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Annual Performance Report

2022

Faculty of Art and Design at Jan
Evangelista Purkyně University
in Ústí nad Labem

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A. MAIN SECTION

1. INTRODUCTION

The year 2022 was a turning point for the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (FUD UJEP) in many respects. It marked the end of anti-pandemic measures and thus the full return to in-person teaching. At the same time, however, online teaching tools and the faculty's Moodle-based platform with advanced features remained a relevant supplementary strategy, enriching the educational process and enabling more intensive and targeted cooperation with students.

The introduction of a pilot Blended Learning programme in selected courses in 2022 served as a test of innovative communication channels between lecturers and students, technologically advancing teaching practices into the 21st century.

With the final easing of the pandemic, the normal institutional operation of fine art and design resumed, along with the return of exhibitions and showcases to their standard formats and audience levels—activities that had been severely limited in previous years.

In 2022, this also included the return to the standard annual funding model for artistic output based on the RUV registry, reflecting the actual state of outputs from 2021 (after a temporary funding gap based on the previous year's evaluation, which had been replaced by a three-year average).

Accurate year-on-year evaluation was appropriately reflected in the qualitative budget allocation criteria of FUD UJEP. It made it possible to identify trends in the institution's creative output, highlight exceptional achievements, and detect any issues with reduced activity or incomplete registration of creative work by individual academic staff.

In 2022, a key challenge for FUD UJEP was to re-energise the entire academic community and overcome the lingering post-pandemic syndrome, which remained noticeable among a significant portion of students and some academics throughout 2021. This phase was marked by widespread uncertainty, burnout, a sense of deprivation, and, in a few cases, a loss of motivation to continue studying, as well as lapses in the quality of information transfer.

In response, FUD UJEP sought to reaffirm its educational mission not only through standard teaching activities but also by implementing a range of stimulating initiatives. These included an excursion to the world-renowned art exhibition Documenta 15 in Kassel, a three-month interdisciplinary project Embassy at the Scout Institute in Prague involving all study programmes at FUD, the live-streaming of lectures, student performances and exhibitions at the Ústí nad Labem House of Arts, the launch of the FUD podcast series, and the organisation of the international summer ceramic symposium Keep in Touch at the Ceramic Centre in Dubí.

All of these initiatives were launched and coordinated by FUD UJEP academic staff but were further developed and conceptually shaped either independently by students or with their significant initiative and personal involvement.

From a geopolitical and economic perspective, the defining event of 2022 was the outbreak of war in Ukraine. The academic community's immediate response was to align itself programmatically with the side of the attacked state and to organise targeted assistance—both material and systemic—enabling newly arrived Ukrainian students to join FUD UJEP either through internships or as full participants in bachelor's, follow-up master's, and doctoral degree programmes. In this regard, existing enrolled students of Ukrainian and Russian nationality, as well as those from other post-Soviet ethnic backgrounds, played an important motivational and organisational role.

The atmosphere within the faculty, its financial operations, and budget development were all significantly shaped by the international crisis, particularly in the form of rising inflation and the increasing scarcity or soaring costs of materials and services essential for artistic and design work (e.g. wood, paper, printing services, construction materials), as well as fuel and energy (such as electricity and gas kilns for glass and porcelain production). The risk of energy price volatility was mitigated at the turn of 2022 and 2023 by extending the winter break and reducing workshop operations. Nevertheless, overall price developments had a serious impact on the FUD UJEP budget.

In 2022, FUD UJEP was exceptionally successful in securing multi-source funding for creative activities. In terms of grants, this included the completion of the TICASS project funded by the HORIZON 2020 programme, with its final phase resulting in an international publication output. It also included successful funding of the annual programme at the Ústí nad Labem House of Arts through grants from the Ministry of Education, the Ústí Region, the City of Ústí nad Labem, and, most notably, major project support from the EEA and Norway Grants.

The year 2022 was also a milestone for FUD UJEP due to the gradual implementation of a newly accredited doctoral degree programme and the launch of newly accredited bachelor's degree programmes. For FUD UJEP, this represented a challenge in terms of securing adequate staffing and facilities for the newly accredited programmes and their associated subjects—especially in alignment with the goal of enhancing teaching quality, broadening the portfolio of offered subjects, and increasing focus on the individualisation of graduate profiles and their employability in the 2020s. All recently accredited study programmes reflect this key characteristic and adequately prepare students for successful completion of their studies and the launch of their professional or creative careers.

The 2022 calendar year also marked the end of the second term of office for the Dean, Assoc. Prof. Pavel Mrkus, who completed his eight-year mandate in extremely challenging conditions, in close cooperation with Vice-Deans Assoc. Prof. Michaela Thelenová, Prof. Zdena Kolečková, MgA. Marcel Mochal, and Dr Jaroslav Polanecký. Prof. Zdena Kolečková was elected by the Academic Senate of FUD UJEP as the new Dean for the 2023–2027 term.

In 2022, two habilitation procedures were also successfully completed at FUD UJEP by members of the academic community—Assoc. Prof. Anna Vartecká and Assoc. Prof. Lenka Sýkorová.

With regard to excellence in creative activity, FUD UJEP's profile was prominently shaped by the activities of the Ústí nad Labem House of Arts, which in 2022 implemented its first full-year programme in the newly renovated building. Notably, this involved a highly successful multi-source funding strategy with a positive evaluation by the expert committee of the Ministry of Culture, and the successful launch of the Gardening of Soul project, supported by the EEA and Norway Grants.

A key aspect of the faculty's public representation was the FUD Embassy project, realised by staff and students of FUD UJEP in the spaces of the Scout Institute on Prague's Malé náměstí. In addition, many student creative outputs were recognised at international design exhibitions—particularly the Prague-based Designblok. Notably, Věra Kunhartová, a doctoral student in the Visual Communication programme, received the prestigious international Red Dot Award for her anti-decubitus seating system, Libella Seat.

2. FULFILMENT OF THE UPDATE OF THE FACULTY'S LONG-TERM INTENT FOR THE YEAR 2022

The Implementation Plan for the Strategic Intent of the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (FUD UJEP) for 2022 was based on the Strategic Intent of the Ministry of Education, Youth and Sports of the Czech Republic (MŠMT) for 2021+, its 2022 Update, the Strategic Intent of UJEP for 2021+, and the Implementation Plan of the Strategic Intent of UJEP for 2022.

In line with the above-mentioned documents and their core theses, in 2022 FUD UJEP:

- Analysed the negative impact of the pandemic and long-term anti-pandemic measures on individual studios and study programmes, with a focus on student and applicant needs, and stabilised the pedagogical provision of teaching
- Introduced innovative teaching methods, including Blended Learning approaches, and prepared an edition of teaching resources
- Prepared and submitted an application for the new accreditation of the follow-up Master's degree programme in Curatorial Studies
- Began preparations for the accreditation of a new Bachelor's degree programme in Cultural and Creative Industry Production (within the National Recovery Plan – NPO)
- Completed the interior fit-out of the Ústí nad Labem House of Arts building, in connection with the final stage of previous operational programmes
- Outlined key infrastructure projects for the new programming period (OP JAK, NPO, Just Transition Fund)

- Collaborated effectively with national and international exhibition and collection institutions in the field of creative practice and its presentation
- Supported creative activities of members of the academic community, including student initiatives
- Contributed to the development of career advancement for academic staff

Due to the limiting conditions of the first post-COVID year and the ongoing war in Ukraine, not all objectives set out in the 2022 Strategic Intent could be fulfilled. Some plans had to be abandoned, others postponed to future years, with their implementation reflected in the preparations for the 2023 Strategic Intent.

The following objectives remained unrealised but are worth mentioning:

- Preparation of a draft application for the new accreditation of habilitation procedures and procedures for appointment as professor in the field of Visual Communication (the application is scheduled to be submitted during 2023)
- Support for studio heads in habilitation procedures in accordance with the accreditation standards for Bachelor's degree programmes, particularly in the Design study programme, specifically in the Ceramics Design, Product Design, and Glass studios (two habilitation procedures were not initiated, one is currently underway but not yet completed)
- Support for academic staff in preparing and carrying out procedures for appointment as professor (no application for the commencement of such procedure was submitted)
- Gradual restructuring of the Department of General Preparation in connection with new study plans and courses introduced within the newly accredited study programmes (planned for implementation during 2023 and after the start of the new Bachelor's degree accreditation)
- Implementation of the faculty building renovation and new wayfinding system (planned for implementation during 2023)

B. APPENDIX SECTION

B.1 APPENDIX 1 – TEXT SECTION

B.2 APPENDIX 2 – TABLE SECTION

B.1 APPENDIX 1 – TEXT SECTION

1. BASIC INFORMATION ABOUT THE FACULTY

a. NAME OF THE FACULTY, ADDRESS

Name: Faculty of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem

Abbreviation: FUD UJEP, or FUD

Address: Pasteurova 1500/9, 400 96 Ústí nad Labem

Website: www.fud.ujep.cz

Phone: +420 475 285 111

b. ORGANISATIONAL CHART

Organisational Chart of FUD UJEP

ART COUNCIL		DEAN		ACADEMIC SENATE
Vice-Dean for Study	Vice-Dean for Creative Work	Vice-Dean for Public Relations	Vice-Dean for Development	Faculty Secretary
Study Department	Department for Creative Work	Department of Public Relations	Department for Development	Secretary
Study Department	Editorial Department	International Department	Project and PR Department	Technical and Economic Department

Department of History and Theory of Arts			Department of General Preparation		
History and Theory of Arts for Bachelor's and Master's degrees	Master's degree in Curatorial Studies	Doctoral Studies in Visual Communication	Drawing and Painting	Graphics	Spatial Creation
Rampa Gallery			Centre for Spatial Realisation I. Workshops, II. 3D Milling Machine, III. 3D Printing		
Billboard Gallery			Centre for Graphic Design and Print I. Screen Printing, II. Graphic Workshops		

Department of Photography			Department of Electronic Image			
Applied Photography Studio	Photography Studio	Photography Studio	Digital Media Studio	Interactive Media Studio	Time-Based Media Studio	Object-Space-Action Studio
Centre for Photographic Realisation I. Photography Workshop II. Darkrooms			Centre for Electronic Image I. Large-Format Printer II. Audiovisual Studio III. VR Studio			

Ústí nad Labem House of Arts		Department of Applied Arts		
Gallery		Glass Studio	Natural Materials Studio	Fashion and Textile Studio
Multifunctional Hall		Materials Processing Centre I. Glass Workshop II. Textile Workshop		
Studios				

Department of Visual Communication			Department of Design		
Graphic Design Studio I	Graphic Design Studio II	Visual Design Studio	Interior Design Studio	Ceramic Design Studio	Product Design Studio
Centre for Digital Printing I. Digital Printing II. Typography Digitisation			Ceramic Centre in Dubí		

c. FACULTY BODIES

Dean

Assoc. Prof. Mgr. A. Pavel Mrkus

Vice-Dean for Study

Assoc. Prof. Mgr. Michaela Thelenová

Vice-Dean for Development

MgA. Marcel Mochal

Vice-Dean for Public Relations

PhDr. Jaroslav Polanecký, Ph.D.

Vice-Dean for Creative Work

Prof. Mgr. Zdena Kolečková, Ph.D.

Faculty Secretary

Mgr. Miroslav Matoušek

DEAN'S COLLEGIUM

Chairman

Assoc. Prof. Mgr. A. Pavel Mrkus

Members

MgA. Jiří Bartoš

MgA. Pavel Frič

Prof. Mgr. Michal Koleček, Ph.D.

Prof. Mgr. Zdena Kolečková, Ph.D.

Mgr. et MgA. Jan Krτίčka, Ph.D.
Mgr. Miroslav Matoušek
MgA. Marcel Mochal
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.
PhDr. Jaroslav Polanecký, Ph.D.
Assoc. Prof. ak. mal. Vladimír Švec
Assoc. Prof. Mgr. Michaela Thelenová

ARTISTIC COUNCIL

EXTERNAL MEMBERS

Mgr. akad. mal. Jiří Černický
Assoc. Prof. ak. soch. Anna Daučíková
Assoc. Prof. Mgr. Richard Fajnor
Mgr. Milan Hlaveš, Ph.D.
Assoc. Prof. MgA. Milan Houser
Assoc. Prof. ak. mal. Otakar Karlas
Assoc. Prof. Marie Klimešová, Ph.D.
Assoc. Prof. PhDr. Zdeno Kolesár, PhD.
Prof. ak. mal. Karel Míšek, Ph.D. (since
2/2022)
Jan Mlčoch, Dr.h.c.
Mgr. Michal Novotný
Assoc. Prof. M.A. Jan Stolin

INTERNAL MEMBERS

Assoc. Prof. RNDr. Martin Balej, Ph.D.
Assoc. Prof. ak. mal. Ilja Bílek
Assoc. Prof. Mgr. Kateřina Dytrtová, Ph.D.
Prof. ak. arch. Jan Fišer
Assoc. Prof. Mgr. A. Daniel Hanzlík
Prof. Mgr. Michal Koleček, Ph.D.
Prof. Mgr. Zdena Kolečková, Ph.D.
Assoc. Prof. Jiří Kovanda
Prof. Mgr. Miloš Michálek
Prof. ak. mal. Karel Míšek, Ph.D. (until
1/2022)
MgA. Marcel Mochal
Assoc. Prof. Mgr. A. Pavel Mrkus
PhDr. Jaroslav Polanecký, Ph.D.
Prof. ak. mal. Jaroslav Prášil
Assoc. Prof. ak. mal. Vladimír Švec
Assoc. Prof. Mgr. Michaela Thelenová
Assoc. Prof. MgA. Robert Vlasák

ACADEMIC SENATE

Chairman

MgA. Adéla Machová, Ph.D.

Vice-Chair

MgA. Martin Krupa

Academic Staff

MgA. Radek Jandera, Ph.D.
Mgr. MgA. Jan Krτίčka, Ph.D.
MgA. Jan Löbl, Ph.D.

SUBJECT-AREA BOARD

Study Programme Visual Communication

Internal Members

Assoc. Prof. Mgr. Kateřina Dytrtová, Ph.D.
Prof. ak. arch. Jan Fišer
Assoc. Prof. Mgr. A. Daniel Hanzlík
Prof. Mgr. Michal Koleček, Ph.D.
Prof. Mgr. Zdena Kolečková, Ph.D.
Assoc. Prof. Mgr. A. Pavel Kopřiva, Ph.D.
Prof. Mgr. Miloš Michálek
Assoc. Prof. Mgr. A. Pavel Mrkus

MgA. Aleš Loziak
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.

Students

MgA. Kristýna Hájková
Václav Mach
Martin Pecha (since 12/2022)
Kristýna Prachařová
BcA. Karim Tarakji (until 6/2022)

SUBJECT-AREA BOARD

Study Programme Visual Arts, Field Visual Communication

Internal Members

Assoc. Prof. Mgr. Kateřina Dytrtová, Ph.D.
Prof. ak. arch. Jan Fišer
Assoc. Prof. Mgr. A. Daniel Hanzlík
Prof. Mgr. Michal Koleček, Ph.D.
Prof. Mgr. Zdena Kolečková, Ph.D.
Assoc. Prof. Mgr. A. Pavel Kopřiva, Ph.D.
Prof. Mgr. Miloš Michálek
Assoc. Prof. Mgr. A. Pavel Mrkus
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.
Prof. ak. mal. Jaroslav Prášil
Assoc. Prof. ak. mal. Michal Slejška
Assoc. Prof. Mgr. Michaela Thelenová
Assoc. Prof. MgA. Robert Vlasák

EDITORIAL COMMITTEE

Chairman

Prof. Mgr. Zdena Kolečková, Ph.D.

Members

Mgr. Martin Kolář, Ph.D.
Mgr. MgA. Jan Krτίčka, Ph.D.
Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.
PhDr. Jaroslav Polanecký, Ph.D.
Assoc. Prof. ak. mal. Michal Slejška

Assoc. Prof. PhDr. Tomáš Pavlíček, Ph.D.
Prof. ak. mal. Jaroslav Prášil
Assoc. Prof. ak. mal. Michal Slejška
Assoc. Prof. Mgr. Michaela Thelenová
Assoc. Prof. Mgr. Anna Vartecká, Ph.D.
Assoc. Prof. MgA. Robert Vlasák

External Members

Assoc. Prof. ak. soch. Alexius Appl
Assoc. Prof. Mgr. Richard Fajnor
prof. PhDr. Zdeno Kolesár, Ph.D.
Assoc. Prof. Mgr.A. Pavel Noga, ArtD.
Assoc. Prof. MgA. Alexandra Vajd

External Members

Assoc. Prof. ak. soch. Alexius Appl
Assoc. Prof. Mgr. Richard Fajnor
Assoc. Prof. Mgr.A. Pavel Noga, ArtD.
Assoc. Prof. MgA. Alexandra Vajd
Assoc. Prof. MgA. Jan Zálešák, Ph.D.

DISCIPLINARY COMMITTEE

Chairman

MgA. Silvie Milková, Ph.D.

Members

Mgr. Martin Kolář, Ph.D.
MgA. Aleš Loziak

Assoc. Prof. Mgr. Michaela Thelenová
MgA. Antonín Tomášek

SCHOLARSHIP COMMITTEE

Chairman

MgA. Adéla Machová, Ph.D.

Members

Mgr. Monika Matoušková

Hana Vopravilová

BcA. Ilona Dragoeva

BcA. Karim Tarakji

d. REPRESENTATION IN HIGHER EDUCATION REPRESENTATION

	Name of the Member	Function
Council of Higher Education Institutions	Prof. Mgr. Zdena Kolečková, Ph.D.	member
Academy of Performing Arts	Faculty of Art and Design UJEP	member

e. CHANGES IN INTERNAL REGULATIONS

Dean's Directive No. 2/2022 – Rules for the Use of FUD UJEP Official Vehicles

Dean's Directive No. 1/2022 – Support for the Creative and Teaching Activities of Members of the FUD UJEP Academic Community

Dean's Order No. 2/2022 – Organisation of Examinations (Semester Projects) and the Admissions Procedure in Connection with Covid-19

Dean's Order No. 1/2022 – Covid-19 Testing of FUD UJEP Employees

2. STUDY PROGRAMMES, ORGANISATION OF STUDIES AND EDUCATIONAL ACTIVITIES

a. TOTAL NUMBER OF ACCREDITED STUDY PROGRAMMES

The Faculty shall state the total number of accredited study programmes described using learning outcomes methodology in accordance with the Qualifications Framework for Higher

Education in the Czech Republic, and how many of them have been newly described in this way compared to the previous year.

Study Programmes Accredited by the Ministry of Education, Youth, and Sports (MŠMT)

FUD UJEP offers:

- 1 Bachelor's study programme in Fine Arts B8206 (full-time study)
- 1 Follow-up Master's study programme in Fine Arts N8206 (full-time study)
- 1 Follow-up Master's study programme in English, Fine Art N8206 (full-time study)
- 1 Doctoral study programme in Fine Arts P8206 (full-time and combined study modes)

These degree programmes will expire on 31 December 2024 and are therefore referred to as so-called outgoing (or phasing-out) degree programmes.

Study Programmes Accredited by the National Accreditation Authority

FUD UJEP offers:

- 2 bachelor's degree programmes: Design (with specialisations in Design and Graphic Design) B0212A310007 and Fine Arts B0213A310012 (full-time mode of study)
- 2 follow-up master's degree programmes: Design N0212A310004 and Fine Arts N0213A310001 (full-time mode of study)
- 1 follow-up master's degree programme in English: Fine Art N0213A310002 (full-time mode of study)
- 1 doctoral degree programme: Visual Arts P0213D310001 (full-time and part-time mode of study)

In 2022, there was a change in the guarantor of the Bachelor's and follow-up Master's study programmes in Design. The new guarantor of both study programmes became Professor Jiří Pelcl, academic architect. These study programmes were accredited after the amendment to the Higher Education Act.

b. THE ROLE OF THE APPLIED FIELD IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES

The Faculty briefly characterises the ways in which the application sphere contributes to the development and delivery of study programmes, as well as how this involvement is evaluated.

FUD UJEP collaborates with both Czech and international exhibition institutions in the presentation of study outputs (semester final projects, the annual exhibition of Curatorial Studies students, diploma projects, and dissertations) – for instance, the Ústí nad Labem

House of Arts, Emil Filla Gallery in Ústí nad Labem, Billboart Gallery Europe, the Museum of Decorative Arts in Prague, Galerie Mimochodem Prague, Altán Klamovka Prague, Pragovka Gallery Prague, and Kampus Hybernská Prague.

In the case of the Fine Arts and Fine Art study programmes, the cooperation particularly involves public exhibition institutions that play an essential role in enabling students to present their works in a professional artistic and creative industry environment.

In the field of design, FUD UJEP cooperates with a wide range of manufacturing companies and firms. This cooperation most often takes the form of semester-based student assignments for designers responding to specific issues or commissions. During the realisation of year-end and final projects, FUD UJEP works, for example, with Český porcelán a.s. in Dubí, the Rudolf Kämpf porcelain manufactory in Loučky, or G. Benedikt in Karlovy Vary.

FUD UJEP strives to arrange and facilitate internships in companies that help deepen students' competences and simultaneously update the requirements for the graduate profile. These experiences are then directly reflected in the work of entire studios and, where relevant, also in the innovation of theoretical courses.

Long-term supra-regional cooperation is maintained with companies such as Preciosa and Moser. The positive impacts of this cooperation are evident, for instance, in the repeated successes of FUD students and graduates in competitions such as the Master of Crystal Award (organised by Preciosa) and the Ludwig Moser Award (organised by Moser).

In addition, the Faculty actively cooperates with local cultural institutions in the production and realisation of public programmes, exhibitions, and performances, such as with Činoherní Studio Ústí nad Labem, the Ústí nad Labem City Museum, Hraničář Public Hall, and others.

c. OTHER EDUCATIONAL ACTIVITIES

The Faculty briefly describes additional educational activities (outside the implementation of accredited study programmes) that were carried out in the given year and are considered significant.

As part of the newly accredited Bachelor's study programmes, a pilot Course of a Visiting International Lecturer was introduced in 2022. It was intended for second-year students as an optional course, culminating in an individual presentation of the works created. The first visiting lecturer was the Italian visual artist Hannes Egger. Beyond the framework of accredited study programmes, FUD also organised additional professionally oriented educational activities for students, such as workshops led by foreign and domestic experts, practitioners, and professionals from related disciplines—predominantly from the humanities and social sciences.

Throughout 2022, FUD also continued with its extensive lecture series Facing Art, comprising public lectures by invited international and Czech artists, designers, curators, and theorists. This series, which has been running since 2016, will continue in future years.

In 2022, the following guests gave lectures as part of the series:

Liam Gillick – world-renowned British visual artist based in New York;

Margarethe Makovec & Anton Lederer – curators from <rotor> Association for Contemporary Art in Graz;

Jan Jehlík – Professor at the Faculty of Architecture of the Czech Technical University in Prague, architect and urban planner;

Petr Stanický – Professor at the Faculty of Multimedia Communications, Tomas Bata University in Zlín, renowned glass artist;

Andrea Průchová Hružová – visual culture theorist and researcher;

Pavλίna Morganová and Vladimír Havlík – guided tour of the exhibition Milan Kozelka – On the Road at the Ústí nad Labem House of Arts;

Doc. Dytrtová – lecturer at FUD UJEP;

Eva Kuminková – ethnologist focusing on the transformation of intangible cultural heritage, working at the National Museum of Agriculture in Rožnov pod Radhoštěm;

Marija Griniuk – Lithuanian artist and doctoral student at the University of Lapland;

Barbora Peuch – fashion and textile designer, lecturer at the Academy of Fine Arts and Design in Bratislava;

Petr Fischer – philosopher and journalist collaborating with Deník N and Aktuálně.cz;

Petr Honzejek – head of the commentary section at Hospodářské noviny and recipient of the Ferdinand Peroutka Award.

In the Ústí nad Labem House of Arts, accompanying programmes for individual exhibitions included lectures, guided tours, discussions, gallery animations, workshops, and more.

3. STUDENTS

a. MEASURES TO REDUCE ACADEMIC FAILURE

The Faculty briefly outlines the measures it applies to reduce study failure rates, for example, in relation to addressing low entry-level competences, ensuring adequate information about the content of study programmes, their alignment with student expectations, etc.

FUD UJEP continues to apply established parameters and systems of measures aimed at reducing study failure:

- Development of guidance for prospective students – provision of consultations regarding the choice of study programme even before the admission procedure
- Maintaining high standards for applicants in talent-based or written entrance exams, including the evaluation of motivation essays and general study aptitude tests
- Introduction of motivational interviews as part of the admission procedure
- Provision of supplementary or extended educational activities alongside the courses in the curriculum
- In artistic disciplines, enabling transfers between studios or even study programmes to better match students' talents
- Development of e-learning, creation of study materials and modernisation of teaching, participation in the Blended Learning project, ongoing analysis of the relevance of implemented practices, and evaluation of feedback on this tool
- Ensuring feedback from the semester evaluation of teaching quality – presentation of results to the Dean's Advisory Board, discussions with academic staff, and implementation of specific targeted measures in case of identified shortcomings

b. FINAL DECISIONS ON THE INVALIDATION OF STATE EXAMINATION RESULTS

The Faculty shall state how many final and binding decisions on the invalidity of the state examination or its part, or the defence of a dissertation under Sections 47c, 47f and 47g, or the appointment as Associate Professor under Sections 74a, 74d and 74e of Act No. 111/1998 Coll., became effective in the given year.

In 2022, no final and binding decisions became effective concerning the invalidity of the state examination or any of its parts, the defence of a dissertation under Sections 47c, 47f and 47g, or the appointment as Associate Professor under Sections 74a, 74d and 74e of Act No. 111/1998 Coll.

c. MEASURES TO LIMIT THE PROLONGATION OF STUDIES

The Faculty shall comment on the measures it implements to limit the extension of study periods.

FUD UJEP has consistently enforced and slightly tightened measures aimed at limiting extended study periods as established in previous years. In bachelor's and, to a certain extent, also in master's programmes, the Faculty has defined more precisely the threshold for the number of credits that may be carried over through an exemption request in cases of failure to meet academic obligations in the given academic year or in previous years, as stipulated in the Study and Examination Regulations of UJEP.

The extension of doctoral studies, often to the maximum permitted duration, remains a significant challenge. This may occur due to the non-inclusion of so-called disrupted study periods or due to extensions granted for parental responsibilities. In this regard, FUD encourages closer cooperation between supervisors and doctoral students, emphasising an individualised approach, continuous fulfilment of study obligations, and a manageable distribution of academic workload over time. Nevertheless, despite the recommendations of the Subject-Area Board, some doctoral students submit their dissertations at the latest possible deadline, without the option for further revision in the case of an unsuccessful defence. The measures taken have, however, led to several successful defences of "long-term" doctoral students in the 2021/2022 academic year.

The main supporting tools aimed at reducing unnecessary prolongation of studies include:

- Support for transferring to a different studio or study programme within the Faculty in cases of inadequate communication with the original studio's leadership
- Motivation through future career prospects enabled by well-organised internships
- Motivation through the success of the Faculty's alumni
- A high level of flexibility in recognising the results of Erasmus+ international mobility
- Consistent communication of tuition fee regulations and related obligations

d. IMPLEMENTATION OF OWN / SPECIFIC SCHOLARSHIP PROGRAMMES

The Faculty shall briefly describe whether and what internal/specific scholarship programmes it implements.

FUD UJEP focuses its support on exceptionally talented and active students engaged in creative activities, while also providing financial support to students who actively contribute to the internal environment of the Faculty through broader team projects. This includes, in particular:

- Dean's Awards
- Internal grant competitions – scholarships awarded to support students' creative activities
- Support programmes for doctoral students – scholarships awarded to promote their publishing and presentation activities

→ FUD UJEP announces two internal grant competitions annually, in accordance with the Dean's Directive No. 2/2010 on the support of creative and teaching activities of members of the FUD UJEP academic community

→ FUD UJEP supports publishing activities of its academic staff and students through publishing grants

→ The Faculty annually awards the Dean's Award, Graduate Award, the Department of History and Theory of Arts Award, and Studio Awards

→ In 2022, a one-off scholarship of CZK 10,000 was awarded to a total of six Ukrainian students enrolled at FUD; funding was provided from the Artistic Activities Fund

→ FUD UJEP also participated, through UJEP, in the Educational Policy Fund project to support the studies of Ukrainian students in 2022; as part of short-term study stays, four Ukrainian students studied at FUD, and a total of CZK 220,000 in scholarships was disbursed to them

e. COUNSELLING SERVICES

The Faculty shall briefly describe what counselling services it provides to students and to what extent.

FUD UJEP offers a range of counselling services to prospective and current students:

→ Development of counselling services for applicants to Bachelor's and follow-up Master's programmes, including portfolio reviewing. Heads of studios and studio lecturers offer consultations to help applicants choose the most suitable study programme, either individually or during the Open Day of FUD or UJEP.

→ Counselling services for applicants to doctoral programmes. Potential supervisors provide consultations to help applicants define an appropriate dissertation topic before the entrance procedure. Applicants may also consult with the programme guarantor.

→ Academic counselling services are provided through the Study Department.

→ Counselling related to international mobility opportunities (both study and internship placements) is offered through the Office for External Relations.

f. STUDENTS WITH SPECIFIC NEEDS

The Faculty shall briefly describe how it supports students with special needs and how these students are identified.

Since October 2008, the Faculty has been located in a building within the university campus that provides barrier-free access, allowing students with physical disabilities to study without limitations.

The Faculty follows the methodology of UJEP and consistently informs students about the services of the University Support Centre for Students with Special Needs, which was established at UJEP in 2015. This centre operates in accordance with Rector's Directive No. 1/2015 – Methodology for Supporting and Ensuring Equal Conditions for Applicants and Students with Special Needs at UJEP.

In 2022, it was essential to approach each student with exceptional sensitivity.

The aftermath of the pandemic and the outbreak of the war conflict, which directly affected the families of some students, brought unexpected challenges – including how to address student demotivation, fragmented attention, or even an inability to concentrate, as well as severe psychological distress. These developments had already been observable in previous years but culminated in 2022.

Additional factors contributed to the fragile mental state of some students, particularly in connection with the search for personal identity and sexual orientation. In response to this situation, it was necessary to adapt teaching methods and deepen individual communication strategies.

Students also had the opportunity to consult with the university's pedagogical advisor. Contact information is available on the FUD UJEP website.

g. EXCEPTIONALLY GIFTED STUDENTS

The faculty supports and works with exceptionally gifted students and prospective applicants in several ways.

Exceptionally talented students at FUD UJEP are encouraged to submit their own projects through faculty grant schemes. Student grant activities are typically linked to specific nominations or announced awards in various professional student competitions, or to opportunities for subsequent presentation of their work (after receiving an award) at national and international showcases of contemporary art and design.

Exceptionally talented doctoral students often already actively participate in the national or international scene. This is reflected in the prestigious institutional contexts in which they operate, or in national and international recognition of their dissertation projects (not in student but in professional categories), or in obtaining utility models or the implementation of doctoral project outcomes in production.

FUD UJEP supports gifted students in many ways, including:

→ Awarding the Dean's Prizes, Graduate Prizes, the Department of Theory and Art History Prize, and Studio Prizes

- Granting merit-based and special scholarships to the best students of the faculty
- Allocating internal grants in accordance with the Dean's Directive No. 2/2010 on support for the creative and pedagogical activities of members of the academic community at FUD UJEP
- Supporting international internships
- Publishing selected final theses by students
- Organising exhibitions and presentations of the highest-quality student work
- Supporting students' participation in the Designblok showcase and nominations for the Czech Grand Design Awards and the National Student Design Award

The Dean's Prize of FUD was awarded to:

- Daniel Barek (Graphic Design II)

The Prize for Outstanding Master's Graduates of FUD was awarded to:

- Miriam Danielková (Product Design)
- Barbora Němcová (Graphic Design I)
- Karim Tarakji (Time-Based Media)
- Miljan Vuletić (Fine Art – Photography)
- Studio BUBO – MgA. Anna Boháčová, MgA. Bedřiška Burešová (Glass)

The Prize for Outstanding Bachelor's Graduates of FUD was awarded to:

- Laura Filáková (Object – Space – Action)
- Anna Jiskrová (Visual Design)
- Matěj Plachý (Natural Materials)
- Hana Cermanová (Interior Design)

Additionally, 1 Department of Theory and Art History Prize and 14 Studio Prizes were awarded.

h. STUDENTS WITH SOCIO-ECONOMIC DISADVANTAGES

The faculty briefly describes how it supports students with socio-economic disadvantages and how these students are identified.

(Accommodation support grants; scholarships in the case of students in difficult social situations, etc.)

At FUD UJEP, students with socio-economic disadvantages are encouraged to contact the UJEP Counselling Centre. Given the highly individualised nature of instruction at art faculties, their difficult social situations may also be taken into account within studio practice. Moreover, socio-economically disadvantaged students are encouraged to participate in the production or documentation of public presentations (such as exhibitions, showcases, and accompanying programmes). Their involvement in these activities is supported by special scholarships. In this way, students at risk of losing motivation due to a seemingly hopeless personal situation are encouraged to deepen their professional skills and explore new opportunities for personal development.

Students with socio-economic disadvantages are supported through social scholarships awarded under Section 91(3) of the Act and special social scholarships granted under Section 91(2)(b) of the Act. Financial hardship is also considered in appeals against the Dean's decision on fees for extended study periods.

Ukrainian students found themselves in an especially specific socio-economic situation. In 2022, FUD participated in the Educational Policy Fund project coordinated by UJEP to support Ukrainian students. As part of short-term study stays, four Ukrainian students studied at FUD and received a total of CZK 220,000 in scholarships.

In terms of supporting the existing Ukrainian students, in March 2022, one-off scholarships of CZK 10,000 were awarded to six Ukrainian students enrolled at FUD. These scholarships were financed through the Faculty's Artistic Activity Fund.

i. SUPPORT FOR STUDENTS - PARENTS

FUD UJEP is fully aware of the challenging life situation faced by students who are balancing early parenthood with their studies. For this reason, the faculty makes every effort to provide support and encourage them to continue in their studies. Student parents are offered individual consultations with studio heads or the Study Department, where they receive guidance on how to distribute their study obligations in a manageable and effective way.

In specific, well-justified cases, the faculty also enables online communication with teaching staff or the introduction of hybrid teaching modules and learning materials. In terms of institutional support for student parents, the faculty also participates in key university-level measures adopted in recent years.

FUD UJEP supports student parents in a variety of ways, for example:

- Possibility to spread the study load across more semesters
- Individual communication with lecturers
- Individual consultations and assignment of tailored tasks

- Extension of deadlines for fulfilling study obligations in accordance with Section 54a of the Higher Education Act
- Possibility to interrupt studies at any point during the recognised period of parenthood, including repeated interruptions
- Deduction of the recognised period of parenthood from the total duration of study used to calculate the obligation to pay tuition fees for extended study
- Waiver of tuition fees for extended study in the event that the fee obligation arises

4. ALUMNI

a. CONTACT AND COOPERATION WITH GRADUATES

The faculty shall briefly describe how it cooperates and maintains contact with its alumni.

FUD UJEP carried out the following activities through which it cooperated with and maintained contact with its alumni:

- Organised a reunion of all alumni of the Curatorial Studies Master's programme on the occasion of its 15th anniversary
- Continuously approached alumni with invitations to participate in professional conferences, seminars, and workshops
- Included alumni in exhibitions organised by the faculty
- Cooperated with alumni of the Graphic Design programme in the production of PR campaigns, promotional materials, and faculty publications
- Collaborated with alumni of the Curatorial Studies programme as well as current students and graduates in the curatorial concepts of exhibitions
- Ensured the participation of alumni in examination boards for semester and final theses
- Presented successful alumni on its official website
- Several FUD alumni were appointed to academic positions in 2022
- Alumni were invited to deliver guest lectures on their design or artistic practice after graduation
- Maintained contact with alumni both at the level of the FUD management and at the level of individual departments, which continue to monitor the professional activities and career paths of graduates

b. EMPLOYMENT AND EMPLOYABILITY OF GRADUATES

The faculty shall state how it monitors the employment and employability of its graduates and what measures it implements to improve it, including whether it conducts its own graduate employability surveys and how it reflects findings, e.g. in the content of its study programmes.

The unemployment rate among the faculty's graduates has long been very low. The university monitors the unemployment of its graduates via the portal of the Ministry of Labour and Social Affairs of the Czech Republic, where statistics from the Labour Office's register are published as of 30 April and 30 September. FUD thus obtains this information through the university. FUD UJEP also conducts its own informal surveys through personal contacts between heads of departments and studio leaders with their alumni.

FUD UJEP maintains close cooperation with specific gallery and museum institutions, photographic and graphic studios, design studios, companies, public administration bodies, etc., which enables students to establish valuable professional contacts during their studies. FUD UJEP further supports the competitiveness of its graduates by facilitating internships and placements in both domestic and international institutions.

Data on graduate unemployment is discussed at faculty management level, within the Dean's Advisory Board, and also at the level of individual departments.

With regard to prospective students, graduate employment is a topic addressed especially during the Faculty Open Day and portfolio consultations before entrance exams. With current students, the employability of graduates is regularly discussed within individual studios and departments.

c. COLLABORATION WITH FUTURE EMPLOYERS

The faculty shall state how it cooperates with the future employers of its students.

FUD UJEP has cooperated with a wide range of local, regional, and national cultural institutions, informed its graduates about job opportunities, created internship placements, and introduced future employers to students through excursions and outdoor workshops. In the field of so-called creative industries, the faculty also collaborates with the Innovation Centre of the Ústí Region.

5. INTEREST IN STUDIES

a. ENTRANCE EXAMINATIONS

The faculty shall briefly state the nature of its admission examinations, whether they are organised using internal resources, prepared by external providers, etc.

Admission examinations at FUD are organised using internal resources (without the involvement of external providers) and take the form of aptitude tests, written tests, and interviews.

Admission examinations for Bachelor's degree programmes are two-round and take place over two days. Admission examinations for follow-up Master's and doctoral degree programmes are single-round and last one day.

The procedure and organisation of the admission process are detailed in the Admission Requirements, which are published on the faculty's website:

<http://fud.ujep.cz/studium/prijimaci-rizeni/>

The entrance exams test the applicant's talent and knowledge in the respective field and reflect the specific nature of arts-based study programmes.

Each year, the faculty evaluates data on the number of applicants, success rates in the admission process, and the ratio of successful applicants to those who enrol. These evaluations are conducted not only at the level of study programmes but also at the level of individual studios. All results are discussed within the faculty management, at meetings of the Dean's Collegium, and at the department level.

FUD also organises its own Open Day, in addition to the university-wide Open Day of UJEP, since the Bachelor admission process at FUD takes place several months earlier than at other UJEP faculties due to the aptitude exams. Since 2022, FUD has held its Open Day twice a year – in both summer and autumn terms.

b. COLLABORATION WITH COLLEGES

The faculty shall briefly describe how it cooperates with secondary schools in promoting its activities.

FUD UJEP makes use of joint promotional formats organised by UJEP (such as the Gaudeamus higher education fair, press advertising, Science and Arts Days, etc.). It organises its own Open Day and also takes part in UJEP's university-wide Open Day. These events are widely attended by prospective applicants from colleges.

As part of these events, in 2022 FUD UJEP organised coach trips for students from selected colleges to visit the faculty and the Ústí nad Labem House of Arts. The faculty also distributes information about the admission process and Open Days to art-focused secondary schools and general grammar schools. Each year, it evaluates which specific schools its applicants are coming from.

FUD UJEP has identified specific secondary schools from which it receives the highest number of applicants, as well as other prestigious related institutions it would like to attract more applicants from, and both local grammar schools. These schools are the focus of targeted outreach. Promotion takes the form of either in-person presentations at selected secondary schools or guided tours of FUD UJEP combined with visits to exhibitions at the Ústí nad Labem House of Arts and other local cultural institutions (Art by Bus).

These guided tours and other PR activities are primarily linked to exhibitions of semester assessments or final Bachelor's and Master's degree projects, as well as to the faculty's Open Days.

After a break caused by COVID-19, the FUD UJEP Summer School resumed in 2022, with 60 participants.

In the same year, FUD UJEP significantly strengthened its PR department by hiring a new staff member with the aim of effectively communicating the achievements of its students and academic staff, the activities of its studios and the Curatorial Studies and doctoral programmes, and of course the admission process.

In addition, a podcast platform called FASTFUD was created in 2022 to inform the public about the faculty's diverse activities. The platform is developed in close collaboration with FUD UJEP students.

Prospective students are offered pre-admission consultations with FUD UJEP staff. The faculty regularly invites secondary schools to attend exhibitions of semester, Bachelor's, and Master's final projects and promotes events that it organises or co-organises. In 2022, coach trips were again arranged for college students to visit exhibitions such as Winter Harvest and Summer Harvest, as well as the House of Arts.

FUD UJEP lecturers reach out to secondary schools, their management, and specific teachers in relation to the current needs of individual study programmes and studios. Heads of studios and their students visit art colleges to inform students about the specifics and opportunities of studying at FUD UJEP.

FUD UJEP also takes part in major exhibitions of art and design and organises its own exhibitions to promote the faculty across the Czech Republic.

FUD UJEP and its staff are also involved in organising competitions for art schools, including secondary schools, such as the National Award for Student Design, Junior Glass Ways, and the Ludwig Moser Award.

6. EMPLOYEES

a. CAREER REGULATIONS, MOTIVATIONAL TOOLS FOR EMPLOYEE REMUNERATION

FUD UJEP, in line with the internal regulations of Jan Evangelista Purkyně University, applies its own directive Rules for the Evaluation of Academic Staff at FUD UJEP, based on Rector's Directive No. 10/2016 Career Regulations for Academic Staff. In accordance with these internal regulations, a comprehensive revision and update of individual career development plans for academic staff was carried out in 2022, alongside the preparation of the Faculty's Staff Development Plan for the period 2022–2026.

FUD UJEP employs a variety of motivational tools, as defined in Dean's Directive No. 2/2010 On Supporting the Creative and Pedagogical Activities of Members of the Academic Community at FUD UJEP. These include in particular the system of internal grants for the support of creative activities, financial rewards for supervision in doctoral study programmes, and bonuses for successful

completion of habilitation or professorial appointment procedures. The Faculty also operates a support scheme for editorial and publishing activities as defined in Dean's Directive No. 1/2017 Publishing Activities at FUD UJEP.

Academic staff at FUD UJEP are regularly awarded bonuses based on the results of the RUV system (Register of Artistic Outputs). These rewards are granted under Dean's Order No. 2/2018 On Awarding Bonuses to Academic Staff for Outstanding Results in the RUV Evaluation.

In 2022, pay scales were updated with a view to enabling better remuneration of highly committed and productive staff.

FUD UJEP also encourages its employees to apply for university-wide grant schemes, particularly those targeting excellence in creative output, internationalisation, and mobility aimed at external representation.

The evaluation system at FUD UJEP takes into account professional breaks due to parental leave or long-term illness. These periods are considered when assessing the academic performance and creative or publishing output of individual staff members, in order to ensure fair and equitable conditions for all.

b. DEVELOPMENT OF PEDAGOGICAL SKILLS OF ACADEMIC STAFF

FUD UJEP ensures the development of pedagogical competences among its academic staff through ongoing evaluation, coordinated with other higher education institutions in the arts, in response to evolving disciplinary specifics and the need to apply updated methodologies in artistic-pedagogical practice. As the nature of artistic production continues to change, so too do the generational preferences and expectations of prospective and current students. The internal environment at FUD UJEP is highly responsive to these shifts, as well as to the growing number of students with specific needs, anxiety-related issues, and lower adaptability to new environments and stimuli.

FUD UJEP also addresses new challenges in the area of equal access, particularly with respect to nationality and gender issues. The broader uncertainty within the cultural and artistic sector brought about by the COVID-19 pandemic, as well as the war in Ukraine (with a high proportion of students from post-Soviet regions), has had a deep impact on the structure and content of teaching. This has led to a renewed need for motivating students in their creative endeavours.

Faculty members at FUD UJEP respond to these challenges by adopting new tools and strategies, including those derived from the outcomes of the Reproreg and Blended Learning projects.

c. GENDER EQUALITY PLAN

The faculty shall indicate whether it has developed a gender equality plan within its human resources strategy (e.g. in connection with the ERA Roadmap – Priority No. 4, or the Government Strategy for Gender Equality). If not, it shall briefly state whether the principles of gender equality are ensured by other means and how specifically (e.g. in which documents outside the career regulations the reconciliation of family and professional life is addressed, whether and how gender equality is reflected in appointments to leadership positions and nominations to expert bodies, and whether there are support programmes for a more balanced representation of women and men in academic ranks).

In 2022, FUD UJEP contributed to the preparation of the Equal Opportunities Plan at UJEP solely through the individual input of members of its academic community, in the form of a questionnaire that was part of the Gender Audit.

Until then, the issue of gender equality had been addressed rather sporadically and intuitively, taking into account the long-standing, occasionally stereotypical and historically schematic disciplinary practices, the personal attitudes of academic staff, and the actual size of the faculty. Gender equality has not yet been explicitly codified in the faculty's internal documents, although the FUD UJEP leadership has expressed a declared effort to uphold or at least approach this principle where possible. There is still significant room for improvement in eliminating gender inequality within the internal environment of the faculty. The fields of visual art and design are specific in that they are evolving from what were originally strongly (even exclusively) masculinised disciplines into increasingly feminised ones. The current situation reflects this long-term trend in the reverse gender ratio of teaching staff (predominantly male) and students (predominantly female), within which the formerly male-dominated domain of 'art' is gradually being redefined and transformed. This is becoming a more gender-balanced professional framework, though not yet equal, with a future tendency towards a strongly feminised space.

The reconciliation of family and professional life is enabled at FUD UJEP through reduced working hours, flexible working arrangements, the option of working from home, an above-standard amount of annual leave, and other employee benefits, including sick days. However, real possibilities for reconciling work and family life are often hindered by unrealistic social expectations and pressures that women—especially mothers and daughters in caregiving roles—face due to widespread patriarchal patterns outside the workplace.

Leadership roles and appointments to representative bodies have not yet been proportionately filled by women. In 2022, the FUD UJEP management included two women (Dean, two Vice-Deans, and two female Vice-Deans); departmental leadership also included two women, both of whom simultaneously served as Vice-Deans (with four male and two female department heads). Heads of individual studios were more strongly gender-imbalanced (13 male studio heads, 3 female studio heads, one of whom co-led the studio with a male colleague). In contrast, the Department of History and Theory of Arts and the Department of General Studies appeared to be more gender-balanced.

In 2022, FUD UJEP placed strong emphasis on supporting the academic development of female academic staff, who were given the same conditions for outputs and evaluation as their male colleagues—whether during the realisation of their doctoral projects (e.g. Michaela Labudová) or during their habilitation procedures (e.g. Anna Vartecká, Lenka Sýkorová).

d. ISSUES OF SEXUAL AND GENDER-BASED HARASSMENT

The faculty shall state whether and how it addresses the issue of sexual and gender-based harassment and whether it has established a procedure for handling cases of harassment (including references to specific internal regulations, documents or information). It shall briefly state whether and how employees and students are informed about this issue.

In 2022, no cases of sexual or gender-based harassment were recorded at FUD UJEP. In the event of such an occurrence, it is possible to submit an anonymous report to the Academic Senate of FUD UJEP. However, given the faculty's size and the specific nature of studio-based teaching, an individual approach—still preferred thus far—can be taken. In the past, such cases have been subsequently moderated by the Vice-Deans after a report was made.

Nevertheless, an issue that undoubtedly resonates within the internal environment of FUD UJEP concerns inappropriate communication, the general trivialisation of gender-related topics by some individuals, or a lack of respect towards art created by women. These stem from historical prejudices and the evolving perspective of society. Such partial pedagogical failings have also been addressed using the mechanisms outlined above.

7. INTERNATIONALISATION

a. SUPPORT FOR STUDENTS IN INTERNATIONAL MOBILITY PROGRAMMES

The faculty shall state how it supports student participation in international mobility programmes, particularly with regard to the design of study plans and the recognition of credits and courses completed abroad.

International mobility is one of the faculty's priorities, and FUD UJEP has achieved very good results in this area. In 2022, student mobility experienced a revival following the restrictions imposed by the Covid pandemic.

In 2022, FUD UJEP had 60 Erasmus+ agreements in place with institutions in 17 EU countries (Bulgaria, Estonia, Finland, France, Croatia, Italy, Lithuania, Latvia, Hungary, Germany, Poland, Portugal, Austria, Romania, Slovakia, Spain, and Sweden), as well as with universities in Serbia and Turkey.

During the second half of 2022, the Erasmus+ programme began to gradually transition to the Erasmus Without Papers platform.

FUD UJEP has long adopted the strategy of offering the widest possible range of partner schools across the EU and other programme and partner countries. Regarding the recognition of credits and courses, FUD UJEP continued in 2022 to uphold a policy of maximum flexibility.

b. SUPPORT FOR THE INTERNATIONAL MOBILITY OF ACADEMIC AND NON-ACADEMIC STAFF

The faculty shall state how it supports international mobility of academic and non-academic staff.

FUD UJEP regards international staff mobility as one of its developmental priorities and as a key tool for enhancing the creative and pedagogical quality of its academic environment.

FUD UJEP takes advantage of all available support instruments for the international mobility of its academic and non-academic staff, particularly the Erasmus+ programme, funding from the UJEP Internationalisation Support Scheme, FUD UJEP internal grants, and other external international cooperation programmes. Within the decision-making rules for the allocation of FUD UJEP internal grants, international mobility, or the realisation of a presentation or project abroad, is one of the most important evaluation criteria.

A significant impact on the development of international mobility in 2022 was brought by the project Gardening of Soul, supported by the EEA & Norway Grants, which represented an unprecedented increase in both the frequency and quality of incoming and outgoing mobility of members of the academic community.

c. INTEGRATION OF FOREIGN MEMBERS OF THE ACADEMIC COMMUNITY

The faculty shall state how it ensures the integration of international members of the academic community into its life.

The employment of a staff member responsible for the administrative agenda related to the growing number of international students proved to be a fully effective step at FUD UJEP in 2022. This measure, focused on coordinating the Study Office and the Office for External Relations, proved to be particularly far-sighted. It enabled the faculty to manage not only the usual agenda but also the challenging situation following February 2022, when Ukraine was invaded by Russia and FUD UJEP responded to the significant interest of Ukrainian students in study stays and full-time studies. In addition, the interest of international students from other countries continued to grow.

In 2022, FUD UJEP implemented the follow-up Master's degree programme Fine Art. Courses taught in English are also available to students participating in Erasmus+ mobility. Teaching is conducted by core faculty members – both Czech and international – as well as by international professionals from the field (e.g. gallery owner Katherine Kastner, Hunt Kastner Gallery Prague). Moreover, internal doctoral students – both Czech and international – also contribute to teaching as tutors. In 2022, full-time Master's students included individuals from India, Iran, Lithuania, Kazakhstan, Colombia, and Uganda.

FUD UJEP also has a large number of international students enrolled in Czech-language study programmes at all levels, including the doctoral programme in Visual Communication. The full integration of international students and their involvement in creative activities is evidenced, for example, by the success of FUD UJEP's Ukrainian student Mariia Stavniichuk, whose book *Kherson, Pearl of the South* was awarded the Radoslav and Elaine Sutnar Foundation Award as part of the 2022 National Award for Student Design. The book is a personal guide and a tribute to her birthplace – a city to which she wants to return and which she calls her home.

International members of the academic community have opportunities to engage in all professional and social activities. International teachers and students regularly participate in the academic life of FUD UJEP through exhibitions, workshops, publications, excursions, and competitions. FUD UJEP organises a lecture series led by international lecturers, attended by both Czech and international students, which significantly contributes to the integration of both groups. Social events organised by the FUD UJEP management, departments, and students (e.g. exhibition openings, film screenings, and musical or audiovisual performances) also support the integration of international members of the academic community.

Integration is significantly supported by the faculty's close ties with cultural institutions in Ústí nad Labem, such as the Ústí nad Labem House of Arts, the Emil Filla Gallery, and the Public Hall Hraničář.

d. ACTIVITIES STRENGTHENING INTERNATIONALISATION

The Faculty briefly outlines other significant activities strengthening the internationalisation of its operations, including involvement in international consortia and projects.

In 2022, FUD UJEP organised the international conference *Specifics of Teaching Art History and Theory at Art Schools*. Three specialised workshops led by international lecturers also took place.

FUD UJEP organised and hosted the international porcelain symposium *Keep in Touch*, which was subsequently presented at an exhibition in the Museum of Decorative Arts in Prague during *Designblok*.

The Faculty implemented the Gardening of Soul project supported by the EEA & Norway Grants, including the organisation of an international exhibition and a series of artistic residencies.

The ongoing lecture series by international guest speakers under the project Facing Art (Čelem k umění) continued throughout the year.

In co-edition with the University of Macerata and as part of the TICASS project, FUD UJEP published the book Horizons of Interest. Participation and Perspectives on the Field of Visual Communication, edited by Adéla Machová and Rosita Deluigi.

A representative exhibition of Slovak artists entitled Strategies of Success, curated by Slovak PhD student Juraj Čarný, was held at the Ústí nad Labem House of Arts.

In 2022, a pilot project of semester-long teaching by a visiting international lecturer was launched in the form of an elective course, completed with a credit and a public presentation of the resulting work.

8. RESEARCH, DEVELOPMENT, ARTISTIC AND OTHER CREATIVE ACTIVITIES

Development of research, development, artistic and other creative activities of the higher education institution and the strengthening of links between these activities and educational activities (in accordance with Section 1 of Act No. 111/1998 Coll. and Government Regulation No. 274/2016 Coll.).

a. CONNECTION OF CREATIVE AND EDUCATIONAL ACTIVITIES

The core of creative activity at FUD UJEP lies in excellent design, artistic and curatorial practice, as well as in artistic, curatorial, and to some extent art theory research. Creative activity forms the very foundation of art education at FUD UJEP. The year 2022 marked a major restart for the faculty following the restrictions caused by the COVID-19 pandemic and the temporary closure of gallery infrastructure.

The most significant activity linking creative and educational work was the evaluation and conclusion of the ESF and ERDF projects REART and Reproreg, which were associated with the reconstruction of the Ústí nad Labem House of Arts, the gradual implementation of newly accredited Bachelor's degree programmes in Fine Arts and Design, and the expansion of multifunctional teaching spaces within the House of Arts. During the 2021/2022 and 2022/2023 exhibition seasons, FUD UJEP successfully operated two gallery spaces (Gallery 1 and Gallery 2), with the addition of a year-round sound art project, Gallery 3.

A significant shift in the quality of the programming was made possible through the multi-year artistic project Gardening of Soul, which—through a format of international institutional cooperation—provides a number of valuable incomings in the area of creative and educational integration. The project is supported by the EEA & Norway Grants. The programme of the Ústí nad Labem House of Arts in 2022 also received support from the Ministry of Culture of the Czech Republic, the Ústí Region, and the City of Ústí nad Labem.

An ideal model naturally integrating both educational and creative outputs (with overlaps into the so-called third role of the university/faculty) was the FUD Embassy project, realised in Prague's historical centre.

FUD UJEP also consistently maintains a strong editorial programme, which plays an important role in both creative and educational spheres. In 2022, the faculty's publications were presented at major specialised book exhibitions and prestigious competitions (The Most Beautiful Czech Books of the Year, The National Award for Student Design), and were distributed through mainstream and specialist art bookshops such as Kosmas, Artmap, and various gallery stores. Notable publications included the representative monograph *Mezičas* by Adéla Matasová, edited by Pavlína Morganová and published in co-edition with VVP AVU Prague and GASK Kutná Hora, as well as *50xF Architect Jan Fišer*, edited by Tomáš Pavlíček.

b. STUDENT INVOLVEMENT IN CREATIVE ACTIVITIES

Students of Bachelor's and follow-up Master's degree programmes at FUD UJEP are actively encouraged to engage in the creation of artworks and design projects, as well as in their public presentation at regional, national, and international levels. Students of the Curatorial Studies programme annually organise a large-scale thematic group exhibition (in 2022 presented at the Ústí nad Labem House of Arts under the title *Hladce obrace: od sebe sama, kolem prázdna a skrze něj*), including the preparation of an accompanying catalogue. They also manage and run the Rampa Gallery in the faculty building, the gallery in the foyer of the Činoherní Studio in Ústí nad Labem, the Billboard Gallery in public space, and newly also the *Mimochodem* Gallery in Prague.

The final thesis exhibitions of Bachelor's and Master's students took place in 2022 both in the faculty building and in the premises of the House of Culture in Ústí nad Labem.

Students across all levels of study—especially Master's and Doctoral students—participate in competitions in the fields of fine arts and design. The most significant achievements are seen in the areas of product and graphic design, within renowned events such as Czech Grand Design, The National Award for Student Design, Designblok, and others.

In 2022, FUD UJEP curated the exhibition *Garden Party* at the Ústí nad Labem House of Arts. This was the outcome of the MŠMT 2022 CRP project *Cooperation of Art Universities and Faculties with Local Public Partners and Creative Industry Stakeholders in the Presentation of Educational and Creative Activities*.

In the autumn months, FUD UJEP operated FUD Embassy in the historical centre of Prague. Within this project, students prepared a broad range of creative outputs, including performances, projections, and exhibitions.

FUD UJEP students also took part in the Prague showcase Pokoje and the Signal Festival.

Furthermore, students assumed various roles in the organisation of conferences, exhibitions, audiovisual presentations, and workshops (e.g. the U Pavouka screen-printing workshop for the public, the FIK Festival at Hraničář Public Hall, and accompanying programmes at the Ústí nad Labem House of Arts).

c. PURPOSE-SPECIFIC FINANCIAL RESOURCES FOR RESEARCH, DEVELOPMENT, AND INNOVATION

In 2022, FUD UJEP successfully concluded the multi-year TICASS project, which was funded under the HORIZON Europe programme.

The implementation of the exhibition schedule and accompanying programme of the Ústí nad Labem House of Arts was made possible through grant support from the Ministry of Culture, the Ústí Region, the Statutory City of Ústí nad Labem, and the EEA & Norway Grants.

Excellent creative outputs by the faculty's academic staff were supported through the UJEP Internal Grant Agency (IGA) and presented in both solo and group exhibitions.

The Faculty also operates its own instruments for the allocation of targeted funding for research, development, and innovation, primarily dedicated to artistic and design production, its public presentation, and theoretical reflection—specifically, internal and publishing grants. These instruments are available to all members of the academic community.

In addition, FUD UJEP provides students and academic staff with administrative support for the preparation and implementation of grant applications and projects, as well as ongoing project management assistance.

d. SUPPORT FOR DOCTORAL STUDENTS AND STAFF IN POSTDOCTORAL POSITIONS

The Faculty supports doctoral students through the university-wide distribution of targeted financial resources, specifically via SGS, Q Grant, and the Doctoral School at FUD UJEP. Early career researchers (postdoctoral staff within approximately five years of completing their PhD) are encouraged to apply for the Faculty's standard support instruments, including internal and editorial grants. These grant schemes feature a bonus evaluation criterion

labelled “career development of the applicant”, which enables the grant to be structured specifically to support early-career researchers.

The exhibition programme of Gallery 2 at the Ústí nad Labem House of Arts (DUÚL), led by postdoctoral researcher Adéla Machová, is dedicated to showcasing projects by doctoral students. Both doctoral and postdoctoral researchers are encouraged to undertake short-, medium-, and long-term international study or research stays. International doctoral students are also encouraged to contribute to the internationalisation of the Faculty’s internal environment by engaging in teaching and interdisciplinary collaboration.

The creation of intergenerational and interdisciplinary teams, experience sharing, and the integration of doctoral and postdoctoral researchers into teaching, research, and particularly artistic, design, and curatorial activities, is one of the Faculty’s core priorities. In 2022, doctoral student Věra Kunhartová was awarded both the prestigious Red Dot Award and the UJEP Rector’s Award for her anti-decubitus wheelchair cushion, Libella Seat. Doctoral student Barbora Čápková, in her role as editor, published the collective volume *Is It Just a Myth?*

Jan Evangelista Purkyně University also became the coordinator of the extensive project U21 – A University Reflecting the Issues of the Northwest Bohemian Region. A key activity linked to this segment of the project was the organisation of the international academic conference *Specifics of Teaching Art and Design History at Higher Education Art Institutions*.

e. INVOLVEMENT OF THE APPLIED SECTOR IN THE DEVELOPMENT AND IMPLEMENTATION OF STUDY PROGRAMMES

The Faculty of Art and Design at UJEP collaborates with a wide range of manufacturing enterprises and companies. While this does not take the form of traditional applied research, it fosters a more flexible, mutually beneficial collaboration based on the transfer of knowledge and experience. FUD UJEP actively works to secure and facilitate internships within companies that not only deepen students’ competencies but also introduce innovation into production processes and services. However, identifying suitable partners within the Ústí Region remains a challenge.

Despite these limitations, the Faculty continues to engage in broader societal discussions on the relevance and benefits of the cultural and creative industries and their potential impact on structurally affected regions, such as the Ústí Region.

The Ceramic Centre at FUD UJEP serves as a key link between the academic sphere and the application sector, notably through its collaboration with the porcelain manufacturer Český porcelán, a.s. It represents an essential platform for the direct transfer of knowledge and experience between academia and industry.

f. SUPPORT FOR HORIZONTAL MOBILITY OF STUDENTS AND ACADEMIC STAFF AND THEIR EDUCATION

The Faculty supports horizontal (i.e. cross-sectoral) mobility of students and academic staff and their education aimed at developing competences for innovative entrepreneurship in a number of ways. Cross-sectoral mobility and cooperation typically occur along the axis of FUD UJEP and art galleries, museums, and occasionally with companies and design fairs.

Examples of horizontally structured collaborative teams implemented in 2022 include:

Anastasia Mazur, a student of the Product Design Studio, achieved notable success at the Krásná práce exhibition held at Galerie 1 in Prague with her project NAMI, a wall mirror inspired by traditional basketry techniques.

The Jindřich Halabala Award, organised by the Department of Furniture Design at Mendel University and the Czech Furniture Cluster to commemorate the 100th anniversary of the birth of Prof. Jindřich Halabala, recognised two students from the Product Design Studio: Miriam Danielková for her Máňa chair and Petra Kmošťáková for her NEST lounge chair.

Věra Kunhartová, a doctoral student of Visual Communication, won the prestigious international Red Dot Award for her Libella Seat, an anti-decubitus and postural seat cushion designed for wheelchair users.

9. QUALITY ASSURANCE AND EVALUATION OF IMPLEMENTED ACTIVITIES

The Faculty shall report significant events and facts related to quality assurance and the evaluation of implemented activities that occurred in 2022.

The National Accreditation Authority and its evaluation panels conducted an external evaluation of the activities of Jan Evangelista Purkyně University in Ústí nad Labem in 2022. The outcome was the External Evaluation Report of UJEP, which was adopted in 2023.

10. NATIONAL AND INTERNATIONAL EXCELLENCE

The Faculty shall evaluate its position and major achievements in 2022 in the following areas:

- a. INTERNATIONAL AND MAJOR NATIONAL RESEARCH, DEVELOPMENT AND CREATIVE ACTIVITIES, INTEGRATION OF RESEARCH INFRASTRUCTURE INTO INTERNATIONAL NETWORKS, AND THE FACULTY'S PARTICIPATION IN PROFESSIONAL AND ARTISTIC NETWORKS

FUD UJEP's involvement in international networks takes place through long-standing partnerships with specific institutions as well as through current grant-funded projects. The interplay of these two approaches enables the creation of exceptional conditions for the realisation of outstanding international exhibitions, workshops, and creative residencies.

Long-term institutional partnerships include: → European Center for Art Upper Bavaria Freising, Germany

→ Kharkiv Municipal Gallery, Ukraine

→ Kunst Meran / Merano Arte, Italy

→ Motorenhalle Gallery Dresden, Riesa Efau Dresden, Germany

→ <rotor> association for contemporary art Graz, Austria

→ Skaftfell Center for Visual Art Seyðisfjörður, Iceland

→ The Museum of Fine Arts Split, Croatia

→ The Trinity Session Johannesburg, South Africa

The most significant advancement in the field of international excellence for FUD UJEP in 2022 was the successful acquisition of support for the project Gardening of Soul under the EEA & Norway Grants.

FUD UJEP also organised and hosted the international porcelain symposium Keep in Touch, which was subsequently presented at an exhibition in the Museum of Decorative Arts in Prague.

b. NATIONAL AND INTERNATIONAL AWARDS OF THE FACULTY

FUD UJEP did not receive institutional awards at the national or international level in 2022. However, numerous members of the academic community were recognised with prestigious individual awards:

→ MgA. Lada Semecká received the Designblok 2022 Grand Prix for an exceptional achievement.

→ Prof. ak. arch. Jiří Pelcl was nominated for the Czech Grand Design 2022 award in the Designer of the Year category for the Cactus coat rack and Roxor chair collection, created for Master & Master.

→ MgA. Marcel Mochal was nominated in collaboration with Lasvit for the Symbol glassware collection in the Manufacturer of the Year category at Czech Grand Design 2022.

- BcA. Štěpán Smetana became a finalist in the Designer of the Year category at Czech Grand Design 2022 with his Hide and Seek seating furniture collection (he subsequently won the Czech Grand Design Award in 2023).
- Věra Kunhartová Vystrčilová, a doctoral student in Visual Communication, received the Red Dot Award for her anti-decubitus and postural wheelchair cushion Libella Seat.
- Zdeněk Picpauer, a student from the Digital Media Studio, received the award for Best Czech Experimental Film 2022 in the FASCINACE: EXPRMNTL.CZ section at the Ji.hlava International Documentary Film Festival.
- Vendula Menšíková, a student of Fashion and Textile Design, was selected as a finalist in the Van Graaf Junior Talent competition at Mercedes-Benz Prague Fashion Week 2022.
- Petra Kmošťáková, a student from the Product Design Studio, was awarded in the international competition Best in Design 2022 in the Product & Industrial Design category.
- Lenka Holubcová, a student of the Glass Studio, became a finalist in the international Master of Crystal competition; her Cathedralis candle holder design was exhibited during Designblok 2022 at the Preciosa Lighting showroom.
- Anastasia Mazur, a student, was nominated in the Discovery of the Year category of the Czech Grand Design 2022 Awards for her design of Nami mirrors, created in collaboration with FUD UJEP graduate Barbora Hrdinová for the exhibition Krásná práce.
- Tereza Janáková, a student of the Visual Design Studio, received the Excellent Student Design award for her book Catalonia in the National Award for Student Design 2022.
- Daniel Barek, a student of the Graphic Design II Studio, was awarded Excellent Student Design for his book Náklon v typografii (Inclination in Typography) and its authorial design, in the National Award for Student Design 2022.
- Václav Černý, Vendula Menšíková and Jan Syrovátka / STUDIO 3, students from the Fashion and Textile Design Studio, received the Festival Award at Czech Design Week as part of the Czech Design Award 2022.
- Pavlína Šváchová, a student from the Fashion and Textile Design Studio, won the Discovery of the Year award at Czech Design Week as part of the Czech Design Award 2022.
- Ivana Beranová, a student of the Visual Design Studio, won 1st Prize / Arno Sáňka Award in the Most Beautiful Czech Book of the Year competition for her diploma project.
- Miriam Danielková, a student of the Product Design Studio, received the main award in the Professor Jiří Halabala Award competition in the Furniture Design – Final Projects category.
- The project of students from the Natural Materials Studio was recognised by a professional jury at the Pokoje 2022 student showcase.

c. INTERNATIONAL EVALUATION OF THE FACULTY, INCLUDING FOREIGN ACCREDITATIONS

After a successful external evaluation conducted in 2019 by the international organisation EQ-Arts, FUD UJEP became a member of the prestigious organisation ELIA (European League of Institutes of the Arts).

11. THIRD ROLE OF THE FACULTY

a. ACTIVITY IN THE TRANSFER OF KNOWLEDGE TO PRACTICE

The third role of the university is fulfilled by FUD UJEP through presentation and exhibition activities and by implementing accompanying programmes intended for both professional and general audiences. These activities are evaluated retrospectively by art critics, the public, the media, and public authorities, and this complex feedback is then reflected in the assessment of grant applications. In this context, the growing interest of the Ústí Region in FUD UJEP's activities aimed at regional development and the positive response to the involvement of members of the academic community in regional discussion platforms on the development of the creative industries are particularly noteworthy.

One of FUD UJEP's key and long-term development projects is the Ústí nad Labem House of Arts, which reopened at the turn of 2021 and 2022 following a complete renovation funded by the Operational Programme Research, Development and Education (OP RDE) under the government's RE:START programme for the financing of strategic regional infrastructure.

The House of Arts represents a major opportunity for FUD UJEP to transfer knowledge into practice. It creates jobs suitable for the Faculty's graduates and offers internship placements for students. It also serves as a space for informal creative meetings between European art professionals and the academic community of UJEP.

The House of Arts significantly enhances opportunities for collaboration in the fields of fine arts, design, graphic design, and curatorial studies. It is a modern gallery of contemporary art and design, offering nearly 700 m² of exhibition space. The institution extends the infrastructure of the home university and spans current artistic practice, design, education, research, and socially engaged activities. It is equipped with studios, workshops, and a multifunctional hall with a capacity of 80 seats.

As part of supporting and developing study programmes at FUD UJEP, two multifunctional floors were created in the building, which in 2022 continued to be fully used for lectures,

conferences, exhibitions, and cultural events ranging from small theatre and music productions to creative and experiential art workshops, including a summer day camp.

In 2022, the House of Arts continued to fulfil its mission of shaping and enriching the local community through visual arts activities and cultural encounters. The building also serves as the venue for the Course of the Visiting International Lecturer.

b. REGIONAL ENGAGEMENT

The Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (FUD UJEP) consistently strives to act as a catalyst for positive societal developments within the region, paying particular attention to fostering a harmonious social microclimate that is still in the process of formation. FUD UJEP is active in North-West Bohemia not only with the aim of contributing to the region's cultural development, but also with an awareness of the need to highlight local and global issues through artistic means.

A strong example of these efforts is the Billboard Gallery Europe – a public space gallery dedicated to contemporary visual art. Operated as part of the Curatorial Studies programme at FUD UJEP, the gallery presents public art projects that are accessible to the wider public.

FUD UJEP has also been involved in art presentations in partnership with regional institutions such as the Emil Filla Gallery and Hraničář Public Hall, both located in Ústí nad Labem. The Faculty's contribution includes not only showcasing outputs of teaching (e.g. projects developed in cooperation with the City Council of Ústí nad Labem, particularly in the field of visual communication), but also the realisation of independent artistic works by students, lecturers, and alumni, as well as other project-based activities.

A major area through which FUD UJEP fulfils the so-called "third role" of the university is the broad scope of activities carried out by the Ústí nad Labem House of Arts. This institution plays an important role in enriching the cultural and social life of the regional capital and has continued to expand its audience base. In 2022, its activities were partly funded under a Memorandum of Cooperation between UJEP and the City of Ústí nad Labem.

c. REGIONAL AND SUPRAREGIONAL IMPACT AND SIGNIFICANCE

The Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (FUD UJEP) plays a significant role in the implementation of the university's third role through its supra-regional activities and influence. It holds a prominent position in supporting the development of contemporary art and, in particular, in the broader complex of activities related to the creative industries and their impact on societal development and quality of life.

In the field of design, FUD UJEP once again actively participated in Prague's Designblok, an annual incubator for talent in product and industrial design. In 2022, the Faculty's curatorial concept focused on drawing as a fundamental element across all design disciplines. Several independent exhibition projects were presented, with academic staff member Lada Semecká receiving the main award – the Designblok Grand Prix 2022.

These projects were developed in cooperation with public administration bodies and companies, including: Porcelán Dubí a.s., the Rudolf Kämpf porcelain manufactory, G. Benedikt 1882, Signal Festival, the Museum of Decorative Arts in Prague (UPM), GASK – Gallery of the Central Bohemian Region, Designblok, Český Goodwill, Aveton, and the international wind music festival WASBE.

From September to November 2022, FUD UJEP operated FUD Embassy in Prague – a cultural outpost serving as a bridge between Ústí nad Labem and the capital. The space functioned as a full-fledged venue for exhibitions, lectures, presentations, and consultations with prospective students of design and art at the Faculty. As part of the educational programme of FUD Embassy, several meetings of individual studios took place alongside a lecture series by pedagogue, theorist, journalist, and curator Adam Štěch.

FUD UJEP holds a firm place among high-quality art schools in Central Europe. Through its educational, exhibition, and design productivity, it helps to position the Ústí Region within the context of contemporary European culture.

Due to its geographical location, the Faculty naturally cooperates more frequently with institutions in neighbouring Saxony. However, its activities reach across the global artistic and design community. This is also reflected in the Fine Art – Photography studio, where the majority of students are international. Furthermore, student mobilities under the Erasmus+ programme naturally reinforce FUD UJEP's supra-regional integration with art and design universities abroad.

12. ACTIVITIES IN RESPONSE TO THE IMPACTS OF THE SARS-CoV-2 CORONAVIRUS PANDEMIC

The Faculty shall describe how it responded throughout the year to the effects of the SARS-CoV-2 coronavirus pandemic in the areas specified below, and shall comment on the activities implemented, including an evaluation of their impacts and the (un)successfulness of these activities. Areas:

a. EDUCATIONAL ACTIVITIES

In 2022, all anti-pandemic measures were fully lifted, enabling a definitive return to the traditional format of on-site teaching, which remains irreplaceable for the education of artistic disciplines.

Nonetheless, online teaching practices and the faculty's Moodle platform with its advanced tools remained a relevant supplementary strategy enriching the educational experience. These tools allowed for more intensive and targeted cooperation with students and ensured continued contact during illness or other justified absences. They also represented a key potential for streaming lectures and online workshops delivered by internationally recognised academics, artists, designers, curators, and other professionals (an example being the streamed lecture by world-renowned artist Liam Gillick).

The introduction of a pilot Blended Learning programme in selected courses in 2022 tested innovative communication channels between teachers and students and moved especially theoretical instruction technologically into the 21st century.

However, the key focus in 2022 was to re-activate the entire academic community and to overcome the lingering post-pandemic syndrome, characterised by a general sense of insecurity, burnout, and deprivation, and, in some cases, a loss of motivation to continue studies and disruptions in the quality of information transfer. In response, FUD UJEP focused on innovating supplementary outcomes of pedagogical practice and organised studio-based outdoor workshops, expert-led workshops with invited professionals, and international excursions.

b. RESEARCH AND ARTISTIC ACTIVITIES

In connection with the definitive end of the pandemic, 2022 saw a return to the standard institutional operation of fine arts and design, as well as the renewed realisation of exhibitions and showcases in their usual formats and with the usual visitor attendance, which had been significantly limited in previous years.

c. THIRD ROLE

The Third Role of the Faculty, Including Additional Activities (e.g. Direct and Indirect Support for Students Outside of Teaching, Psychological Counselling, Library Service Expansion/Modification, etc.)

FUD UJEP fulfils the third role of the university through presentation and exhibition activities, as well as through accompanying programmes intended for both professional and general audiences. In 2022, the academic community of FUD UJEP registered an extraordinary interest in returning to traditional forms of such activities and a renewed need to present art and design within broader public discourse. It could be said, with some exaggeration, that there was a "hunger" for the types of activities in which audiences could once again meet the creators – the academics – whether in the form of the aforementioned exhibitions, public lectures, or the Summer School that was held. Students were motivated to participate in group / studio / faculty projects, thereby expressing their willingness to overcome the impact of the pandemic.

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