

FACULTY OF ART AND DESIGN

J. E. PURKYNĚ UNIVERSITY IN ÚSTÍ NAD LABEM

In the academic year **2026/2027**, Faculty of Art and Design of J. E. Purkyně University in Ústí nad Labem in Czech Republic is opening a

Master's Degree Course

FINE ART in English language

N0213A310002

The Faculty of Art and Design (hereinafter referred to as “FUD”) is a higher education institution specialising in the education of students in the Bachelor's degree programme, the follow-up Master's degree programme, and the follow-up Master's degree programme in English.

FUD offers a two-year follow-up Master's programme in the form of full-time study in the degree programme:

FINE ART

N0213A310002

CONTACTS

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DEADLINES

Deadline for applications: by 28 February 2026

Date of entrance examinations: 26 March 2026

NUMBER OF ADMITTED STUDENTS

The number of students admitted is 5. In justified cases, the Dean may decide to increase the number of admitted students beyond this set limit.

APPLICATION (AND OTHER REQUIREMENTS)

1. Application for study are submitted exclusively in electronic form via the university information system STAG at the following address:

https://portal.ujep.cz/portal/studium/uchazec/eprihlaska.html?pc_lang=en

The applicant must enter the faculty, form, and type of study in the e-application and select the study programme they are applying for.

2. The admission examination is free of charge. The one-time tuition fee for the entire duration of the course is CZK 3,000. It must be paid within one week of enrolment by successful applicants only.

3. A mandatory part of the electronic application is the **submission of the following documents**, which must be uploaded in PDF format **via the university information system STAG** no later than the final deadline for submitting the application for studies:

I. Curriculum vitae

II. Personal statement / Motivation letter

Please briefly state why you have chosen this programme. You may also include any additional information in support of your application, such as your artistic or professional aspirations.

III. Two references (letters of recommendation) from referees, including their current contact details. These may include supervisors, educators, or other professionals, preferably from the field of art and design.

IV. Portfolio (up to 15 MB)

At least three art projects that represent your artistic work in relation to the studio profile or demonstrate relevant work experience. Each project must include: title, year of creation, brief description, 6-7 images, videos, screenshots, or installation documentation to clearly present your project.

V. Documents proving completion of a Bachelor's or Master's degree:

- a. *A scanned copy of the Bachelor's or Master's diploma in Czech or English*
- b. *A scanned copy of the list of all completed subjects (courses), confirmed by the university or college where they were completed (Diploma Supplement) in Czech or English*

Applicants who will complete their Bachelor's studies in the academic year 2025/2026 must submit the following documents:

- a. *A list of all completed subjects (courses), confirmed by the university or college*
- b. *An authorised English translation of the above-mentioned list of completed subjects (courses)*
- c. *A document proving that the university or college from which the applicant is graduating offers accredited study programmes*
- d. *A statement confirming the expected date the applicant will obtain their Bachelor's or Master's diploma from the university or college*

4. The online application will be available from 1 October 2025 to 28 February 2026.

5. The Faculty does not send confirmation of receipt of the application.

6. Failure to submit the required documents by the specified deadlines will be considered as non-fulfillment of one of the essential conditions for admission.

TERM AND FORM OF THE ENTRANCE EXAMINATION

1. The entrance examination will take place on **26 March 2026**.

2. The entrance examination consists of a 10-minute structured interview based primarily on questions related to the motivation letter and portfolio. It is not necessary to attend in person, as the interview will be conducted via online video conference. A link to the video conference will be sent at least 15 days prior to the date of the entrance examination. The FUD examining board will also assess the documents you have submitted.
3. The Faculty does not offer a substitute date for the entrance examination.

INFORMATION ABOUT THE ENTRANCE EXAMINATION

Admission to the programme is granted to graduates of a Bachelor's degree programme (the same or similar), Master's degree programme, or Doctoral degree programme based on the successful completion of the entrance examination.

The entrance examination consists of the evaluation of two disciplines:

I. Portfolio,

II. Personal statement / Motivation letter,

graded as follows: 1 – excellent, 2 – very good, 3 – good, 4 – fail.

The average grade from these evaluations determines the ranking. In case of identical averages, the ranking will be determined by the following priorities: (1. Portfolio, 2. Personal Statement / Motivation Letter).

If an applicant receives a "fail" grade in any discipline, they will be considered as having failed the entire entrance examination.

CRITERIA FOR EVALUATION IN THE ENTRANCE EXAMINATION

Evaluation of the entrance examination for the Master's follow-up study:

The applicant is evaluated through comparison and classified by a commission.

DECISION ON ADMISSION

An applicant will be admitted based on:

- a. Successful completion of the entrance examination procedure
- b. Successful decision on the recognition of foreign education (more information at: <https://www.ujep.cz/en/recognition-of-foreign-education>)

1. The Dean of the Faculty will admit the applicant based on the recommendation of the admission committee.

2. The decision on the outcome of the admission procedure will be delivered to the applicant through the UJEP electronic information system within 30 days from the

verification of the conditions for admission to the study. For applicants whose residence is unknown, the decision will be published on the electronic public notice board.

3. The appeal administrative body is the Rector.

4. The official acceptance letter – confirmation of admission for visa purposes (entry to the Czech Republic) is conditional upon the recognition of the applicant's previous education, which follows a separate procedure depending on the conditions of foreign relations between the country where the applicant completed their education and the Czech Republic. More information at: <https://www.ujep.cz/en/recognition-of-foreign-education>

For applicants from countries requiring visa procedures, it is strongly recommended to arrange the recognition of educational documents several months in advance due to the extended processing time required for entry permits for studies in the Czech Republic.

ANOTATION OF THE STUDY PROGRAMME (GRADUATE PROFILE)

The Fine Art post-Bachelor (Master's) programme is designed to prepare authorial personalities capable of influencing the broad field of contemporary visual art through their creations. The programme specifically focuses on photography and intermedia creation, but also allows for possible overlaps with other disciplines.

The course primarily focuses on developing the personalities of students and their ability to use their work to express their creative and civic attitudes towards relevant topics. This, among other things, aims to contribute to the development of visual culture and the visual literacy of contemporary society. Students undergo systematic vocational training that prepares them for a professional career as a freelance artist, while also being immersed in an inspiring environment of a community consisting of students from diverse cultural (and linguistic) backgrounds. The high level of study content is supported by the previous international activities of the team of knowledgeable educators (such as positions as visiting tutors, regular lecturing abroad, organising workshops, attending creative residencies, and prestigious exhibition activities), as well as the involvement of native speakers.

At the same time, students of this programme will become familiar with the principles of polemical-critical thinking and develop the ability to perceive, analyse, and reflect on an artwork as a reference framework for their own creation. The study concept also provides them with basic knowledge of the Czech cultural environment and a broader context of contemporary Central European visual culture, while enabling participation in local cultural activities.

Graduates of the Visual Art programme will be professionally equipped with systematic, structured knowledge and skills that enable them to begin a career as a freelance artist, senior creative agent in advertising and marketing agencies, graphic studios, publishing houses, creative industries, or as an art mediator or lecturer in creative workshops.

A graduate of the Fine Art post-Bachelor (Master's) programme will be ready to become an independently creating artistic personality who reflects current artistic trends in their work, while also considering the development patterns of the national scene in their country of origin, enriched by experiences gained in the Czech environment. They will be capable of engaging in open intercultural dialogue and will be prepared to respond to serious social issues through their work. Building on their previous education, graduates will further develop skills acquired during their bachelor's degree (admission to the Master's programme requires a certificate of recognition of their foreign diploma in the Czech Republic - so-called nostrification - or nostrification with an apostille), both in digital technologies and intermedia overlaps, as well as in classical media such as graphic design, allowing for a wide range of multigenre creation. Graduates will be able to anticipate the constantly evolving technologies of creation and innovative methods of final presentations. Particular attention will be given to overlaps with photography and intermedia creation (photographic installation, time-based media, and digital art) and the development of technical skills related to these disciplines. The study concept emphasises the student's readiness for programmed (conceptual) artistic activity, relying not only on professional skills and knowledge of the wide range of artistic means and tools from related disciplines but also on the essential need to base their work on prior theoretical study and critical analysis.

Graduates of the Fine Art post-Bachelor (Master's) programme will possess the skills and knowledge required for a career as a freelance artist, photographer, or a specialist in creative disciplines (such as media, TV, film, advertising, creative industries, startups, or nonprofit organisations). They will also be specialists in both government and private institutions, experts capable of creating visual and/or intermedia communication at a level of common comprehensibility, thus contributing to the development of current artistic trends and the visual culture of today's society. Equipped with solid principles of polemical-critical thinking, graduates will also be prepared for a career as an educator in various professional art education systems and levels, or as a lecturer in gallery or museum contexts or nonprofit organisations. Thanks to exceptional practical training and strong theoretical grounding, graduates will be able to adapt the information and knowledge acquired during their studies to the authentic needs of the cultural scenes they decide to engage with. Graduates will also be prepared for further postgraduate studies in the same or similar study programmes, including the Visual Communication doctoral programme at FUD UJEP. The study has so far been recognised without issues in all countries where graduates of the FUD UJEP foreign-language programme are located.

The conditions for the FUD UJEP admission procedure for the academic year 2026/2027 have been approved by the FUD UJEP Academic Senate on 5 May 2025.