

This is an automatically generated translation of the original document in Czech: [Výroční zpráva o činnosti Fakulty umění a designu Univerzity Jana Evangelisty Purkyně v Ústí nad Labem za rok 2021](#). Its content is complete and accurate.

Annual Performance Report

2021

Faculty of Art and Design at Jan
Evangelista Purkyně University
in Ústí nad Labem

A. MAIN SECTION

1. INTRODUCTION

This Annual Report on the Activities of the Faculty of Art and Design of Jan Evangelista Purkyně University in Ústí nad Labem (hereinafter referred to as the Faculty) for 2021 summarises and presents not only the quantitative and qualitative parameters of the Faculty's internal environment, but also a wide range of activities through which its academic community continually engages with the public, as reflected in the nature of its degree programmes in Fine Arts, Design, and Visual Communication.

The Faculty serves as a prominent intermediary of the traditions, values, and visions of its field in the context of art and design studies, original creative work, as well as theoretical, curatorial, and publishing activities, while simultaneously acting as an active part of Jan Evangelista Purkyně University in Ústí nad Labem.

Although the main activities, both in terms of studies and creative work, were still significantly affected by university closures caused by the coronavirus pandemic in 2021, the Faculty endeavoured to maintain its operations wherever possible and to use online communication tools to continue studies and all creative agendas. As a result, much of the information in this Annual Report is logically influenced by these circumstances.

A key development in 2021, from the perspective of the Faculty's core activities, was the gradual implementation of newly accredited degree programmes. These include two bachelor's degree programmes—Fine Arts and Design—and a doctoral degree programme in Visual Communication.

In terms of infrastructure development, the most notable achievement was the successful completion of the reconstruction of the Ústí nad Labem House of Arts, a building belonging to the Faculty of Art and Design of Jan Evangelista Purkyně University. This reconstruction was supported by a grant from the government's Restart programme within the university project U21 REART. This success was followed by the U21 REPROREG project, which focused on creating learning resources for the newly accredited degree programmes.

Despite the aforementioned restrictions, the Faculty was able to continue hosting international experts, albeit partially, through subject-specific workshops and theoretical lectures conducted primarily online.

The Faculty also participated as a co-investigator in the Ministry of Education, Youth and Sports Centralised Development Project "Art Education – Online Presentation of Artistic and Creative Outputs," resulting in the creation of studyart.cz, a shared information portal for art universities.

Moreover, the Faculty continued its collaboration in setting specific parameters for the Academic Staff Evaluation System.

2. FULFILMENT OF THE UPDATE OF THE FACULTY'S LONG-TERM INTENT FOR THE YEAR 2021

In its Implementation Plan for the Strategic Intent for 2021, the Faculty defined the following development goals and priorities:

1. Initiating teaching under the newly accredited bachelor's degree programmes in Fine Arts and Design
2. Developing the potential of blended learning and hybrid teaching and working methods
3. Launching studies in the newly accredited doctoral degree programme in Visual Communication
4. Updating the Faculty's support tools for creative artistic activity to align with excellence standards and increasing support for student projects
5. Completing the construction renovation of the Ústí nad Labem House of Arts (DUÚL) and launching its programme
6. Stabilising DUÚL's organisational structure, programme content, and funding model for the following period starting in 2022
7. Implementing the public tender process for the Faculty building renovation project
8. Implementing the Academic Staff Evaluation System (HAP)
9. Organising the final phase of the four-year international TICASS project within the Horizon 2020 programme at FUD
10. Preparing creative, academic, and infrastructure projects for the new programming period

In each area of its developmental priorities, the Faculty identified tools and steps for their implementation, organising them into key strategic chapters in line with the structure required by the strategic documents of the Ministry of Education, Youth and Sports (MŠMT) and UJEP. In doing so, it adopted priorities considered important by these institutions.

This chapter of the Annual Report incorporates formulations from the Implementation Plan of the Strategic Intent for 2021, categorising them into completed objectives, partially completed objectives, and unfulfilled objectives. For the latter two categories, it provides explanations and proposed solutions.

STRATEGIC CHAPTERS OF THE 2021 STRATEGIC INTENT IMPLEMENTATION PLAN

1. Developing students' competencies that are directly relevant to life and practice in the 21st century
2. Improving the accessibility and relevance of flexible forms of education
3. Enhancing the effectiveness and quality of doctoral studies

4. Strengthening strategic management and the efficient use of capacities in artistic creation, artistic research, and conceptual development
5. Building capacity for strategic management
6. Building and developing the Faculty's facilities and infrastructure as a modern educational institution
7. Reducing the administrative burden on university staff so they can fully dedicate themselves to their mission

1. DEVELOPING STUDENTS' COMPETENCIES DIRECTLY RELEVANT TO LIFE AND PRACTICE IN THE 21ST CENTURY

Achieved goals:

- ✓ Initiation of teaching according to the newly accredited bachelor's programmes in Fine Arts and Design
- ✓ Gradual restructuring of the Department of General Training in connection with new study plans and subjects introduced in the newly accredited programmes
- ✓ Implementation of the international lecture series Facing Art
- ✓ Supporting the participation of foreign lecturers, artists, theorists, and practitioners in the Faculty's educational activities through various lecture and workshop formats
- ✓ Active utilisation of student internships in external institutions, supported by the university's IP Internships Support project, as an effective tool for gaining relevant professional experience
- ✓ Establishing a dedicated chapter for student project support within the Faculty's internal grant system
- ✓ Supporting student work and presentations at competitions, exhibitions, and showcases
- ✓ Facilitating student and staff mobility under the Erasmus+ programme in programme countries
- ✓ Continuing to promote international cooperation in 2021 by leveraging UJEP's IP funding to enable student and staff mobility

Partially Achieved Goals:

- ✓ Stabilisation of staffing in studio leadership within the Departments of Design and Visual Communication, ensuring compliance with accreditation standards for bachelor's and master's degree programmes.

2. IMPROVING THE ACCESSIBILITY AND RELEVANCE OF FLEXIBLE FORMS OF EDUCATION

Achieved goals:

- ✓ Developing the potential of online and hybrid teaching and working methods, preparing methodologies and resources for online study forms with support from the university's Blended-learning IP
- ✓ Supporting publication outputs of academic staff and students through editorial grants
- ✓ Actively using editorial and publication outputs to promote the Faculty among both professional and general audiences by participating in festivals, professional showcases, and competitions
- ✓ Involving students in flexible programme activities as part of DUÚL events and operations

3. ENHANCING THE EFFECTIVENESS AND QUALITY OF DOCTORAL STUDIES

Achieved goals:

- ✓ Introducing new subjects and updating study plans in line with the newly accredited doctoral programme in Visual Communication
- ✓ Expanding the internationalisation of the doctoral programme, including the admission of international students

4. STRENGTHENING STRATEGIC MANAGEMENT AND EFFECTIVE UTILISATION OF CAPACITIES IN ARTISTIC CREATION, ARTISTIC RESEARCH, AND CONCEPTUAL DEVELOPMENT

Achieved goals:

- ✓ Updating the Faculty's support tools for artistic and design outputs of academic staff and students to strengthen the proportion of excellent outcomes and broaden opportunities for student activities
- ✓ Supporting the presentation of design projects at national and international design showcases
- ✓ Supporting the participation of academic staff and students in projects at prominent domestic and international institutions or at prestigious international conferences abroad
- ✓ Collaborating with local institutions (such as Činoherní Studio Ústí nad Labem, Emil Filla Gallery, the Ústí nad Labem City Museum, and Hraničář Public Hall) in developing the cultural life of the region and the city
- ✓ Cooperating with exhibition institutions of national and international importance
- ✓ Actively delivering the exhibition and accompanying programme of DUÚL, creating a platform for public discourse in the city
- ✓ Supporting the realisation of international creative outputs by members of the academic community and their presentation at international showcases, trade fairs, exhibitions, and conferences

- ✓ Organising the final stage of the international project TICASS – Technologies of Imaging in Communication, Art and Social Sciences under the Horizon 2020 programme, including a research programme with participants from a Kenyan university, a conference, workshops, a publication, and an exhibition
- ✓ Collaborating with other art universities and faculties through the platform of the Association of Art Faculties
- ✓ Organising lectures and workshops with industry professionals
- ✓ Collaborating with domestic and international exhibition and collection institutions in the field of creative activity and its presentation
- ✓ Developing partnerships with local authorities, private companies, and other institutions for specific projects and implementations

5. BUILDING CAPACITY FOR STRATEGIC MANAGEMENT

Achieved goals:

- ✓ Adapting the Academic Staff Evaluation System (HAP) to the Faculty's environment and launching its pilot phase
- ✓ Taking an active role within the Association of Art Faculties to strengthen the Faculty's position in the Czech higher art education landscape
- ✓ Playing an active role in the Council of Higher Education Institutions' Committee for Art Schools
- ✓ Participating in the regional restructuring process, particularly in the fields of creative industries and human resource development, as well as in initiatives aimed at improving quality of life

Partially Achieved Goals:

- ✓ Supporting studio heads in habilitation procedures in accordance with accreditation standards for bachelor's degree programmes, particularly within the Design programme, specifically in the studios of Ceramic Design, Product Design, and Glass

6. BUILDING AND DEVELOPING THE FACULTY'S FACILITIES AND INFRASTRUCTURE AS A MODERN EDUCATIONAL INSTITUTION

Achieved goals:

- ✓ Completion of the reconstruction of the Ústí nad Labem House of Arts
- ✓ Preparation of project documentation for the renovation and remediation of the Faculty's main building
- ✓ Preparation of creative, academic, and infrastructure projects for the new programming period, particularly under the Jan Amos Komenský Operational

Programme (OP JAK), as well as other schemes such as Creative Europe and EEA Grants

- ✓ Active use of UJEP's institutional plan (IP UJEP) resources to support the Faculty's international representation, the professional development of academic staff, student internships, and the engagement of international academic staff and experts
- ✓ Intensive development of all relevant contemporary forms of online communication, not only for educational and creative purposes, but also as a key tool for public outreach

Partially Achieved Goals:

- ✓ Implementation of a new wayfinding system in the Faculty building

The wayfinding system will be implemented in connection with the basement renovation in 2022, with its funding linked to the same external source.

7. REDUCING THE ADMINISTRATIVE BURDEN ON UNIVERSITY STAFF TO ENABLE FULL ENGAGEMENT WITH THEIR MISSION

Achieved Goals:

- ✓ Supporting the Faculty's academic staff in the preparation and completion of their habilitation procedures, particularly within the Department of Design and the Department of Applied Arts

Partially Achieved Goals:

- ✓ Utilising the HAP system, adapted to the specific environment of the Faculty, to reduce the amount of administrative tasks related to the reporting of academic staff activities.

The HAP system is currently in a pilot phase, during which criteria for academic staff evaluation are being set. Full implementation for management purposes is expected from 2022.

- ✓ Making effective use of the potential of non-academic staff, and providing training in new forms of administration where necessary.

This task is ongoing and is being addressed continuously based on the Faculty's current administrative and production needs. A new study officer was appointed to a newly created position dedicated to international students across all study programmes.

- ✓ Supporting academic staff in the preparation and realisation of proceedings for professorial appointments.

In 2021, no preparations for professorial appointment procedures were carried out at FUD.

B. APPENDIX SECTION

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B.1 APPENDIX 1 – TEXT SECTION

1. BASIC INFORMATION ABOUT THE FACULTY

1.a NAME OF THE FACULTY, ADDRESS

Name: Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem

Abbreviation: FUD UJEP, or FUD

Address: Pasteurova 1500/9, 400 96 Ústí nad Labem

Website: www.fud.ujep.cz

Phone: +420 475 285 111

1.b ORGANISATIONAL CHART

Organisational Chart of FUD UJEP

ART COUNCIL		DEAN		ACADEMIC SENATE
Vice-Dean for Study	Vice-Dean for Creative Work	Vice-Dean for Public Relations	Vice-Dean for Development	Faculty Secretary
Study Department	Department for Creative Work	Department of Public Relations	Department for Development	Secretary
Study Department	Editorial Department	International Department	Project and PR Department	Technical and Economic Department

Department of History and Theory of Arts			Department of General Preparation		
History and Theory of Arts for Bachelor's and Master's degrees	Master's degree in Curatorial Studies	Doctoral Studies in Visual Communication	Drawing and Painting	Graphics	Spatial Creation
Rampa Gallery			Centre for Spatial Realisation I. Workshops, II. 3D Milling Machine, III. 3D Printing		
Billboard Gallery			Centre for Graphic Design and Print I. Screen Printing, II. Graphic Workshops		

Department of Photography			Department of Electronic Image			
Applied Photography Studio	Photography Studio	Photography Studio	Digital Media Studio	Interactive Media Studio	Time-Based Media Studio	Object-Space-Action Studio
Centre for Photographic Realisation I. Photography Workshop II. Darkrooms			Centre for Electronic Image I. Large-Format Printer II. Audiovisual Studio III. VR Studio			

Ústí nad Labem House of Arts			Department of Applied Arts		
Gallery			Glass Studio	Natural Materials Studio	Fashion and Textile Studio
Multifunctional Hall			Materials Processing Centre I. Glass Workshop II. Textile Workshop		
Studios					

Department of Visual Communication			Department of Design		
Graphic Design Studio I	Graphic Design Studio II	Visual Design Studio	Interior Design Studio	Ceramic Design Studio	Product Design Studio
Centre for Digital Printing I. Digital Printing II. Typography Digitisation			Ceramic Centre in Dubí		

1.c FACULTY BODIES

Dean

Assoc. Prof. Mgr. A. Pavel Mrkus

Vice-Dean for Study

Assoc. Prof. Mgr. Michaela Thelenová

Vice-Dean for Development

MgA. Marcel Mochal

Vice-Dean for Public Relations

PhDr. Jaroslav Polanecký, Ph.D.

Vice-Dean for Creative Work

Prof. Mgr. Zdena Kolečková, Ph.D.

Faculty Secretary

Mgr. Miroslav Matoušek

DEAN'S COLLEGIUM

Chairman

Assoc. Prof. Mgr. A. Pavel Mrkus

Members

Assoc. Prof. Mgr. Michaela Thelenová

Prof. Mgr. Michal Koleček, Ph.D.

PhDr. Jaroslav Polanecký, Ph.D.

Prof. Mgr. Zdena Kolečková, Ph.D.
MgA. Aleš Loziak

Mgr. et MgA. Jan Krτίčka, Ph.D.
Assoc. Prof. ak. mal. Vladimír Švec
Mgr. Miroslav Matoušek
MgA. Marcel Mochal
MgA. Jiří Bartoš
MgA. Pavel Frič

ARTISTIC COUNCIL

EXTERNAL MEMBERS

Mgr. akad. mal. Jiří Černický
Assoc. Prof. ak. soch. Anna Daučíková
Assoc. Prof. Mgr. Richard Fajnor
Mgr. Milan Hlaveš, Ph.D.
Assoc. Prof. MgA. Milan Houser
Assoc. Prof. ak. mal. Otakar Karlas
Assoc. Prof. Marie Klimešová, Ph.D.
Assoc. Prof. PhDr. Zdeno Kolesár, PhD.
Jan Mlčoch, Dr.h.c.
Mgr. Michal Novotný
Assoc. Prof. M.A. Jan Stolín

INTERNAL MEMBERS

Assoc. Prof. RNDr. Martin Balej, Ph.D.
Assoc. Prof. ak. mal. Ilja Bílek
Assoc. Prof. Mgr. Kateřina Dytrtová, Ph.D.
Prof. ak. arch. Jan Fišer
Assoc. Prof. Mgr. A. Daniel Hanzlík
Prof. Mgr. Michal Koleček, Ph.D.
Prof. Mgr. Zdena Kolečková, Ph.D.
Assoc. Prof. Jiří Kovanda
Prof. Mgr. Miloš Michálek
Prof. ak. mal. Karel Míšek, Ph.D.
MgA. Marcel Mochal
Assoc. Prof. Mgr. A. Pavel Mrkus
PhDr. Jaroslav Polanecký, Ph.D.
Prof. ak. mal. Jaroslav Prášil
Assoc. Prof. ak. mal. Vladimír Švec
Assoc. Prof. Mgr. Michaela Thelenová
Assoc. Prof. MgA. Robert Vlasák

ACADEMIC SENATE

Chairman

MgA. Aleš Loziak

Academic Staff

MgA. Pavel Frič
MgA. Radek Jandera, Ph.D.
Mgr. Martin Kolář, Ph.D.

SUBJECT-AREA BOARD

Chairman

Prof. Mgr. Michal Koleček, Ph.D.

Internal Members

Assoc. Prof. Mgr. Kateřina Dytrtová, Ph.D.
Prof. ak. arch. Jan Fišer
Assoc. Prof. Mgr. A. Daniel Hanzlík
Prof. Mgr. Zdena Kolečková, Ph.D.

MgA. Jan Prošek, Ph.D.
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

Students

BcA. Katrin Bittnerová
BcA. Filip Švácha
BcA. Karim Tarakji
Robin Seidl

Assoc. Prof. Mgr. A. Pavel Kopřiva, Ph.D.
Prof. Mgr. Miloš Michálek
Prof. ak. mal. Karel Míšek, Ph.D.
Assoc. Prof. Mgr. A. Pavel Mrkus
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.
Prof. ak. mal. Jaroslav Prášil
Assoc. Prof. ak. mal. Michal Slejška
Assoc. Prof. Mgr. Michaela Thelenová
PhDr. Marek Urban, PhD.
Assoc. Prof. MgA. Robert Vlasák

External Members

Assoc. Prof. ak. soch. Alexius Appl
Assoc. Prof. Mgr. Richard Fajnor
Assoc. Prof. Mgr.A. Pavel Noga, ArtD.
Assoc. Prof. MgA. Alexandra Vajd
Assoc. Prof. MgA. Jan Zálešák, Ph.D.

EDITORIAL COMMITTEE

Chairman

Prof. Mgr. Zdena Kolečková, Ph.D.

Members

Mgr. Martin Kolář, Ph.D.
PhDr. Jaroslav Polanecký, Ph.D.
MgA. Antonín Tomášek
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.
Mgr. MgA. Jan Krtička, Ph.D.
Assoc. Prof. Mgr. Michaela Thelenová
Assoc. Prof. ak. mal. Michal Slejška

SCHOLARSHIP COMMITTEE

Chairman

MgA. Adéla Machová, Ph.D.

Members

Mgr. Monika Matoušková
Hana Vopravilová
BcA. Ilona Dragoeva
BcA. Karim Tarakji

DISCIPLINARY COMMITTEE

Chairman

MgA. Silvie Milková, Ph.D.

Members

Mgr. Martin Kolář, Ph.D.
MgA. Aleš Loziak

ETHICS COMMITTEE

Prof. Mgr. Zdena Kolečková, Ph.D.
Mgr. Eva Mráziková, Ph.D.
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

Heads of Departments and Studios

Department of Photography

Photography Studio
Applied Photography Studio
Fine Art – Photography Studio

Prof. Mgr. Zdena Kolečková, Ph.D.

Lukáš Jasanský
MgA. Jiří Thýn and MgA. Václav Kopecký, Ph.D.
Prof. Mgr. Zdena Kolečková, Ph.D.

Department of Electronic Image

Digital Media Studio
Interactive Media Studio
Object-Space-Action Studio
Time-Based Media Studio

Assoc. Prof. Michaela Thelenová

Assoc. Prof. Michaela Thelenová
Assoc. Prof. Mgr. A. Pavel Kopřiva, Ph.D.
Assoc. Prof. Jiří Kovanda
Assoc. Prof. Mgr. A. Daniel Hanzlík and Assoc.
Prof. Mgr. A. Pavel Mrkus

Department of Visual Communication

Graphic Design Studio I
Graphic Design Studio II
Visual Design Studio

MgA. Pavel Frič

Prof. ak. mal. Karel Míšek, Ph.D.
Assoc. Prof. ak. mal. Michal Slejška
MgA. Pavel Frič and MgA. Michaela
Labudová

Department of Design

Design Interior Studio
Product Design Studio
Ceramic Design Studio

MgA. Jiří Bartoš

Prof. ak. arch. Jan Fišer
MgA. Jan Čapek
MgA. Antonín Tomášek

Department of Applied Arts

Glass Studio
Textile and Fashion Studio
Natural Materials Studio

Mgr. et. MgA. Jan Krtička, Ph.D.

MgA. Marcel Mochal
MgA. Jan Löbl
Assoc. Prof. MgA. Robert Vlasák and Mgr.
et. MgA. Jan Krtička, Ph.D.

Department of History and Theory of Arts Department of General Preparation

Prof. Mgr. Michal Koleček, Ph.D.
Assoc. Prof. ak. mal. Vladimír Švec

1. d Representation in Higher Education Representation

	Name of the Member	Function
Council of Higher Education Institutions	Prof. Mgr. Zdena Kolečková, Ph.D.	member
Academy of Performing Arts	Faculty of Art and Design UJEP	member

1. e CHANGES IN INTERNAL REGULATIONS

In the area of study, the Faculty follows the Study and Examination Regulations for Bachelor's and Master's Degree Programmes at Jan Evangelista Purkyně University, which were newly approved with effect from 20 September 2021. No additional internal regulations were introduced at the Faculty of Art and Design in 2021. All valid internal regulations are available on the Faculty's website: <https://fud.ujep.cz/fakulta/dokumenty/>

2. STUDY PROGRAMMES, ORGANISATION OF STUDIES AND EDUCATIONAL ACTIVITIES

2. a TOTAL NUMBER OF ACCREDITED STUDY PROGRAMMES

Study Programmes Accredited by the Ministry of Education, Youth, and Sports (MŠMT)

FUD offers:

- 1 Bachelor's study programme in Fine Arts B8206 (full-time study)
- 1 Follow-up Master's study programme in Fine Arts N8206 (full-time study)
- 1 Follow-up Master's study programme in English, Fine Art N8206 (full-time study)
- 1 Doctoral study programme in Fine Arts P8206 (full-time and combined study modes)

These degree programmes will expire on 31 December 2024 and are therefore referred to as so-called outgoing (or phasing-out) degree programmes.

Study Programmes Accredited by the National Accreditation Authority

FUD offers:

- 2 bachelor's degree programmes: Design (with specialisations in Design and Graphic Design) B0212A310007 and Fine Arts B0213A310012 (full-time mode of study)
- 2 follow-up master's degree programmes: Design N0212A310004 and Fine Arts N0213A310001 (full-time mode of study)
- 1 follow-up master's degree programme in English: Fine Art N0213A310002 (full-time mode of study)
- 1 doctoral degree programme: Visual Arts P0213D310001 (full-time and part-time mode of study)

These degree programmes were accredited after the amendment to the Higher Education Act.

2. b THE ROLE OF THE APPLIED FIELD IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES

FUD UJEP collaborates with both Czech and international exhibition institutions in the presentation of study outputs (semester final projects, diploma theses, doctoral theses)—for example, Galerie Kvalitář (Prague), Altán Klamovka (Prague), Galerie N (Jablonec nad Nisou), GASK – Gallery of the Central Bohemian Region (Kutná Hora), G4 Gallery (Cheb), the Trnava Poster Triennial, the Czech Centre in Berlin, and the Kaunas Cultural Centre of Various Nations.

2. c OTHER EDUCATIONAL ACTIVITIES

Beyond its accredited degree programmes, FUD offered additional professionally oriented educational activities for students (selected examples):

Throughout 2021, the Faculty organised an extensive cycle of public lectures titled Facing Art, featuring invited international and Czech artists, designers, curators, and theorists. Due to the epidemiological situation, the lectures were held online. This series has been running since 2016 and will continue in the coming years.

In 2021, the following guests gave lectures as part of the Facing Art series: Jan Michl, Emeritus Professor of Design History and Theory, formerly of the Oslo School of Architecture and Design, Norway; Ladislav Čarný, a prominent Slovak painter teaching at the Department of Theory and History of Art at the Academy of Fine Arts and Design in Bratislava; Otto M. Urban, art historian, art critic, curator, and university lecturer; Hana Buddeus, art historian specialising in the history of photography; Jen Kratochvíl, curator and critic active in Bratislava, Prague, and Vienna; Daniela and Linda Dostálková, artist duo and curators at PLATO Ostrava; Lenka Klodová, visual artist and Head of the Body Design Studio at the Faculty of Fine Arts, Brno University of Technology; Andreas Gajdošík, graduate of the

Intermedia Studio at FaVU BUT, artist and activist; Anna Marešová, product designer and finalist for the Czech Grand Design Award in the Designer of the Year category; Michal Novotný, Director of the Collection of Modern and Contemporary Art at the National Gallery Prague; Ilona Németh, internationally recognised artist and educator; Marcel Kraus, expert in the creative industries; Jakub Pollág, co-founder of Studio deFORM and recipient of the Czech Grand Design Award; Barbara Holub, Austrian artist, architect, researcher, and curator focused on interdisciplinary art projects in public space; Marcus Neustetter, artist and cultural activist based in Johannesburg; Architectural studio Mjölkk, designers of the DUÚL building reconstruction project; Pavlína Morganová, theorist, curator, AVU lecturer and Head of the VVP AVU Research Centre; Sofie Thorsen, artist based in Vienna.

In the Ústí nad Labem House of Arts, a number of accompanying events were held in conjunction with exhibitions, including lectures, guided tours, discussions, gallery animations, and workshops—partly in an online format.

3. STUDENTS

3. a MEASURES TO REDUCE ACADEMIC FAILURE

- Development of counselling services for prospective students – offering consultations to help choose the most suitable degree programme prior to the entrance procedure
- Development of counselling services for prospective students – portfolio consultations and assessment of applicants’ work, provided by studio heads or assistant lecturers before the entrance procedure
- Maintaining high standards for applicants during talent-based or written entrance examinations
- Individual interviews conducted as part of the entrance procedure also focus on the suitability of the chosen study programme
- Opportunity to attend public lectures by Czech and international experts in the fields of design and fine art before the entrance procedure
- Highly individualised approach by academic staff, including the possibility of one-to-one consultations
- Annual analysis and evaluation of study failure rates based on data from the STAG information system

All of the above is regularly and continuously addressed within the Faculty’s management, the Dean’s Advisory Board, and at the departmental level. Activities such as counselling, consultations, and public lectures were transferred to the online environment during periods of epidemiological restrictions.

3. b FINAL DECISIONS ON THE INVALIDATION OF STATE EXAMINATION RESULTS

In 2021, no final decisions entered into force concerning the invalidation of a state examination or its component, or the defence of a dissertation pursuant to Sections 47c, 47f, and 47g, nor concerning appointment as Associate Professor under Sections 74a, 74d, and 74e of Act No. 111/1998 Coll., on Higher Education Institutions and on Amendment and Supplements to Some Other Acts.

3.c MEASURES TO LIMIT THE PROLONGATION OF STUDIES

- Supporting the possibility of transferring to another studio or a different study programme within FUD
- Motivating students through future career prospects enabled by well-organised internships
- Motivating students through the success of Faculty alumni
- Strong support in recognising academic results from Erasmus+ international mobility programmes
- Consistent communication regarding tuition-related fees

3. d IMPLEMENTATION OF OWN / SPECIFIC SCHOLARSHIP PROGRAMMES

FUD announces internal grant calls twice a year in accordance with Dean's Directive No. 2/2010 on the Support of Creative and Teaching Activities of Members of the Academic Community of FUD UJEP.

FUD supports the publishing activities of its academic staff and students through editorial grants.

3.e COUNSELLING SERVICES

- Development of counselling services for applicants to bachelor's and follow-up master's programmes
- Studio heads and assistant lecturers offer consultations to help prospective students choose the most suitable field of study prior to the admission procedure.
- Development of counselling services for applicants to bachelor's and follow-up master's programmes
- Studio heads and assistant lecturers provide portfolio consultations and feedback on applicants' work prior to the admission procedure.
- Development of counselling services for applicants to doctoral programmes

- Supervisors of doctoral studies offer consultations to assist applicants in selecting a suitable dissertation topic before the admission procedure.
- Provision of academic counselling through the Study Department
- Provision of counselling on international mobility (study and internships) through the Office for External Relations

The above-mentioned activities, such as counselling and consultations, were flexibly transferred to the online environment during periods of epidemiological restrictions.

3.f STUDENTS WITH SPECIFIC NEEDS

The faculty has been located since October 2008 in a newly renovated building on the campus. A condition for the renovation was also the provision of barrier-free access to the building, which has been met. Therefore, the faculty currently provides study opportunities for students with physical disabilities.

The faculty consistently informs about the activities of the University Centre for Support of Students with Specific Needs, which was established at UJEP in 2015 and operates under Rector's Directive No. 1/2015: Methodology for Supporting and Equalising Conditions for Applicants and Students with Specific Needs at UJEP.

3.f EXCEPTIONALLY GIFTED STUDENTS

FUD supports talented students in various ways, such as:

- Awarding the Dean's Prizes and Studio Prizes.
- Granting merit-based and exceptional scholarships to the best students of the faculty.
- Allocating internal grants according to the Dean's Directive No. 2/2010 on Supporting Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP.
- Implementing international internships.
- Publishing selected final theses of students.
- Organising regular exhibitions of the best student works.
- Supporting students at the Designblok exhibition and nominating them for the Czech Grand Design Awards and the National Award for Student Design.

The following students received special recognition in 2021:

- ✓ David Síla (Ceramic Design Studio) received the Good Design award as part of the National Award for Student Design 2021.
- ✓ Valeriia Shveikina (Product Design Studio) was awarded 2nd place in the Aluminum Extrusion Design Competition 2021, an international design competition.

The Dean's Award of FUD was presented to:

- ✓ Lucie Medřická (Natural Materials Studio)

Recipients of the Award for Graduates of the Follow-up Master's Degree Programme at FUD:

- ✓ Oleg Zářecký (Graphic Design I Studio)
- ✓ Eduardo Barrera Arambarri (Fine Art – Photography Studio)
- ✓ Klára Kelovská (Digital Media Studio)
- ✓ Pavlína Adášková (Glass Studio)
- ✓ David Síla (Ceramic Design Studio)

Recipients of the Award for Graduates of the Bachelor's Degree Programme at FUD:

- ✓ Markéta Skalková (Graphic Design II Studio)
- ✓ Jaromír Harna (Photography Studio)
- ✓ Marek Lovětínský (Time-Based Media Studio)
- ✓ Ksenia Fedorova (Fashion and Textile Design Studio)
- ✓ Petra Kmošťáková (Product Design Studio)

3.h STUDENTS FROM SOCIOECONOMICALLY DISADVANTAGED BACKGROUNDS

Students from socioeconomically disadvantaged backgrounds are supported in their studies through a social scholarship granted according to Section 91, paragraph 3 of the Act, as well as an extraordinary social scholarship awarded according to Section 91, paragraph 2, letter b) of the Act. A difficult social situation is also taken into account when considering appeals against the Dean's decision regarding the fee for extended study duration.

3.i SUPPORT FOR STUDENT PARENTS

FUD supports student parents in various ways, including:

- The possibility to spread out the study year.
- The possibility of individual communication with lecturers.
- The possibility of individual consultations and assigning individual tasks.
- Extending deadlines for fulfilling study obligations according to Section 54a of the Higher Education Act, as well as allowing students to interrupt their studies at any time during the recognised period of parental leave, including multiple interruptions.

- Deducting the recognised parental leave period from the total duration of study, which is relevant for calculating the date when the fee for extended study becomes due.
- Waiving fees for extended study duration in case the fee obligation arises.

4. ALUMNI

4.a CONTACT AND COOPERATION WITH GRADUATES

FUD graduates are invited to take part in professional conferences, seminars, workshops, and other projects.

FUD graduates are included in exhibitions organised by the Faculty.

FUD graduates are invited to give lectures on their design or artistic work after graduation. Graduates of the Graphic Design programme collaborate, for example, on FUD publication projects. Graduates of the Curatorial Studies programme work with FUD students on exhibitions organised by the Faculty.

Contact with graduates is maintained both at the level of faculty management and within individual departments, which monitor graduates' activities and their professional development.

Contact with alumni is maintained both at the level of individual departments and at the Faculty management level, which monitors graduates' professional activities and career paths. Alumni regularly serve as members of evaluation committees for semester and final projects, or provide expert reviews. Alumni who run design studios or companies offer FUD students opportunities for professional internships and potential employment.

FUD features successful alumni on its website. An overview of selected successful graduates is available on the FUD website and as part of the virtual exhibition titled DreamTeam.

4.b EMPLOYMENT AND EMPLOYABILITY OF GRADUATES

Graduate unemployment at the Faculty has long been very low. The University monitors graduate unemployment via the portal of the Ministry of Labour and Social Affairs of the Czech Republic, where statistics on unemployed graduates registered with the Labour Office are published as of 30 April and 30 September. The Faculty therefore receives this information through the University. In addition, the Faculty conducts its own surveys based on personal contacts between heads of departments and studio heads and their graduates.

FUD establishes close collaborations with specific gallery institutions, photographic and graphic studios, design studios, companies, public administration bodies, and more. This enables students to gain valuable professional contacts during their studies.

FUD further supports the competitiveness of its graduates through internships and work placements at institutions both in the Czech Republic and abroad.

Data on graduate unemployment are discussed at the level of faculty management, within the Dean's Council, and at the level of individual departments.

In communication with prospective students, graduate employability is primarily discussed during Open Days and pre-admission consultations. In communication with current students, it is mainly addressed within individual studios and departments.

4.c COLLABORATION WITH FUTURE EMPLOYERS

FUD facilitates or arranges internships for students within various companies. In addition to the Faculty's leadership, individual departments also collaborate with prospective employers in designing the content and implementation of semester, final, bachelor's, and master's projects. Representatives of employers are often members of assessment committees for semester, bachelor's, and diploma theses, or serve as external reviewers. Prospective employers also participate in exhibition projects and competitions in which FUD students are involved.

FUD maintains close relationships with specific gallery institutions, photography and graphic design studios, design firms, businesses, and entrepreneurs, ensuring a wide range of collaborations with potential employers. These partnerships take the form of internships, realisation of specific commissions, the development of exhibition project concepts, and consultations on final and diploma projects. Additionally, FUD cooperates with a number of institutions that may commission students for individual projects and continue to do so after graduation, as many students go on to freelance careers in design or work as independent professionals.

In 2021, this cooperation continued, although in a more limited form for much of the year due to epidemiological restrictions, and was carried out primarily online.

5. INTEREST IN STUDIES

5.a ENTRANCE EXAMINATIONS

Entrance examinations at FUD are conducted using the Faculty's own resources (without the involvement of external providers), in the form of talent-based exams, written tests, and interviews.

Under standard conditions, entrance exams for the bachelor's degree programme are conducted in two rounds over the course of three days. Entrance exams for the follow-up

master's and doctoral degree programmes are single-round and take place over one day. Due to the deteriorating epidemiological situation, the entrance procedure for bachelor's studies in 2021 was conducted online. As talent-based exams and the art history test could not be carried out, the admission procedure was adjusted: applicants were required to submit a portfolio and a motivation letter in electronic form, followed by an online interview.

The course and organisation of the admission procedure are governed in detail by the published Admission Requirements available on the Faculty website:

<http://fud.ujep.cz/studium/prijimaci-rizeni/>

The entrance examinations assess applicants' talent and knowledge in their chosen field and reflect the specific nature of art and design disciplines.

The Faculty evaluates data annually concerning the number of applicants, success rates in the admission procedure, and the ratio of successful to enrolled students. These evaluations are carried out both at the level of study programmes and individual studios. All findings are discussed within the Faculty management, the Dean's Advisory Board, and at the departmental level.

FUD organises its own Open Day each year in addition to the UJEP-wide Open Day, as the entrance procedure for bachelor's studies at FUD takes place several months earlier than at other parts of UJEP, due to the nature of the talent-based exams.

5.b COLLABORATION WITH COLLEGES

The Faculty takes part in joint promotional activities organised by UJEP (higher education fairs, press advertising, Science and Art Days, etc.).

FUD organises its own Open Day (FUD OPEN) and also participates in the UJEP Open Day. These events are frequently attended by prospective applicants from colleges.

FUD lecturers get in touch with colleges, their management, and specific teachers in relation to the current needs of individual study programmes and studios. Studio heads and their students visit art colleges to inform their students about the specific features and opportunities of studying at FUD.

FUD distributes information about the admission process and Open Days to art colleges and grammar schools.

Prospective applicants are offered consultations with FUD lecturers before the admission process. FUD regularly invites colleges to exhibitions of semester, bachelor's, and diploma projects, and promotes events it organises or co-organises.

FUD takes part in major art and design shows and organises exhibitions to promote the Faculty throughout the Czech Republic.

FUD or its staff are also involved in organising competitions for art schools, including colleges (e.g. the National Award for Student Design, Junior Glass Ways, and the Ludwig Moser Award).

Although some activities were limited in 2021 due to epidemiological restrictions, cooperation with colleges was not significantly disrupted. In 2021, the Faculty's PR efforts focused strongly on targeting prospective applicants.

6. EMPLOYEES

6.a CAREER REGULATIONS, MOTIVATIONAL TOOLS FOR EMPLOYEE REMUNERATION

The faculty, in line with UJEP regulations, uses its own directive, "Rules for the Evaluation of Academic Staff at FUD UJEP," based on the Rector's Directive No. 10/2016 "Career Regulations for Academic Staff."

Motivational Tools

The faculty uses a range of motivational tools, which are primarily defined in the Dean's Directive No. 2/2010 "On Supporting Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP." A new tool for remuneration and motivation, introduced in 2018, is Dean's Order No. 2/2018, which awards financial bonuses to academic staff for outstanding results in the point-based evaluation of the RUV system.

In 2019, a new internal regulation was created: Dean's Order No. 3/2019, which determines the salary structure for academic staff at FUD, aiming to clarify and structure the salary evaluation of academic staff in relation to their roles within the institution, the study programmes, and their academic titles.

6.b DEVELOPMENT OF PEDAGOGICAL SKILLS OF ACADEMIC STAFF

The development of teaching competencies at the Faculty is supported through regular contact with expert departments at other higher art education institutions and through the active creative work of academic staff, which serves as a prerequisite for a continuously updated artistic and pedagogical approach. The development and enhancement of pedagogical skills is also an integral part of the habilitation procedures for academic staff.

6.c GENDER EQUALITY PLAN

The academic community recognises gender equality as a fundamental principle of democratic society. While the Faculty currently does not have its own directive in this area, it bases its approach to the legal framework (de jure equality) primarily on the Government

Strategy for Equality of Women and Men in the Czech Republic for 2014–2020. At the same time, it aims to implement the mechanisms of this Government Strategy in practice so that the values it describes become the foundation of a socially accepted framework that ensures them naturally and unconditionally. The Faculty management also acknowledges that the Czech Republic's commitment to promoting gender equality arises from the European Social Charter.

FUD UJEP takes into account the need to reconcile the family and professional lives of its academic community members, including their long-term incapacity for work or care for dependent family members. This is reflected in an individualised and responsive approach, including support for part-time work arrangements and the option to work remotely (home office). The Faculty does not currently offer facilities such as a nursery, children's corner, or other forms of childcare support for its employees or students.

6.d ISSUES OF SEXUAL AND GENDER-BASED HARASSMENT

The Faculty ensures equal treatment and conditions for all students throughout their studies. Gender-related issues are at least partially reflected in the curriculum of elective courses (e.g. Gender Art) and are taken into account in regular teaching methods.

In cases of sexual harassment occurring within the Faculty environment, if the perpetrator is a student, the matter would be addressed in accordance with the Disciplinary Code of the Faculty of Art and Design of Jan Evangelista Purkyně University in Ústí nad Labem. If the perpetrator is a member of the teaching staff, the Faculty proceeds in compliance with applicable legal regulations such as the Labour Code and the Civil Code, as well as the University's Code of Ethics. Students may also submit complaints or concerns through the STAG electronic evaluation system, via the suggestion box of the FUD UJEP Academic Senate, or by directly contacting the Faculty management.

7. INTERNATIONALISATION

7.a SUPPORT FOR STUDENTS IN INTERNATIONAL MOBILITY PROGRAMMES

FUD has long pursued a strategy of offering as wide a range of partner schools as possible across the EU and other programme and partner countries. When concluding agreements, the Faculty management primarily considers the compatibility of study programmes. In terms of credit and course recognition, FUD follows a long-standing policy of maximum flexibility. International mobility is one of the Faculty's key priorities, and FUD has achieved very strong results in this area.

The Faculty has also established cooperation agreements with countries outside the EU (e.g. Israel).

The Erasmus+ Programme remains the principal instrument for internationalisation. In addition to study placements, practical internships account for a significant share of student mobilities.

In 2021, FUD had 62 Erasmus+ agreements in place with schools from 20 EU countries (Belgium, Bulgaria, Estonia, Finland, France, Croatia, Italy, Lithuania, Latvia, Hungary, Germany, Poland, Portugal, Austria, Romania, Slovakia, the United Kingdom, Spain, Sweden), as well as from Serbia and Turkey.

The development of mobilities in 2021 was still adversely affected by the global pandemic. Both incoming and outgoing students partly studied online. A decline in mobilities was still evident in the spring semester, while the autumn semester saw a notable revival.

7.b SUPPORT FOR THE INTERNATIONAL MOBILITY OF ACADEMIC AND NON-ACADEMIC STAFF

FUD considers extensive international mobility to be one of its developmental priorities and one of the key tools for enhancing both the creative and pedagogical quality of its academic environment.

The Faculty makes full use of all available tools to support the international mobility of its academic and non-academic staff. These include, in particular, the Erasmus+ Programme, funding from the UJEP Internationalisation Stimulus scheme, FUD's internal grant system, and other external international cooperation programmes. Within the rules governing the awarding of internal grants at FUD, international mobility and the implementation of presentations or projects abroad are among the most important evaluation criteria.

The development of staff mobility continued to be adversely affected by the global pandemic throughout 2021. In the spring semester, both incoming and outgoing teaching took place mainly online. In the autumn semester, there was a partial return to normal. However, a number of approved staff mobilities could not be carried out due to the ongoing fluctuations in the epidemiological situation.

7.c INTEGRATION OF FOREIGN MEMBERS OF THE ACADEMIC COMMUNITY

International members of the academic community have opportunities to participate in all professional and social activities. A number of students from Eastern Europe are enrolled at FUD in degree programmes accredited in Czech, and the Faculty's leadership acknowledges and responds to this fact.

FUD has been running the follow-up Master's degree programme Fine Art in English for several years, with both Czech and international lecturers involved. Courses taught in English are also available to students arriving through Erasmus+ mobility schemes.

International teachers and students regularly participate in the academic life of the Faculty in the form of exhibitions, workshops, publications, excursions, and competitions.

FUD organises a series of lectures delivered by international guest lecturers, which are attended by both Czech and international students—greatly contributing to the integration of both groups.

Social events organised by the Faculty leadership, individual departments, and students—such as exhibition openings, film screenings, and musical and visual performances—also play an important role in integrating international members of the academic community. This integration is further supported through collaboration with cultural institutions in Ústí nad Labem, such as the Ústí nad Labem House of Arts (DUÚL), the Emil Filla Gallery, and Hraničář.

Due to the constantly changing epidemiological measures, many professional and social activities in 2021 (especially in the spring and winter) were moved online, with every effort made to maintain the planned programme and to sustain both formal and informal contact with international academic staff and students who could not be physically present.

7.d ACTIVITIES STRENGTHENING INTERNATIONALISATION

The Faculty offers a follow-up Master's degree programme in English titled Fine Art, which makes a significant contribution to the development of an international environment.

The Faculty continuously expands and develops its range of courses taught in English, accessible to students from all degree programmes.

The Faculty organises international conferences and sends its representatives to international events such as symposia and academic gatherings.

It also runs the international lecture series Facing Art (Čelem k umění) featuring foreign guests.

The Faculty organises an internationally oriented exhibition programme at the Ústí nad Labem House of Arts and collaborates with many educational, exhibition, and professional institutions in cities such as Dresden, Graz, Budapest, Bratislava, Warsaw, Szczecin, Kraków, and Rijeka.

The Faculty also organises and supports excursions to major international exhibitions of art and design. It is a co-investigator in the international project TICASS (Technologies of Imaging in Communication, Art and Social Sciences), funded by the Horizon 2020 programme. Moreover, the Faculty is a member of ELIA – the European League of Institutes of the Arts.

In 2021, the Faculty nominated three representatives to the prestigious international organisation ICOM – International Council of Museums.

FUD actively participated in the UJEP Institutional Plan's Stimulation of Internationalisation scheme. As part of this project, the Faculty focused on enhancing English-language instruction through regular courses, guest lectures, workshops, and artist-in-residence programmes involving international academics. Additional support was used to produce English versions of web projects and printed publications, presenting the work of the Faculty's lecturers, students, and alumni in an international context, promoting innovation in the study environment, and informing prospective students both in the Czech Republic and abroad. Support also extended to the international presentation of creative outputs by students and staff.

Due to ongoing epidemiological measures in 2021, excursions and the implementation of some projects requiring international mobility were partially restricted.

8. RESEARCH, DEVELOPMENT, ARTISTIC AND OTHER CREATIVE ACTIVITIES

Development of research, development, artistic and other creative activities at the higher education institution and the strengthening of links between these activities and educational activities (pursuant to Section 1 of Act No. 111/1998 Coll. and Government Regulation No. 274/2016 Coll.)

8.a CONNECTION OF CREATIVE AND EDUCATIONAL ACTIVITIES

The subject of creative activity at FUD is excellent design, artistic and curatorial practice, as well as artistic, curatorial and, to some extent, art-theoretical research. Creative activity forms the core and essence of studying artistic disciplines at the Faculty; however, the usual extent of presentation and socialisation of its outputs was partially affected in 2021 by the pandemic situation and the resulting government restrictions, which included the closure of galleries and museums.

The most significant activity linking creative and educational work was the completion of the ESF and ERDF projects REART and REPROREG, associated with the reconstruction of the Ústí nad Labem House of Arts (DUÚL), the gradual implementation of newly accredited Bachelor's programmes in Fine Arts and Design, and the expansion of multifunctional teaching spaces within DUÚL. During the challenging exhibition seasons of 2020/2021 and 2021/2022, FUD managed to operate two DUÚL venues (initially a temporary one and, from the end of 2021, the newly reconstructed space), adapting to current epidemiological

conditions and maintaining, within the limits of possibility, contact between students and the art world. The DUÚL programme was supported in 2021 by the Ministry of Culture of the Czech Republic and the Ústí Region.

A major event linking teaching activities and the presentation of research was the 7th Congress of Art Historians, held at FUD in 2021, with the active participation of members of the academic community.

The Faculty's high-quality publishing programme continues to play an essential role in both creative and educational activities. In 2021, FUD publications were again presented at important specialised book fairs or prestigious competitions (such as The Most Beautiful Czech Books, National Award for Student Design), and distributed through general and specialised art bookstores, including Kosmas, Artmap, and gallery shops.

8.b STUDENT INVOLVEMENT IN CREATIVE ACTIVITIES

Students are encouraged to create artworks, design projects, and to present them publicly in regional, national, and international contexts. Students of the Curatorial Studies programme organise an extensive thematic group exhibition every year (in 2021, presented at DUÚL under the title *As Many Profiles As You Have, So Many Times You Are a Human Being*), including the preparation of an exhibition catalogue. They also manage and run the Rampa Gallery in the Faculty building, the Gallery in the foyer of Činoherní Studio in Ústí nad Labem, the Billboard Gallery in public space, and, newly, the Mimochodem Gallery in Prague. The exhibition of Bachelor's and Master's theses took place in the Faculty building in 2021.

Students of all study levels, particularly those at Master's and Doctoral level, participate in competitions in the fields of fine art and design. Their most significant successes are in the fields of product and graphic design, within the framework of events such as Czech Grand Design, National Award for Student Design, Designblok, Meat Design, Mercedes Benz Fashion Week, C-IDEA Design Award, Aluminium Extrusion Design Competition, and others.

In 2021, FUD curated the exhibition of the EXIT Prize laureates, entitled *Still in the Game*, hosted by the well-established institution Brno House of Arts. The EXIT Prize is a biennial competition organised by FUD and aimed at students of Czech colleges of art.

FUD students also took part in the tenth edition of the Prague showcase "Pokoje", which regularly presents the work of students from Czech art colleges. In 2021, the OPA Studio from FUD was awarded the main prize.

Students of the Time-Based Media Studio participated in the Prague SIGNAL Festival.

FUD students also actively participated in organising conferences, exhibitions, audiovisual presentations, and workshops, such as the U Pavouka screen printing workshop for the public, the FÍK Festival at Hraničář, and the accompanying programme at DUÚL.

8.c PURPOSE-SPECIFIC FINANCIAL RESOURCES FOR RESEARCH, DEVELOPMENT, AND INNOVATION

The most prominent project funded at FUD in 2021 through targeted resources for research, development, and innovation was the HORIZON 2020 – MCSA call / TICASS project – Technologies of Imagining in Communication, Art and Social Sciences.

The implementation of the exhibition plan and accompanying programme of the Ústí nad Labem House of Arts (DUÚL) in 2021 was made possible thanks to support from grant schemes of the Ministry of Culture and the Ústí Region.

Outstanding creative outputs of FUD academic staff were supported through the UJEP Internal Grant Agency (IGA) and presented in solo and group exhibitions.

The Faculty also creates its own instruments for the distribution of targeted resources for research, development, and innovation—primarily aimed at artistic and design work, its public presentation, and theoretical reflection—in the form of internal and publishing grants. These tools are accessible to all members of the academic community.

Additionally, FUD provides both students and academic staff with administrative support in the preparation and implementation of grant applications and projects, including continuous project-related services.

8.d SUPPORT FOR DOCTORAL STUDENTS AND STAFF IN POSTDOCTORAL POSITIONS

As part of the university-wide distribution of targeted financial resources, the faculty supports doctoral students through the FUD SGS grants and the Doctoral School. Colleagues in postdoctoral positions are encouraged to make use of the faculty's standard support tools, such as internal and publishing grants. A career development criterion is included as a bonus element in these instruments, allowing for grant schemes to be tailored in support of young research staff.

Doctoral students' projects are showcased within the exhibition programme of Galerie 2 at the Ústí nad Labem House of Arts (DUÚL), led by postdoctoral researcher Adéla Machová.

Doctoral students and postdoctoral researchers are encouraged to undertake short-, medium-, and long-term international mobility. International doctoral students are also motivated to contribute to the internationalisation of the faculty's internal environment, for example through teaching activities and participation in interdisciplinary teams.

The creation of intergenerational and interdisciplinary teams, the sharing of experience, and the involvement of doctoral students and postdocs in teaching, research, and above all in artistic, design, and curatorial activities are among the faculty's key priorities.

Doctoral students and postdoctoral researchers also represent a significant part of the implementation team of the Horizon 2020 project. Notably, doctoral students Michaela Labudová and Kateřina Javůrková received the Fedrigoni Top Award at ADI Design Museo, Milan, Italy.

8.e INVOLVEMENT OF THE APPLIED SECTOR IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES

FUD cooperates with a wide range of manufacturing companies and firms. This does not constitute a traditional form of applied research but rather a more flexible, mutually beneficial, and enriching collaboration based on the transfer of knowledge and experience. The faculty strives to facilitate internships in companies that enhance students' competences and introduce innovations into production, services, and other sectors. However, identifying suitable partners within the Ústí Region remains relatively challenging. Despite this, FUD actively engages in the broader public debate on the need for and value of the creative industries, and their impact on structurally affected regions, such as the Ústí Region.

The Ceramics Centre at FUD UJEP serves as a bridge between the academic environment and the applied sector, represented in particular by the Český porcelán a.s. manufactory. It offers an irreplaceable potential for the direct transfer of knowledge between theory and practice.

8.f SUPPORT FOR HORIZONTAL MOBILITY OF STUDENTS AND ACADEMIC STAFF AND THEIR EDUCATION

Intersectoral mobility and collaboration at FUD typically take place along the axis of cooperation between the faculty and art galleries, museums, or design companies and fairs. Model examples of horizontally structured teamwork carried out in 2021 include:

- ✓ Exhibition COMENIUS (1570–1672): The Age Between Reason and Madness. Jan Amos Comenius and His World, held in the Riding School of Prague Castle – curated by art historian Lenka Stolárová, video projections by Pavel Mrkus, graphic design by Marek Fanta and Adéla Bierbaumer.
- ✓ Exhibition Disturbed Balance Revisited at the Ústí nad Labem House of Arts – curated by Michal Koleček, production by Adéla Machová and Andrea Vaňourková, graphic design by Marek Fanta, realisation by Jan C. Löbl, with participation from artists – students, alumni, and lecturers of FUD.

9. QUALITY ASSURANCE AND EVALUATION OF IMPLEMENTED ACTIVITIES

The challenging situation faced by Czech higher education—and artistic education in general—during the period of COVID-related restrictions hindered the continuous development of adequate mechanisms for monitoring and feedback regarding the evaluation of all activities in the usual scope.

Teaching activities were continually adjusted and modified according to current regulations. New approaches to students were explored, and new types of online and blended learning platforms were adopted, with ongoing emphasis on a comfortable and individualised approach. Despite this empathetic approach and targeted adaptation of available online teaching tools, there were cases of disrupted communication and a significant decline in student engagement. Therefore, in connection with the implementation of blended learning mechanisms, feedback on the effectiveness of teaching was continuously gathered through questionnaires (IP Blended Learning).

Creative activities were also significantly affected by the closure of galleries and museums. Some projects were realised through online presentations, and some exhibitions took place without access for the public. New approaches to art presentation were explored, including site-specific installations in open spaces and a focus on hybrid and online exhibitions. The evaluation of these creative outputs may therefore be influenced by a range of external factors.

Nonetheless, in broad terms, outputs from creative activities are objectively assessed through their categorisation in the RUV system. In this respect, it can be noted that a considerable number of outputs from FUD aim to attain Category A (Mrkus, Hanzlík, Thýn, Jasanský, Kovanda, Labudová, Javůrková); in terms of excellence in research activity according to Methodology 17+, FUD has submitted a publication (Stolárová) for consideration within Module M1, and an article (Urban) for Module M2.

FUD fulfils the university's third mission through exhibitions and public presentation activities, as well as through educational programmes for both professional and general audiences. These activities are evaluated retrospectively by professional critics, the public, the media, and public authorities. This complex feedback is also reflected in the assessment of grant applications. In this respect, a growing interest from the Ústí Region can be observed in FUD's activities aimed at regional development, along with positive feedback regarding the engagement of members of the academic community in regional discussion platforms focused on the development of the creative industries.

10. NATIONAL AND INTERNATIONAL EXCELLENCE

10.a INTERNATIONAL AND MAJOR NATIONAL RESEARCH, DEVELOPMENT AND CREATIVE ACTIVITIES, INTEGRATION OF RESEARCH INFRASTRUCTURE

INTO INTERNATIONAL NETWORKS, AND THE FACULTY'S PARTICIPATION IN PROFESSIONAL AND ARTISTIC NETWORKS

FUD's involvement in international networks is based on long-term partnerships with specific institutions as well as on current grant projects. The synergy between these approaches creates outstanding conditions for implementing high-quality international exhibition projects, workshops, and creative residencies.

Long-Term Institutional Collaboration:

- Academy of Arts, Szczecin, Poland
- Academy of Fine Arts and Design, Bratislava, Slovakia
- Riesa Efa, Dresden, Germany
- Motorenhalle Gallery, Dresden, Germany
- Museum of Modern and Contemporary Art, Rijeka, Croatia
- European Capital of Culture Rijeka 2020, Croatia
- <rotor> Association for Contemporary Art, Graz, Austria

Examples of participation of FAD lecturers in significant international or national exhibitions in 2021:

- Daniel Hanzlík, Pavel Mrkus / Exhibition Mezipaměť, Rudolfinum, Prague
- Lukáš Jasanský / Exhibition Scars, Museum of Modern and Contemporary Art in Rijeka, Croatia
- Jiří Thýn / Solo exhibition Silence, Torso, Presence, Prague City Gallery
- Jiří Kovanda / Presentation of work as part of the European Capital of Culture Rijeka 2020, Croatia
- Zdena Kolečková, Jiří Kovanda, Jiří Thýn / Exhibition No Art Today, Prague City Gallery
- Michaela Thelenová / Solo exhibition Images from Last Season, Galéria Schemnitz, Banská Štiavnica, Slovakia

10.b NATIONAL AND INTERNATIONAL AWARDS OF THE FACULTY

Fedrigoni Top Award 2021

✓ Michaela Labudová and Kateřina Javůrková / Panoply

Czech Grand Design Awards

✓ Finalist – Marcel Mochal LLEV / Silencio furniture collection and Myceelium accessories

National Award for Student Design 2021

Director of the Museum of Decorative Arts in Prague Award:

✓ Sebastian Vlasák – Porcelain sculptures Beetle. On the Diversity of Living (Ceramic Design)

Good Student Design 2021:

✓ David Síla – French Press and tea & coffee set Solo (Ceramic Design)

✓ Tomáš Vrána – Coffee set Reset for Český porcelán a.s. (Ceramic Design)

✓ Josef Oubrecht – Collection of bronze bells Ribell (Product Design)

Designblok 2021 Awards

Best Designer Innovation:

✓ Lexová & Smetana / Swell coffee table collection

Best School Presentation – Nomination:

✓ Glass Studio

✓ Filip Krampla, Diploma Selection – 2nd prize + Special Award / Li_chair

Mercedes Benz Fashion Week 2021

✓ Zdeněk Holeček – Fashion collection Hometown Heroes

VAN GRAAF Junior Talent 2021

✓ Zdeněk Holeček – Fashion collection PARTE PRIMA

C-IDEA Design Award

✓ Antonín Košek – Finalist (Glass)

Aluminium Extrusion Design Competition 2021

✓ Valerie Shveikina – 2nd place for the design of a temporary wall for smaller spaces HORAE (Product Design)

The Most Beautiful Czech Book of the Year 2020 (awarded in 2021)

Arna Sáňka Prize:

✓ Judita Košťáková – 1st prize for Spiritus Noctis. Barrandov 22:15–00:45 (Graphic Design II)

10.c INTERNATIONAL EVALUATION OF THE FACULTY, INCLUDING FOREIGN ACCREDITATIONS

The Faculty became a member of the prestigious organisation ELIA (European League of Institutes of the Arts) following a successful external evaluation carried out in 2019 by the international agency EQ-Arts.

11. THIRD ROLE OF THE FACULTY

11.a ACTIVITY IN THE TRANSFER OF KNOWLEDGE TO PRACTICE

Among the key projects focused on the transfer of knowledge into artistic and design practice at the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (FUD UJEP) is the Ústí nad Labem House of Arts (DUÚL). Prior to the completion of its renovation, DUÚL operated in a temporary space located at 14 Masarykova Street in the city centre. The comprehensive reconstruction of the building took place between 2018 and 2021, and the official reopening and launch of the exhibition *Disturbed Balance Revisited* was held on 1 December 2021. DUÚL has since become a modern gallery for contemporary art and design, offering nearly 700 m² of exhibition space. It now extends the infrastructure of the home university, bridging contemporary artistic production, design, education, research, and socially engaged activities.

DUÚL includes studios, workshops, and a multifunctional hall with a capacity of 80 seats. It serves not only as a space for educational activities, lectures, and the presentation of students' creative outcomes during their studies but also as a venue for fostering academic discourse. The House of Arts project represents a vital potential for the transfer of knowledge into practice. It creates employment opportunities for graduates of the Faculty and provides space for student internships. It is a site of creative exchange, where European artistic figures encounter the academic community of UJEP. As part of supporting and developing study programmes at FUD UJEP and other university faculties, two multifunctional floors have been created. These serve as facilities for education, conferences, exhibitions, and cultural events ranging from smaller theatre and music productions to creative and experiential art workshops.

In 2021, the House of Arts became everything that the community surrounding it represents — a living, breathing space animated by shared aspirations, ideas, initiatives, and encounters.

In the field of design, FUD once again actively participated in Designblok in Prague — an annual incubator of talent, particularly in the area of product design.

FUD continued to develop projects in collaboration with public and municipal institutions and private companies. The most prominent partners included Porcelán Dubí a.s., Detesk Glassworks, the Rudolf Kämpf porcelain manufactory, FAMU Fest, Signal Festival, the Museum of Decorative Arts in Prague (UPM), Rudolfinum Gallery, GASK, Designblok, and the Krtek Foundation for Paediatric Oncology.

11.b REGIONAL ENGAGEMENT

The 2021 Exhibition Programme of the Ústí nad Labem House of Arts (DUÚL) was curated with a focus on the role of the art institution within broader societal discourse—particularly on the nature and potential of its specific socio-cultural activities. The programme addressed environmental and social issues, current challenges related to the COVID-19 pandemic, and the theme of transformation as a pathway for future development.

Once again in 2021, the institution had to contend with the COVID-19 pandemic and extensive restrictions on public and cultural life. Despite these limitations, the Ústí nad Labem House of Arts succeeded in realising its programme in full, primarily at its temporary venue on Masarykova Street. For certain activities, it was necessary to develop innovative formats for artistic presentation and audience engagement. These formats made use not only of online tools but often became a fundamental component of the creative processes of both participating artists and the institution itself.

It is also important to highlight that, despite the difficult conditions for operating a cultural institution during the pandemic, the extensive and costly reconstruction of the DUÚL's main building on Klíšská Street was successfully completed in 2021. The final exhibition of the year—Narušená rovnováha Revisited—was opened in this newly renovated space.

During the 2021 exhibition year, a total of twelve exhibition projects with accompanying programmes were produced — seven of them were held in the main exhibition space with related events, and five took place in Gallery 2. The final exhibition of the year, Disturbed Balance Revisited, was already opened in the newly renovated exhibition venue on Klíšská Street.

A Total of 12 Exhibition Projects Were Organised:

- ✓ Hannes Egger – Everything's Changed – Nothing's Changed
Main Hall / 18 Nov 2020 – 27 Feb 2021
- ✓ Marija Mandić – July 32
Gallery 2 / 28 Jan – 27 Feb 2021
- ✓ Lukas Marxt & Jakub Vrba – Amazement – Just the Right-Sized Window to Somewhere and Nowhere
Main Hall / 11 Mar – 8 May 2021
- ✓ Ivars Gravlejs – enfant perdu VS enfant terrible
Gallery 2 / 11 Mar – 30 Apr 2021
- ✓ How Many Profiles You Have, So Many Times You Are a Person
Main Hall / 20 May – 3 Jul 2021
- ✓ Michaela Labudová – Present Absence
Gallery 2 / 20 May – 3 Jul 2021
- ✓ Parter II – Rediscovered Space of Masarykova Street
Main Hall & Public Space of the City / 5 Aug – 19 Sep 2021
- ✓ Gretel & Hänsel in einem Klimawald
Gallery 2 / 30 Sep – 3 Nov 2021
- ✓ The Legacy of Mythology
Main Hall, DUÚL Masarykova Street / 30 Sep – 3 Nov 2021
- ✓ Jiří Bartoš – Colours of Sound
Gallery 2 / 11 Nov – 11 Dec 2021
- ✓ Ana de Almeida – Of Fat and the City
Main Hall, DUÚL Masarykova Street / 11 Nov – 30 Dec 2021

✓ Disturbed Balance Revisited

DUÚL, Entire Newly Renovated Building, Klíšská Street / 2 Dec 2021 – 13 Feb 2022

In 2021, the Ústí nad Labem House of Arts (DUÚL) welcomed 2,106 visitors. Alongside its exhibition activities, DUÚL organised a total of 34 accompanying programmes, including:

- 7 art workshops for parents with children and creative adults
- 11 lectures, debates, discussions, and curated afternoon events
- 9 guided tours and walks
- 1 Museum and Gallery Night at the House of Arts in Ústí nad Labem
- 1 Austrian experimental film evening at the Summer Cinema
- 1 Christmas pop-up market
- 1 performance O jako..., prepared by the FAD Studio of Interactive Media

11.b REGIONAL AND SUPRAREGIONAL IMPACT AND SIGNIFICANCE

In terms of fulfilling the so-called third role of the university through its supraregional impact and significance, the Faculty of Art and Design holds an important position in supporting not only the development of design and contemporary art, but also the broader spectrum of activities related to the creative industries and their influence on societal development and quality of life. FUD has established itself as a recognised institution among high-quality art schools in the Central European region and, through its academic, exhibition, and design-related productivity, integrates its home city into the context of contemporary European culture. Due to its geographic location, the Faculty naturally focuses on frequent collaboration with institutions in neighbouring Saxony, while the reach of its activities extends across the global artistic and design community. This international character is further reinforced by the Fine Art – Photography programme, which attracts a high number of international students. Study placements within the Erasmus+ programme also play a significant role in connecting the Faculty to partner universities abroad.

Despite the substantial restrictions on cross-border interaction caused by the pandemic, the Faculty managed to maintain vibrant contact with international colleagues, students, and partners through online conferences and events.

At the international Designblok 21 exhibition in Prague, FUD presented several individual exhibition projects, some of which received nominations and main awards.

Designblok 2021 Awards

Best Designer Innovation:

- ✓ Lexová & Smetana / SWELL – collection of coffee tables

Best School Presentation:

- ✓ Nomination – Desert Island – Glass Studio, Diploma Selection
- ✓ 2nd place and Special Prize awarded to student Filip Krampala for Li_chair

Best Manufacturer Innovation:

- ✓ Antonín Tomášek – for the new SOLO collection of products designed for the porcelain manufactory Rudolf Kämpf

We implemented a number of product and graphic design projects this year that received prestigious awards.

National Award for Student Design 2021

Director's Prize of the Museum of Decorative Arts in Prague:

- ✓ Sebastian Vlasák – Porcelain sculptures "Brouk. O tom, jak je život pestré" (Ceramic Design)

Excellent Student Design 2021

- ✓ David Síla – French Press and Solo tea and coffee set (Ceramic Design)
- ✓ Tomáš Vrána – Reset coffee set for Český porcelán, a. s. (Ceramic Design)
- ✓ Josef Oubrecht – Ribell bronze bell collection (Product Design)

Our lecturers and students also received several international awards in product design:

C-IDEA Design Award

- ✓ Finalist – Antonín Košek / Self-watering pots Plantarium (Glass)

Aluminium Extrusion Design Competition 2021

- ✓ 2nd place – Valerie Shveikina (Product Design)
- BigSEE Product Design Award 2021
- Winner – Marcel Mochal (LLEV) for the Sileencio furniture collection (Glass)
- Winner – Štěpán Smetana for the Infinite furniture collection (Glass)

Our lecturers and students also received awards in graphic design in the competition **Most Beautiful Czech Books of the Year:**

Arno Sáňka Award

- ✓ 1st place – Judita Košťáková – Spiritus Noctis. Barrandov 22:15–00:45 (Graphic Design II)

Fiction Category

- ✓ 3rd place – Pavla Nečásková – O tom tady nemluvíme (Graphic Design II)

✓ 3rd place – Renata Kutina Vášová, Eliška Venglařová, Dagmar Haladová, Jiří A. Trnka, Astrid Winter: Překročit hranice. Antologie současného německojazyčného dramatu. Graphic design: Monsters – Michaela Labudová, Pavel Frič (Visual Design)

This year also marked the beginning of a significant partnership between the Time-Based Media Studio and the Signal Festival. Students from the studio presented their installations in the courtyard of the Klementinum in Prague.

12. ACTIVITIES IN RESPONSE TO THE IMPACTS OF THE SARS-CoV-2 CORONAVIRUS PANDEMIC

12.a EDUCATIONAL ACTIVITIES

In the area of educational activities, FUD continuously responded to restrictions on normal operations in the following ways:

Online teaching was introduced for both theoretical and practical courses, depending on the current situation and needs. Within the framework of online studio consultations, the heads of individual studios strived to maintain continuity of group meetings and foster relationships across all year groups, placing particular emphasis on the integration and engagement of first-year students. The public lecture series Facing Art, featuring both Czech and international artists, designers, and theorists, was mostly held online.

FUD also continued work on a blended learning project. The entrance examinations for the Bachelor's degree programmes were conducted online. The winter semester studio work defences were also carried out online. The deadlines for the realisation and defence of bachelor's and diploma theses were postponed to August, enabling students to complete their work within the faculty's specialised departments. The FUD Study Department accepted electronic submission of applications and forms, including state final examination registrations.

12.b RESEARCH ACTIVITIES

FUD continuously adapted its research activities to the limitations of regular operations as follows:

Although conditions for artistic and creative work were restricted for most of the year, both lecturers and students actively participated in online-based activities. In terms of carrying out and organising research or creative work under the prevailing physical limitations, online tools and resources were increasingly used to support individual and collaborative practices.

Artistic research itself was limited only in cases that required more complex material, technological, or human resources, or collaborative efforts that could not be institutionally facilitated under the given restrictions. However, individual creative activity could continue without interruption.

12.c THIRD ROLE

FUD responded to the restrictions affecting regular operations in the area of the university's third role as follows:

A significant part was once again played by the Ústí nad Labem House of Arts, operated by the faculty, thanks to its public-oriented activities, which were not entirely suspended but partially transferred to the online environment. However, public events such as the Summer School, the Open Day, and various planned social gatherings were limited.

12.d CONCLUSION

Although the FUD management strived to maintain at least basic operations in all three areas under the changing restrictions—and systematically worked to establish an environment in which study, creative activity, and some key outward-facing initiatives could still take place—it became evident that, for the successful functioning of an art university and, above all, for its students and lecturers, the physical format of study and artistic practice is absolutely irreplaceable. This concerns not only the criteria for academic and creative results, but also the overall environment of the school, which undergoes significant transformation in such abnormal situations. The absence of individual consultations and creative dialogue has a long-term impact not only on the study environment but also on students' motivation. The faculty has therefore gradually focused on analysing the effects of the pandemic restrictions and has attempted to plan certain systemic changes or community-based activities aimed at a successful return to normal conditions.

Submitted by:

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This Annual Report was approved by the Academic Senate of the Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, on 20 June 2022.

B.2 APPENDIX 2 – TABLE SECTION

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