

FINE ART – PHOTOGRAPHY, 2025/2026, summer semester

MONDAY

Class/hour	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
1. class						New Media II KFO/814 Dvořák 437		Polemical Critical Seminar KDT/743 14.30 – 16.00 Janoščík, Pecko 537				
2. class												

TUESDAY

Class/hour	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
1. class			Special Photo Technologies II KFO/812 Myslivec Dark room		Principles of Studio Photography II KFO/833 Jandera 421		Hist.of Modern and Cont.Centr.Eur.Arts KDT/862 Nitsche 129 in class-lecture, attendance required in days: 17. 2., 24. 2., 3. 3., 10. 3., 17. 3., 24. 3.					
2. class							Introduction in Czech Culture II KDT/866 Polanecký 526					

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WEDNESDAY

Class/hour	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
1. class			Studio and Workshop II KFO/830 Lukjanenko Krupa 526			Contemporary art and Photography II KDT/859 Lukjanenko 526					Visual Communication KDT/870 326 Szoboszlai – Blended learning course (E-VYUKA / e-learning!) = only one in-class lecture where personal attendance required is March 4th, 18.30-20.00	
2. class				Studio and Workshop IV KFO/836 Lukjanenko Krupa 526				Diploma Work Tutorials II KFO/839 Lukjanenko Krupa 526				

[illegible]

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TUESDAY

[illegible]

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FRIDAY

Class/hour	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20
1. class			History of Photography And Time Based Media I KDT/861 Janoščík EXCURSION or FUD 526 teaching will take place in blocks – first meeting = see your e-mails									
2. class												