

Residency programme for artists and curators from FUD UJEP Ústí nad Labem 2026

Residency

The Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (FUD UJEP) and the Cité internationale des arts in Paris have co-developed a research and creation residency programme dedicated to artists and curators from the FUD UJEP ecosystem.

The aim of this programme is to support and facilitate the mobility of artists and curators from the wider academic ecosystem of FUD UJEP and to strengthen their professional development and involvement in international artistic networks. The partners are committed to supporting each beneficiary's projects by providing professional assistance, networking opportunities and full funding for a three-month residency in Paris.

Two artists or curators will be selected to become full-fledged residents of the Cité internationale des arts in Paris (Marais neighborhood).

The selected artists and curators will be supported by a scholarship of **€5100** provided by the Rector of Jan Evangelista Purkyně University in Ústí nad Labem, doc. RNDr. Jaroslav Koutský, Ph.D., and the Dean of the Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem, prof. Mgr. Zdena Kolečková, Ph.D.

Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem and the Cité internationale des arts in Paris

Selected artists or curators will be provided with:

- professional support, individual meetings and networking opportunities organised by the residency programme partners;
- live-in studio (one space combining living and work) at the Cité internationale des arts;
- monthly per diem of **€1200 (€3600 in total)**;
- a contribution to international round-trip transport to Paris airports and travel insurance of up to **€500**;
- one-time support for research and artistic creation in the amount of **€1000**.

Eligibility and selection criteria

To apply, candidates must:

- be an artist or curator of contemporary art who is a current doctoral student; or master study programmes or doctoral study programmes graduate (maximum 10 years after graduation) at FUD UJEP; including current FUD UJEP teachers fulfilling the condition of 10 years since graduation from a master or doctoral study programmes;
- have developed professional artistic or curatorial practice for at least 5 years;
- be a visual artist or curator of contemporary art working in a field related to the artistic disciplines of FUD UJEP.

Collective applications are not eligible.

Timeline

Application period:
January 22 to February 23, 2026

Announcement of results:
April 2026

Residency period:
October 2 to December 28, 2026

Applications will be assessed by a jury composed of representatives of partner institutions and guest experts.

In addition to evaluating the professional background of the candidates, the jury will pay special attention to:

the artistic or curatorial quality of the portfolio and the proposed research project;

justification regarding the relevance of the residency in France and at the Cité internationale des arts;

the proposed working methodology, as well as contacts or partnerships already established in order to develop the results of the residential project in the long term.

For more information about the Cité internationale des arts and the programmes offered, please visit:

www.citeinternationaledesarts.fr



For more information on how to prepare an application, please contact:
marketa.chalupova@ujep.cz

Frequently Asked Questions

How to apply?

The online application form must be completed [HERE](#).

Applicants will be asked to submit:

- a detailed **curriculum vitae** (maximum 4 pages) in English;
- an **artistic or curatorial portfolio** in English, including full-captioned visuals (up to 15 pages). Where relevant, applicants may include links to video works or representative audio files (e.g. mp3, avi);
- a **motivation statement**, outlining the applicant's interest in the residency programme. This statement should clearly explain why the applicant's current research or practice would benefit from a residency in Paris and at the Cité internationale des arts, from an artistic, professional, and networking perspective (maximum 3 pages);
- a **professional support statement**, describing the applicant's expectations regarding the residency framework and the forms of professional support they wish to engage with.

Applicants are invited to briefly explain:

- how they envision working with dedicated professionals (curators, researchers, or practitioners) based in Paris and connected to their research topic;
- how this dialogue would inform and support their ongoing research;
- and, if applicable, to name specific professionals they would like to work with.

Applicants may participate in a video call with Souraya Kessaria – Residency programmes and Partnerships Manager at the Cité internationale des arts on February 3rd, 2026 from 12 to 1 p.m. on the following link: [Webinaire - Ústí nad Labem x Cité internationale des arts | Réunion-Joindre | Microsoft Teams](#).

Accessibility

We regret that the live-in studios offered within our residency do not currently meet contemporary accessibility standards for persons with disabilities, and we are working toward improving this in the future. For any question concerning accessibility at the Cité internationale des arts, we remain available to respond on a case-by-case basis.

Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem

The Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem (FUD UJEP) is a public higher education institution whose main activities comprise educational programmes, creative activities, and public service. FUD UJEP places strong emphasis on supporting the creative and artistic activities of academic staff and students and promotes their engagement in the national and international art scene. FUD UJEP operates the Ústí nad Labem House of Arts as an instrument for the support of creative activity, the internationalisation of artistic outputs, and the presentation of contemporary international visual art to both local and international audiences. FUD UJEP operates within the Ústí Region, which is a structurally affected area and has suffered long-term environmental damage due to extensive open-cast coal mining. FUD UJEP is one of the key drivers of social, environmental, and economic transformation in this region, with an emphasis on the development of cultural and creative industries.

FUD UJEP is developing a residency programme at the Ústí nad Labem House of Arts primarily for international artists in order to strengthen the internationalisation of the local environment and to integrate the local art scene into an international context. At the same time, it offers artists working in the region the opportunity to undertake residencies at partner institutions within the Europe. FUD UJEP has been continuously strengthening these programmes to facilitate the mobility of artists from the wider academic environment of FUD UJEP and to support their professional and artistic development and their involvement in international artistic networks.

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