the partnership between FUD UJEP and ECOG Rijeka 2020 (European Capital of Culture – Port of Diversity). FUD UJEP became an official partner of this prestigious European cultural event. Through several high-profile artistic projects and a three-year independent curatorial and research initiative, the Faculty became naturally integrated into the cultural and artistic programme in Rijeka, Croatia.  
(<https://eu2020.hr/Home/Custom?code=Rijeka>)
- Creative activities related to the above project and presented at prestigious international institutions (an exhibition organised by FUD UJEP) were also supported through a grant call by the Ministry of Culture of the Czech Republic – Support for Professional Cultural Activities Abroad.
- FUD also develops its own tools for distributing targeted funding for research, development, and innovation—primarily aimed at artistic and design practice, its public presentation, and theoretical reflection. These tools, especially internal grants and publishing grants, are available to all members of the academic community.
- FUD provides administrative support to both students and academic staff in the preparation and implementation of grant applications and projects.

The Faculty also participates in university-wide projects funded under the Operational Programme Research, Development and Education (OP RDE).

#### **International Project from the HORIZON 2020 Programme**

<b>Project Title</b>	<b>Identification (Project No.)</b>	<b>Total Financial Resources (in thousands CZK)</b>	<b>Financial Resources for UJEP (in thousands CZK)</b>
TICASS – Technologies of Imagining in Communication, Art and Social Sciences	734602	Approximately 3,750 (for the years 2016-2021 for FUD UJEP)	Approximately 200 (in 2020)

**Centralised Development Project, Ministry of Education, Youth and Sports of the Czech Republic**

<b>Project Title</b>	<b>Identification (Project No.)</b>	<b>Total Financial Resources (in thousands CZK)</b>	<b>Financial Resources for UJEP (in thousands CZK)</b>
External Evaluation of Art Faculties at Non-Art Public Universities in 2019	C-28	3 670	870

**Foreign Grants, Ministry of Culture of the Czech Republic, Ministry of Education, Youth and Sports of the Czech Republic**

<b>Project Title</b>	<b>Identification (Project No.)</b>	<b>Financial Resources (in thousands CZK)</b>
Art and Design in the Virtual Environment	MK-S 7274/2020	165
Presentation of Czech Artists within Rijeka 2020 – European Capital of Culture (Croatia)	MK-S 12724/2019	80

**Year-Round Exhibition Grants, Ministry of Culture of the Czech Republic, Ústí nad Labem Region**

<b>Project Title</b>	<b>Identification (Project No.)</b>	<b>Financial Resources (in thousands CZK)</b>
Ústí nad Labem House of Arts - Year-Round Programme 2020	MK-S 11241/2019 OULK	450
Ústí nad Labem House of Arts - Year-Round Programme 2020	SML1023574	30

**Internal Grants of the Faculty of Art and Design**

<b>Applicant</b>	<b>Project Title</b>	<b>Institution</b>	<b>Financial Resources (in CZK)</b>
3kurátorky	Implementation of Exhibition Projects at the Karlín Invalidovna in Prague	Invalidovna Karlín	15 000
Bartoš Jiří, Löbl	Wir beide un di Zeit	Designblok 2020	90 000
Fremlová Vendula	Pars pro toto	Rabasova galerie Rakovník	25 000
Hajrapetjan Maro, Koleček Michal, Machová Adéla	Personal Situation: What We Talk About When We Talk About Family	Ústí nad Labem House of Arts FUD UJEP	30 000
Hora Jan, Míšek Karel	International Biennial of Student Theatre Posters B2	ABF, Foundation for the Development of Architecture and Building	40 000
Koleček Michal	Rijeka – European Cultural Capital of Europe 2020	Museum of Modern and Contemporary Art	150 000
Kolorenčová Iva	Gočár versus Kolorenčová	Sbor kněze Ambrože	13 000
Kovanda Jiří, Koleček Michal	Jiří Kovanda – solo exhibition	Galerie Schemnitz Bánská Štiavnica	70 000
Krampla Filip	Designblok 2020	Designblok	18 000
Löbl Jan	Fashion week Košice – European fashion accelerator	Fashion week Košice	25 000
Mochal Marcel 1	LLEV – MYCEELIUM Designblok 2020	Designblok	50 000
Mochal Marcel 2	Glass – STARDUST - Meat design 2020	Meat Design	45 000
Mrkus Pavel	Projects by the Time-Based Media Studio at FUD Presented at Signal Festival 2020	Signal Festival	70 000
Oubrecht Josef	Designblok 2020	Designblok	15 000
Semecká Lada	Between the External and the Internal	Galerie Kuzebauch	20 000
Slejšková Váradiová	The Flower of Light	Severočeská	18 000

Markéta		galerie výtvarného umění	
Slejšková Váradiová Markéta, Kolorenčová Iva	The Lighthouse	Czech Centre in Bulgary	20 000
Tomášek Antonín	Solo exhibition of Antonín Tomášek	Galerie Kvalitář	70 000
Vartecká Anna	Solo exhibition of Zdena Kolečková – In Robinson's Skin	Topičův salon	30 000
Vlasák Robert	Cast Iron Experiment	Gallery 2 in the Ústí nad Labem House of Arts FUD UJEP	17 000

#### 8.d SUPPORT FOR DOCTORAL STUDENTS AND STAFF IN POSTDOCTORAL POSITIONS

One of the Faculty's priorities is the creation of intergenerational and interdisciplinary teams, the transfer of experience, and the involvement of doctoral students and postdoctoral researchers in teaching, research, and, above all, artistic, design, and curatorial activities.

An important tool for achieving professional-quality outcomes (exhibitions, realisations, publications) is the Student Grant Competition (SGS) and the School of Doctoral Studies in the Humanities and Arts at the Faculty of Arts and FUD (ŠDS).

Title of the Student Grant	Type of Project	Financial Resources (in CZK)
Slovak Art in the Collections of Foreign Museums and Galleries	SGS	120 000
Anti-Decubitus and Postural Aids for Orthopaedic Wheelchairs	SGS	143 395
Balkan Trail – Curatorial and Artistic Activities of MgA. Marija Mandić	SGS	120 000
Socially Engaged Illustration and Drawing as Visual Activism	SGS	70 000
Contemporary Men's Bespoke Tailoring in the Czech Republic and Slovakia	SGS	70 000
In the Garden Exhibition	ŠDS	20 000
Birmingham Elektroacoustic Sound Theatre	ŠDS	6 773
Outsideinsideout / Urban Intervention: „Emergency Break“	ŠDS	10 000

Art in residence in Zaratan with exhibition		
Summer Academy of Contemporary Art for Educators	ŠDS	2 000
A Map of Contemporary Czech Drawing in E-Book Format	ŠDS	20 000
Author's Photographic Publication	ŠDS	5 049
Methods of Contemporary Authorial Jewellery	ŠDS	13 900
Solo Exhibition – Walk Thru Gallery Hradec Králové	ŠDS	9 100
Artist-in-Residence with an Exhibition at Zaratan Center, Lisbon	ŠDS	26 565

The publishing activity of students in the doctoral study programme in Visual Communication is supported by the FUD UJEP editorial programme.

In 2020, FUD UJEP participated in the preparation of the Q Grant for the new doctoral competition (DGS) and organised a selection procedure within it.

Doctoral students' projects are showcased in the exhibition programme of Gallery 2 at DUÚL, led by postdoctoral researcher Adéla Machová. Doctoral students also receive support in organising DUÚL's accompanying activities (e.g. Adéla Bierbaumer's U Pavouka Screen Printing Workshop).

Doctoral and postdoctoral researchers make up a significant part of the implementation team for the Horizon 2020 project.

The targeted support for doctoral and postdoctoral researchers has also contributed to the quality of creative outputs, such as those by MgA. Zdeněk Svejkský, who in 2020 received the Rector's Award for Outstanding Artistic Achievement by a researcher under 35 years of age.

Postdoctoral researcher MgA. Marian Beneš, PhD., carried out a grant project in 2020 under the Internal Grant Agency of UJEP, which supports creative activities, stimulates human resources, fosters internationalisation, and assists young researchers for the 2019–2020 period.

The doctoral study programme in Visual Communication at the Faculty is also fully open to applicants from abroad who wish to study in English. These students greatly enrich the university's internal environment as well as the Faculty's creative milieu.

In 2020, FUD UJEP hosted doctoral students from Slovakia (Mgr. Juraj Čarný), France/United Kingdom (M.A. Marie Doucet), Hong Kong (MgA. Bary Yuk Bun Wan), Lithuania (MgA. Vaiva Bezhan), Germany (M.A. Dirk Grosser), Serbia (MgA. Marija Mandić), El Salvador (MgA. Dany Vigil Avilés), South Korea (MgA. Yea-Eun Jang), and Japan (MgA. Tetsu Ohnari).

Most of these students are successfully motivated to become internal doctoral researchers. At the same time, they actively take advantage of all institutional support mechanisms—such as the School of Doctoral Studies, SGS, and FUD UJEP’s Internal Grants—to stimulate their international residencies and creative outputs.

Among the guarantors of the study programme’s courses and doctoral supervisors are also foreign nationals (e.g., M.A. János Szoboszlai, Ph.D.; Mgr. Anna Vartecká, Ph.D.; and PhDr. Marek Urban, Ph.D.). The lecturers work closely with the students, engaging them in FUD UJEP’s key research and exhibition projects.

### **8.e INVOLVEMENT OF THE APPLIED SECTOR IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES**

FUD UJEP collaborates with Czech and international exhibition institutions for showcasing study outputs (semester projects, diploma theses, doctoral dissertations)—for example, Kvalitář Gallery in Prague, Klamovka Pavilion in Prague, Gallery N in Jablonec nad Nisou, the Central Bohemian Region Gallery in Kutná Hora, Pragovka Gallery in Prague, and Invalidovna in Prague.

### **8.f COOPERATION WITH THE APPLIED SECTOR IN THE DEVELOPMENT AND TRANSFER OF INNOVATIONS**

FUD UJEP collaborates with a wide range of production companies and enterprises. This collaboration doesn’t follow the traditional model of applied research but rather offers a more flexible, mutually beneficial exchange of knowledge and experience. The Faculty strives to arrange and enable internships at companies that enhance students’ competencies and bring innovation into production and services. However, finding suitable partners in the Ústí Region is often challenging.

Such cooperation typically takes the form of semester-long design projects addressing specific issues or opportunities. When working on annual or final projects, FUD has collaborated with companies such as Český porcelán, a.s., Dubí, Škoda Auto, and mmcité, as well as non-commercial organisations such as the Gallery of Modern Art in Roudnice nad Labem.

FUD seeks to provide internships that not only enhance students’ professional skills but also update the graduate profile requirements. These experiences directly influence studio work and occasionally lead to innovations in theoretical subjects.

Long-standing collaborations include partnerships with companies like Preciosa and Moser. The positive impact of these partnerships can be seen in the repeated successes of FUD students and graduates, who frequently earn top awards at the Master of Crystal (organised by Preciosa) and the Ludwig Moser Prize (organised by Moser).

FUD UJEP also works with both Czech and international exhibition institutions to showcase student work—examples include the Kvalitář Gallery in Prague, Klamovka Pavilion in Prague, the Museum of Glass and Jewellery in Jablonec nad Nisou, the Central Bohemian Region Gallery in Kutná Hora, the Schemnitz Gallery in Banská Štiavnica, and the Museum of Modern and Contemporary Art in Rijeka.

The FUD UJEP Ceramics Centre serves as a bridge between academia and the applied sphere, represented by the Český porcelán, a.s., Dubí manufactory. It provides an irreplaceable avenue for directly transferring knowledge to and from practical contexts.

FUD UJEP is the holder of a utility model for an anti-decubitus and postural aid designed by Věra Kunhartová, a student in the doctoral programme in Visual Communication.

The porcelain manufactory Rudolf Kämpf in Loučky, in collaboration with a team led by FUD lecturer MgA. Antonín Tomášek, received innovation vouchers from the Karlovy Vary Region. This funding supported the creation of the porcelain collection SOLO by authors Antonín Tomášek and David Síla, which earned recognition at both Designblok in Prague and Meat Design Ostrava. The Faculty financially supports the presentation of such projects at Designblok through its Internal Grants and provides material support via its production facilities.

## **8.g SUPPORT FOR HORIZONTAL MOBILITY OF STUDENTS AND ACADEMIC STAFF AND THEIR EDUCATION**

FUD encourages the fluidity and interconnectedness between its various departments and studios. A distinctive form of horizontal mobility is the collaboration between students of the Curatorial Studies programme and the artistic studios, as well as cross-disciplinary cooperation among students from different fields of study. This collaboration enables them to jointly create and present outputs from their studies and other creative projects in gallery settings. A prime example of this collaborative model was the project showcased at Designblok 2019, presented within the section dedicated to art schools.

## **9. QUALITY ASSURANCE AND EVALUATION OF IMPLEMENTED ACTIVITIES**

The Faculty participated in the university-wide evaluation of creative activities conducted by the International Evaluation Panel. The Faculty worked on defining the parameters for the Academic Staff Evaluation System, which is set to launch in 2021.

The Faculty primarily uses the Artistic Outputs Registry, RIV, and other tools to monitor quality.

## **10. NATIONAL AND INTERNATIONAL EXCELLENCE**

## **10.a INTERNATIONAL AND MAJOR NATIONAL RESEARCH, DEVELOPMENT AND CREATIVE ACTIVITIES, INTEGRATION OF RESEARCH INFRASTRUCTURE INTO INTERNATIONAL NETWORKS, AND THE FACULTY'S PARTICIPATION IN PROFESSIONAL AND ARTISTIC NETWORKS**

FUD's involvement in international networks is based on long-term partnerships with specific institutions as well as on current grant projects. The synergy between these approaches creates outstanding conditions for implementing high-quality international exhibition projects, workshops, and creative residencies.

### **Long-Term Institutional Collaboration:**

- Academy of Arts in Szczecin, Poland
- Academy of Fine Arts in Warsaw, Poland
- Riesa Efau Dresden, Germany
- Motorenhalle Gallery Dresden, Germany
- Museum of Modern and Contemporary Art in Rijeka, Croatia
- European Capital of Culture Rijeka 2020, Croatia
- <rotor> association for contemporary art Graz, Austria
- Academy of Fine Arts and Design in Bratislava, Slovakia
- Central European Network for Sonic Ecology
- ELIA – European League of Institutes of Art

Despite the unfavourable epidemiological conditions, in the autumn months the Faculty hosted an online version of the international conference **TICASS Project PERSPECTIVES** — Educational Aspects of Technologies of Imaging in the Perspective of Visual Communication.

This event marked the culmination of the Faculty's participation in the HORIZON 2020 programme's TICASS: Technologies of Imaging in the Perspective of Visual Communication project.

The Faculty also conducted an international exhibition programme at the Ústí nad Labem House of Arts, adapting to ongoing evaluations of the current epidemiological situation. This required swift responses, programme adjustments, and the adoption of new forms of audience communication during recurring gallery lockdowns.

The Faculty dedicated significant effort to the Rijeka European Capital of Culture 2020 project. Despite the fact that nearly half of the exhibition season was directly impacted by anti-epidemic measures and border closures, the Faculty successfully completed a project featuring the direct participation of three of its lecturers (Associate Professor Mrkus, Associate Professor Kovanda, and Professor Koleček), which involved the installation of permanent artworks by Pavel Mrkus and Jiří Kovanda in the Kvarner Bay area.

Example of a solo international exhibition by members of the academic community:

- Jiří Kovanda: What for? Where with Whom? Galéria Schemnitz (Banská Štiavnica, Slovakia)

Participation in other international exhibitions:

- Ondřej Homola: Black Box (Ars Electronica, Linz, Austria)
- Martin Verner: Athens Jewellery Week (Athens, Greece)
- Martin Verner: Schmuck Wander (Gallery X, Bratislava, Slovakia)
- Karel Míšek, Jakub Konupka: 17th International Biennial of Theatre Poster (Rzeszów, Poland)
- Jan Krtička: International Art Symposium (Bratislava, Slovakia)
- Zdena Kolečková: The Power of the Powerless (Kunsthalle Bratislava, Slovakia)
- Pavel Mrkus, Martin Kuriš, Polina Khatsenka, Zdena Kolečková, Yuk Bun Wan, Petr Hanžl:
- Nicht-Museum of Contemporary Art Dresden (Riesa Efau Dresden, Germany)

Most of the creative activities of the academic staff, as well as the Faculty's core orientation and communication strategy, however, remain firmly rooted in the national context.

Examples of solo exhibitions in the Czech Republic:

- Jiří Kovanda: Ten Minutes Earlier (Fait Gallery, Brno)
- Zdena Kolečková: In Robinson's Skin (Topičův salon, Prague)
- Daniel Hanzlík: On the Edge of Intervals (Galerie Dům, Broumov)
- Pavel Matoušek: The Eye is a Palindrome (Galerie Jelení, Prague)

Participation in Czech Exhibitions:

- Svatopluk Klimeš: Vanitas (DOX, Prague)
- Barbora Müllerová: The Most Beautiful Czech Books (PNP, Prague)
- Lukáš Jasanský, Jiří Kovanda: Art Beyond the Line (GHMP, Prague)
- Antonín Tomášek, David Síla: Designblok (Prague)
- David Síla: MeatDesign (Ostrava)
- Michaela Thelenová: Art is Calling! (DUMB, Brno)
- Marcel Mochal: International Triennial of Glass and Jewellery (Museum of Glass and Jewellery, Jablonec nad Nisou)
- Martin Verner: International Triennial of Glass and Jewellery (Museum of Glass and Jewellery, Jablonec nad Nisou)
- Jiří Bartoš, Jan C. Löbl: Designblok (Prague)
- Veronika Opatrná: Zlín Design Week (Zlín)
- Marcel Mochal: Brno Design Days 2020 (Brno)
- Marcel Mochal: Designblok (Prague)
- Marcel Mochal: Best of 2019 – The Story of Czech Design – Czech Grand Design Finalists (Prague)

- Štěpán Smetana: Designblok (Prague)

Implementations:

- Jáchym Moravec: Visual identity and animation for an opera production
- František Pecháček: Creation of virtual reality based on the ESIF theme
- Věra Kunhartová: Libbela Seat anti-decubitus seating system
- Antonín Tomášek, David Síla: SOLO coffee and tea design set
- Adéla Bierbaumer: Comenius 1592–1670 catalogue, promotional and exhibition graphics, Moravian Museum
- Pavel Mrkus: Comenius 1592–1670, video projections for the exhibition, Prague Castle
- Lenka Stolárová: Comenius 1592–1670, curatorial concept of the exhibition, Moravian Museum, Prague Castle
- Daniel Hanzlík and Pavel Mrkus: Josef Svoboda – Scenographer, architectural design and video projections, GASK Kutná Hora
- Jan C. Löbl: Franz Kafka – The Trial, costumes and scenography
- Michaela Labudová: Crossing Borders – An Anthology of Contemporary German-Language Drama, publication design
- Jakub Konupka: 11th Virtual Biennale Prague 2020 – Wake Up Call, visual identity
- DREAM TEAM – Virtual exhibition of works by distinguished FUD UJEP graduates
- INHABITATED – International online project, Ústí nad Labem House of Arts
- FUDSTREAM – Online lecture series on the FUD website

## 10.b NATIONAL AND INTERNATIONAL AWARDS OF THE FACULTY

The following information relates not to institutional awards for the Faculty, but rather to individual honours received by members of its academic community.

Awards for Faculty Members:

- Marcel Mochal: Edida 2020 for the Nueevo vase collection
- Pavel Mrkus: Award from the Czech ICOM Committee (International Council of Museums) for the exhibition The Mad Silkman: Zika and Lída Ascher – Textiles and Fashion at the Museum of Decorative Arts in Prague, presented as part of the Gloria Musealis 2020 awards
- Antonín Tomášek and David Síla: Best New Product from a Manufacturer at Designblok 2020 for the SOLO porcelain tableware collection for the Rudolf Kämpf porcelain manufactory

National Award for Student Design:

- Tereza Janáková – Excellent Student Design 2020
- Veronika Opatrná & Oleg Zářecký – Excellent Student Design 2020
- Aneta Chmelová – Good Student Design 2020

- Jana Babická, Katrin Bittnerová & Martina Shořovská – Award of the Association of Applied Graphics and Graphic Design

International Student Competition Meat Design 2020:

- 2nd place: David Síla

International Competition Graduation Projects 2019:

- Ilya Bazhanov – 1st place

Competition Graphics of the Year 2019:

- Petr Kubáč – Special Award for Graphic Techniques

## **10.c INTERNATIONAL EVALUATION OF THE FACULTY, INCLUDING FOREIGN ACCREDITATIONS**

The Faculty, following a successful external evaluation conducted in 2019 by the international organisation EQ-Arts, is now a member of the prestigious European League of Institutes of the Arts (ELIA).

The Faculty also participated in the university-wide evaluation of creative activities conducted by the International Evaluation Panel.

# **11. THIRD ROLE OF THE FACULTY**

## **11.a ACTIVITY IN THE TRANSFER OF KNOWLEDGE TO PRACTICE**

Among the key long-term development projects of FUD UJEP is the Ústí nad Labem House of Arts (DUÚL). In 2018, the Faculty secured a significant grant from the OPVTV funds under the RESTART government programme, intended to finance the complete renovation of the building and to expand its exhibition, educational, and multifunctional spaces. In 2019, important steps were taken toward implementing this project, which was designed by the renowned architectural studio Mjölkl.

The House of Arts project represents a crucial potential for FUD in transferring knowledge to practice. It creates jobs suitable for the Faculty's graduates and provides space for student internships. It also serves as a venue for informal creative encounters between European artistic personalities and the UJEP academic community.

DUÚL significantly enhances opportunities for collaboration in the fields of visual art and design, even during the ongoing building renovation. Exhibitions and accompanying programmes have continued uninterrupted in a temporary venue—formerly a shop in the upper arcade of Masaryk Street in the city centre. When the pandemic hit, DUÚL's operations were restricted or temporarily closed to the public starting in March 2020. Nonetheless, its exhibition activities continued in an online format.

In the field of design, FUD actively participates each year in the Designblok exhibition in Prague, where doctoral projects by MgA. Jiří Bartoš and MgA. Jan C. Löbl were featured. The Faculty also supported stands for some students and recent graduates.

FUD carries out a number of practical projects in product and graphic design, responding to briefs from public authorities, municipalities, and private companies. One of the most significant in 2020 was the SOLO porcelain tableware collection by Antonín Tomášek and David Síla for the Rudolf Kämpf porcelain manufactory, which was awarded Best New Product by a Manufacturer at Designblok 2020. Other ongoing partnerships include collaborations with Český porcelán, a.s., Dubí, MM cité, and the glassworks Detesk, s.r.o.

Students from the Interior Design Studio also created and successfully implemented a public pool furniture design for the Ústí nad Labem–Brná municipal district.

### **Programme and Statistics of DUÚL**

The year-round programme of the Ústí nad Labem House of Arts (DUÚL) in 2020 fulfilled its mission of presenting contemporary visual art and cultural activities. This included seven exhibition projects in the main hall, four exhibitions in Gallery 2, and educational accompanying programmes for a broad audience. Throughout 2020, DUÚL continued to explore specific themes in contemporary Czech and international visual art through its exhibition programme. Thanks to a diverse offering of programmes, experiments with new ways of presenting art, and a deliberate focus on young audiences, DUÚL succeeded in positioning itself as an open institution that increases public awareness of art and culture. This was achieved by visibly linking the university's resources with the general public.

The thematic focus of the main hall's exhibition programme was "post-utopia." Individual projects and public-art interventions explored how the gallery's specific current location on Masarykova Street in Ústí nad Labem's city centre relates to similar trends within both Czech and international contexts, with special emphasis on engaging with the local community.

In 2020, DUÚL welcomed 1,967 visitors. Despite the challenges posed by the coronavirus pandemic, the planned seven exhibition projects in the main hall were maintained, though one exhibition was only available online due to pandemic-related restrictions.

Building on the successful completion of the planned exhibition projects, DUÚL also achieved several other key goals, such as: providing professional support for the production of new artistic projects and works that represent significant contemporary art movements; fostering international collaboration through joint exhibition projects; conducting creative research in contemporary visual art; and promoting social responsibility by contributing to the socio-cultural development of the local community.

The reduction of in-person accompanying programmes caused by gallery closures during the COVID-19 situation was addressed by preparing online activities. These included video-streaming and online accessibility of video art projects, as well as creative workshops shared through social media (online tutorials).

A detailed schedule of DUÚL programmes is published and archived on the website [www.duul.cz](http://www.duul.cz).

## **DUÚL – Main Hall**

List of exhibitions in the main hall of DUÚL:

- Tomáš Rafa – Blokáda extremismu (12 December 2019 – 1 February 2020) / solo exhibition
- Oliver Ressler – No Future is Cancelled (13 February – 1 April 2020) / solo exhibition, moved online mid-presentation due to the coronavirus pandemic (video stream)
- Inhabited (22 April – 26 May 2020) / group exhibition held online due to the coronavirus pandemic
- What We Talk About When We Talk About Family (28 May – 1 July 2020) / group exhibition
- Parter – Neglected Space on Masarykova Street (30 July – 11 September 2020) / group exhibition
- Vision of the Image (24 September – 4 November 2020) / group exhibition
- Hannes Egger – Everything's Changed – Nothing's Changed (19 November 2020 – 13 January 2021) / solo exhibition, prepared and presented in a hybrid format with an emphasis on online presentation and audience engagement

Alongside its exhibitions, DUÚL organised 42 accompanying programmes:

- 9 art workshops for parents with children as well as creative adults
- 8 lectures, debates, and discussions, including community gatherings and shared experiences in public spaces
- 6 guided tours and walks
- 5 gallery animations for primary and colleges
- 5 Sound Reflections – a series of lectures, concerts, and performances
- 1 winter art market featuring several smaller workshops
- 3 film screenings
- 5 online programmes and instructional creative activities

## **DUÚL – Gallery 2**

Gallery 2, in line with its long-term focus on showcasing artistic outcomes linked to doctoral artistic study programmes, presented original creative approaches in fine art and design. It also introduced works from artistic and interdisciplinary research as well as international collaborations.

List of DUÚL Gallery 2 Exhibitions:

- Eva Pejchalová – Forms of Collaboration (7 January – 1 February 2020) / solo exhibition
- Closeness to Public Space (5 May – 3 June 2020) / group exhibition
- Cast Iron Experiment (9 June – 1 July 2020) / group exhibition
- Jan C. Löbl – Looking for 20' (29 September – 30 October 2020) / solo exhibition

## **11.b SUPRA-REGIONAL REACH AND SIGNIFICANCE**

The activities of students, alumni, and faculty members naturally form part of the global artistic and design landscape. Exhibitions, conferences, internships, competitions, workshops, symposia, festivals, and various cooperative projects with international institutions and companies are the most frequent ways in which the Faculty actively engages in the international environment. The Faculty supports these efforts through financial and production resources.

In 2020, the Faculty published the bilingual English-Czech book *Sound and Environment*, featuring texts from numerous international authors who participated in the previous year's *Murmurans Mundus* conference, hosted by the Faculty.

A major advantage in developing supra-regional reach is the Photography Fine Arts studio programme, which predominantly attracts international students.

Erasmus+ study placements also play a key role, seamlessly connecting the Faculty with universities abroad.

The Faculty contributed to the Rijeka European Capital of Culture 2020 project by producing and installing new permanent artworks by Pavel Mrkus and Jiří Kovanda in locations throughout the Kvarner Bay area. The chief curator of this artistic programme was Professor Michal Koleček.

Given its geographical location, the Faculty naturally leans towards frequent collaborations with institutions in neighbouring Saxony, as well as in the west, contributing to exhibition programmes and summer schools.

Submitted by:

Assoc. Prof. Mgr. A. Pavel Mrkus, Dean of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem

This Annual Report was discussed by the Artistic Council of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, on 11 June 2021.

This Annual Report was approved by the Academic Senate of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, on 30 June 2021.

## B.2 APPENDIX 2 – TABLE SECTION

- Tab. 2.1 Accredited Study Programmes (Number of Programmes)
- Tab. 2.2 Study Programmes in a Foreign Language (Number of Programmes)
- Tab. 2.3 Joint/Double/Multiple Degree Study Programmes Implemented with Foreign Higher Education Institutions
- Tab. 2.4 Accredited Study Programmes Implemented Jointly with Another Higher Education Institution or Public Research Institution Based in the Czech Republic
- Tab. 2.5 Accredited Study Programmes Implemented Jointly with a Higher Vocational School
- Tab. 2.6 Lifelong Learning Courses at the Faculty (Number of Courses)
- Tab. 2.7 Lifelong Learning Courses at the Faculty (Number of Participants)
- Tab. 3.1 Students in Accredited Study Programmes (Number of Enrolments)
- Tab. 3.2 Self-Funded Students (Number of Enrolments)
- Tab. 3.3 First-Year Dropout Rate (in %)
- Tab. 3.4 Student Scholarships by Purpose (Number of Individuals)
- Tab. 4.1 Graduates of Accredited Study Programmes (Number of Completed Studies)
- Tab. 5.1 Interest in Studying at the Faculty
- Tab. 6.1 Academic, Research, and Other Staff (FTE)
- Tab. 6.2 Age Structure of Academic and Research Staff (Number of Individuals)
- Tab. 6.3 Academic and Research Staff by Workload and Highest Qualification (Number of Individuals)
- Tab. 6.4 Senior Staff (Number of Individuals)
- Tab. 6.5 Academic and Research Staff with Foreign Citizenship (Number of Individuals)
- Tab. 6.6 Newly Appointed Associate Professors and Professors (Number of Appointments)
- Tab. 7.1 University Participation in International Cooperation Programmes (Regardless of Funding Source)
- Tab. 7.2 Mobility of Students, Academic and Other Staff by Country (Regardless of Funding Source) (University to Fill in Respective Data)
- Tab. 7.3 Graduate Mobility (Proportion of Completed Studies)
- Tab. 8.1 Conferences (Co-)Organised by the University (Number of Conferences)

Tab. 8.2 Experts from the Application Sector Involved in Teaching and Internships in Accredited Study Programmes (Number of Individuals)

Tab. 8.3 Study Fields Requiring Completion of a Minimum One-Month Work Placement (Number of Fields)

Tab. 8.4 Knowledge and Research Transfer into Practice